The Middlebury Campus

Since 1905

VOLUME 93 NUMBER 20 | MIDDLEBURY, VERMONT | FRIDAY, APRIL 7, 1995

Social house move stirs environmental debate

By Heather B. Thompson

Students and other community members gathered in Warner Hemicycle just before break to voice their concerns about the environmental impact of the proposed development to alleviate the number of noise complaints made by college neighbors. The plan, still in its preliminary stages, includes building two or more social houses, a parking lot and possibly a barn for parties on 14.5 acres of college-owned land west of the Geonomics Institute and the cemetery.

Two houses, Zeta Theta Phi and Alpha Delta Pi, are currently planning to move to the western ridge. The two houses are located in densely populated neighborhoods east of campus, where noise complaints have plagued the new houses this year. ZOO President Rob Lawrence '96 explained his house is in a "bad physical situation." "Homestead [the ZOO's temporary home] is too small; there is virtually no social space. We have been pushing the administration to move since the beginning of the year."

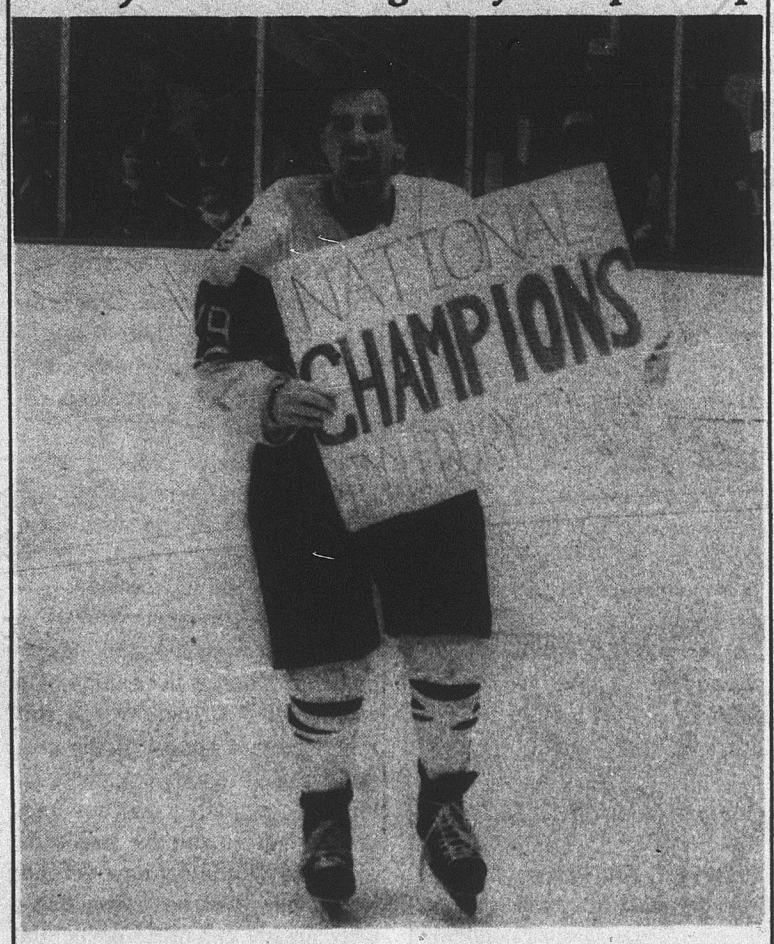
While conceding that there is a need to move the houses out of neighborhoods, students at the meeting wanted to prevent development along the ridge. Those concerned students formed a Coalition to Save the Ridgeline Woods. "The primary reason [for forming the coalition] is to conserve the land closest to campus and least disturbed," explained Liba Pejchar '97, co-leader of the group. She described the woods as being large enough to "have [biological] integrity." Experiments in recent weeks have found over 20 species of trees, ranging from 54 to 98 years old. "This forest is probably second-growth, rather than third or fourth, as found in most of the other areas on campus," said Pejchar. "It can sustain a larger diversity of species."

President John McCardell strongly rebutted accusations made by the students who have opposed the project for the sake of saving the woods. "I think [the students who formed the coalition] are being a little hysterical. They are using misinformation based on non-information. If they have copies of the plans to cut down all the trees, I'd like to see them. The fact is that there are no plans. There is not a single plan to cut down a single tree at this time."

McCardell also reiterated his statement that the "college will be sensitive to environmental concerns, as it has historically." He said that there are responsible forms of

(continued on page 3)

Hockey team basks in glow of championship



Jamie Damon

Captain Martin Lachaine '96 *celebrates the Panther's NCAA hockey championship following a 1-0 victory over Freedonia State. See page 24.*

Full faculty approves sports bill

By Marlisa Simonson

At their formal meeting on Monday, the faculty voted to accept an Educational Council proposal that grants physical education credit to varsity and junior varsity athletes. They also spent almost two hours discussing the Handbook's language for tenure and re-appointment procedures.

Associate Professor of German Michael Geisler explained that next year, students will be able to apply their participation on an athletic team to their two PE requirements. Beginning with the class of 1999, however, the two requirements must be completed by the end of the sophomore year.

"As of right now, there are 150 seniors who haven't taken any phys ed," explained Tom Lawson, athletic director. "There is tremendous pressure on the phys ed department to offer last minute classes so that these people can graduate." Requiring students to complete their PE classes before the end of their sophomore year will both alleviate pressure on the department and save heartache for the handful of seniors who are held back from graduation every year because of incomplete PE requirements, he explained.

Under the new system, coaches will submit a roster of eligible students at the end of each season. Athletes who play only one sport will receive only one credit; students who are members of two teams will receive one credit for each team. Additional credits will not be awarded for multiple seasons of participation in the same sport.

The Educational Council's pro-

(continued on page 4)

SGA prepares for spring campaigns

By Will Clark

The four-week blitz toward the election of the 1995-1996 Student Government Association (SGA) president and vice president began Wednesday and continued Thursday with candidate meetings. A list of candidates will not be available until they are nominated at the April 16 meeting of the SGA. Nomination by the SGA requires candidates to gather 100 signatures and develop a one-page platform. Signs supporting candidates are expected to be posted on April 16.

Candidates will speak to the student body from 7-9 p.m. in Mead Chapel on Tuesday, April 18. Campaigning will take place throughout that week and the next as the race nears its climax with the election on April 28. A candidates' debate will take place before the election, although the date and time had not been officially announced.

During the candidates' meeting, SGA President Chip Earle '95 and Vice President Dumith Fernando '95 shared their views on being a successful candidate and SGA officer.

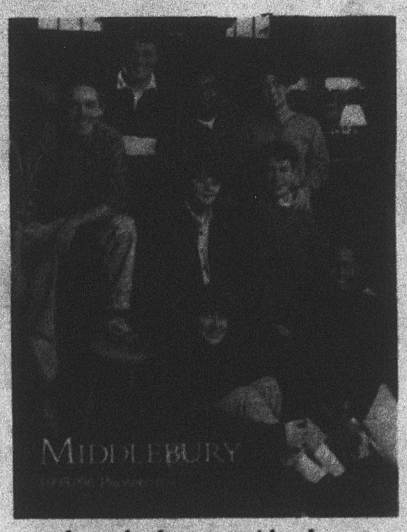
Both Earle and Fernando emphasized the time-consuming nature of the job and warned, "If you think the campaign takes up too much time, don't run."

Earle estimated he spent nearly 20 hours per week in meetings plus

(continued on page 3)

College publications receive facelift

By Ryan D'Agostino



In an ongoing effort to make Middlebury what President John McCardell has called "the college of choice," the college has taken significant steps toward improving the way it projects itself to people outside of the college community. The primary components of this process have been the overall improvement of institutional publications and the hiring of Rachel Morton as the director of those publications.

A new prospectus, the redesigned alumni magazine and a brochure to be used at college fairs are being released this week, reflecting the scope of the college's efforts to increase awareness and improve the perception of Middlebury that prospective students, alumni and parents have about the college.

As a part of these efforts, staff and administrators chose to emphasize the superiorities of the college in comparison with its competitors. Especially in producing a new prospectus, people like Morton have had to consider how to project the college in a way that highlights its opportunities and also maintains a realistic presentation of the life of the school.

This year's prospectus is in some ways scaled down from previous years. As Morton explained, there was simply too much text in past issues. "Over the years it had gotten dense with text. Everyone seemed to get a few pages to explain all these different programs, and that's not how kids want to learn about Middlebury," she said. "In America people have so much to read. All of that needs to be diced into bite-sized pieces. We needed a fresh people feel."

The new publication includes student profiles with glossy color pictures, and text is both limited and presented in such a way that makes it easier to read. Director of Admissions Geoff Smith said that there are several important factors to consider when he and other administrators and staff produce a prospectus.

"We generally focus on our traditional areas of strength. We definitely play up internationalism; relative to our direct competition — schools like Dartmouth, Williams, Amherst and Bowdoin — we have a much more diverse student body than them," said Smith. "We're at about 10 percent international, while they're still down around two to four percent."

Smith also said that the writing curriculum and science program are two major areas of strength

(continued on page 4)

Calendar debate to end

Faculty will vote on Winter Term changes in May

By R. Jon Baronowski

The future of Winter Term will be decided by the faculty this May. The faculty moved a step closer to a final vote on the fate of Winter Term this week, as they received a finalized set of proposals put together by the Educational Council with the Teaching Resources Committee.

Conceptually, the choice is between a restructured 4-1-4 calendar and a two-semester calendar.

The altered 4-1-4 calendar will create a "one-on-one-off" arrangement for most professors, giving them a break every other year. The two semester system will consist of 14-week semesters with an extended break in the middle.

The faculty will discuss the proposals among divisions. At a May 15 meeting, the faculty will vote on which calendar to pursue and then consider a number of issues that are concomitant to the new structure.

The Student Government Association (SGA) will also consider the proposals this Sunday in order to make the students' perspective known to the faculty. "[The SGA] will go through the same voting process as faculty. The faculty will know how the students voted and their justifications for doing so," said Doug Rogers '95, a member of the Educational Council.

The first vote will be to decide which calendar proposal will be accepted. After this occurs, the faculty will take up one of the council's proposals, depending on the calendar adopted.

(continued on page 3)

Inside...

Opinions Following a wave of heated debate in recent months, one senior organizes a forum on affirmative action. p. 6

Features

Dramatic changes over the past four year cause one senior to reflect. p. 9

Arts

Graceland showcases the bizarre and extraordinary life of a pop icon. p. 13

Index

Opinions 5
Features 9
Arts 13
In Depth 17
Sports 24

The Campus is printed on paper containing 60% post-consumer waste. It is also recyclable.

Middlebury Briefs

Otter Creek will open new facility with doubled capacity this fall

Otter Creek Brewing has officially broken ground for its new 15,000-square-foot building plant on Exchange Street in Middlebury. Construction is expected to be completed in late August with the brewery set to move from its current location immediately afterward, just in time for the beginning of the new academic year.

The move has been planned to coincide with the microbrewery's marketing expansion which will carry its famous ales beyond the borders of Vermont. Owner Lawrence Miller has said that demand has increased in neighboring states for the German-style beers that the people of Vermont, and indeed the students of Middlebury College, have come to know and love.

"Everything is ahead of schedule," Miller said of the construction plans. "They're cranking out there. It's the weather."

Named last year as one of the fastest-growing breweries in the country, Otter Creek has grown since its opening in 1991, when Miller was the only full-time employee. The new plant will allow the company to double its production. Distribution will expand to include Massachusetts, New Hampshire and New York. Miller said that distributors in Maine and Rhode Island have also expressed interest in his product.

The new site will include ample parking for visitors looking to tour the brewery, taste the products and to purchase beer.

Parade will honor championship hockey team

The NCAA Division III National Champion Middlebury College men's ice hockey team will be honored in a parade through downtown Middlebury tomorrow at 4 p.m. The "Parade of Champions" will culminate with the presentation of the national championship trophy at the fountain on the village green.

The Panthers defeated Fredonia State University 1-0 in the championship game over spring break to clinch their first national championship. Fredonia had averaged six goals a game this season but came up scoreless against Middlebury, which had won its last 20 consecutive games.

College appoints new Arts Center director

The college has appointed Susan Stockton as director of the Center for the Arts, reported Vice President for Academic Affairs Edward Knox.

In her new post, Stockton will be responsible for the coordination and planning of arts activities and the supervision of arts publicity and publications. The position will also allow her to use her extensive experience in building audiences as she will be responsible for audience cultivation and educational outreach as well as grants and fund-raising activity.

Stockton is currently director of campus affairs at St. Anselm College in Manchester, NH. While at St. Anselm, she developed a cultural events program that increased the average audience attendance form 44 to 78 percent, with a significant increase occurring among the faculty, staff and student populations. She successfully raised event programming standards and developed new promotional and marketing strategies that resulted in St. Anselm's first financially profitable season. She coordinated the on- and off-campus resources to host a variety of events, including the National Democratic Presidential Debate in 1992 and the Governor's Arts Awards in 1991 and 1993.

Stockton has also served as director of student activities at Simmons College in Boston and coordinator of university and student programming at Wright State University in Dayton, OH. She holds a B.A. in theater from the university if Rhode Island and an M.F.A. from Ohio University. She will assume her post in mid-July.

Source: *Addison County Independent* and Middlebury College department of Public Affairs.

Expansion fraught with difficulties

College commitment to stewardship challenged by environmentalists

News Analysis
By Will Clark

It should come as no surprise that on a campus such as Middlebury there should be competing debates about uses for the Ridgeline Woods. In conflict are those who seek to reduce the stress of college neighbors who complain about noise and those who use the woods to reduce their own stress.

As exhibited during the noise forum held last fall by the SGA and the passage of the town noise ordinance last year, the college's neighbors are tired of being bothered by the sounds of college students enjoying themselves.

In an effort to reduce complaints, President McCardell suggested relocating at least two social houses to the Ridgeline Woods area.

In an interview this week, he emphasized "There is not a single plan to cut down a single tree at this time." Another appeal of the proposal is that the houses would be allowed to design their own buildings rather than inhabit the structures inherited from the now-defunct fraternities. Not only would this offer greatly enhanced residential and social spaces, but it would allow each house to develop its own identity more fully. Opponents of the relocation agree to the need to move the social houses out of neighborhoods, yet disagree that the woods should be developed. They cite the academic benefits of the area and the solitude which permits reflection or relaxation.

If the college, as expected, approves an increase in the size of the student body, it may soon be forced to expand the size of the campus.

In its current iteration, Middlebury has reached the eastern, western and northern limits of expansion. Bound by houses and Otter Creek to the east, the Harris farmlands below and to the west of A-Lot, and the neighborhood to the north of Atwater and Davis Halls, the college may have little choice to develop except to the south, unless it fills in the playing fields to the north of Forest Hall and the south of Munroe Hall. It is perhaps one of the perils of having a rural campus that one encounters spirited debate over the future of the college's vast land holdings. Both sides agree, however, that the issue is important for this environmentally-sensitive campus. Importantly, no one is in favor of cutting down trees in order to build the houses.

Nonetheless, no alternatives to the Ridgeline Woods immediately present themselves. Areas which offer enough room for two houses or more are hard to find. Finding such a location which is not surrounded by neighbors is an equally difficult task. Crowding houses into an area like A-Lot is impractical not only because of the nearness of neighbors, but also because of the scarcity of accessible parking space on campus.

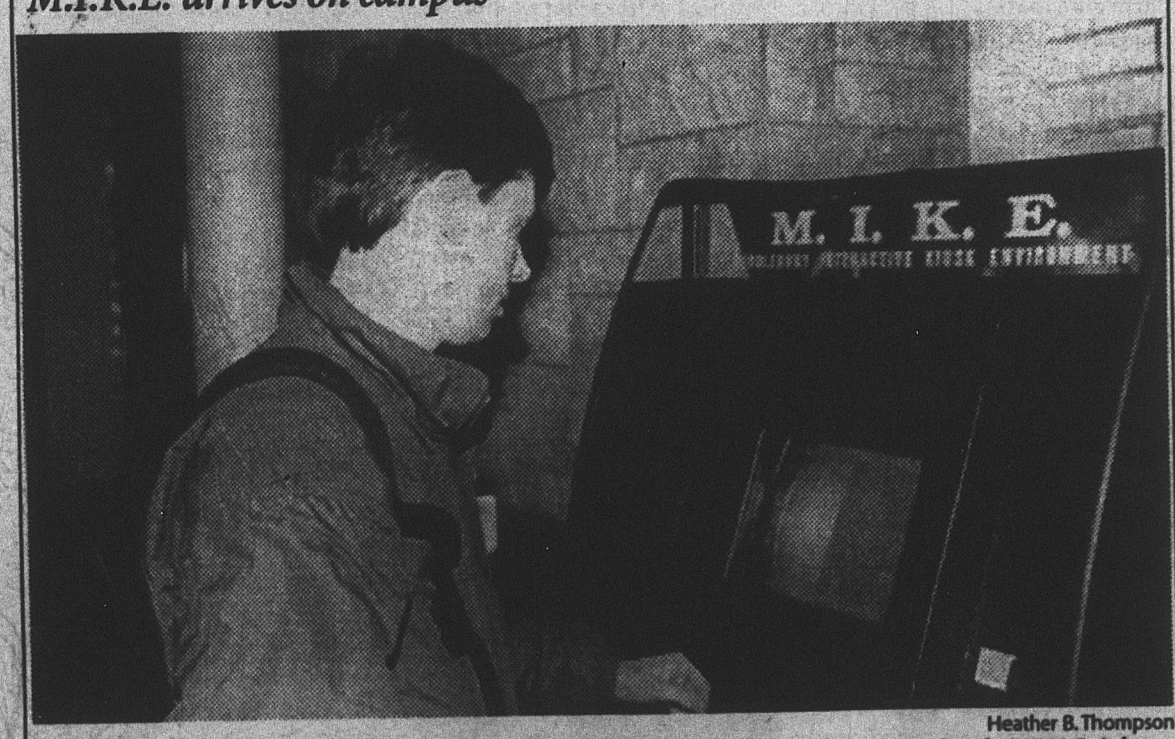
The burden of finding alternatives to the Ridgeline Woods currently rests with no one. The coalition to protect the woods suggests that any place is fine as long as the houses are not in the woods. McCardell's comments indicate he is awaiting a better suggestion.

These attitudes do not offer hope for an amenable compromise.

The group which should not bear the sole responsibility of compromise is the social house system. The houses simply asked the administration for help in finding a location more appropriate for a social house than a crowded neighborhood.

There is no doubt that the Ridgeline Woods habitat will be disturbed by the construction and occupation of social houses. Students suffering through the renovation of the New Dorms will readily testify to the annoyances caused by living amidst a construction site. What will need to be addressed, however, is whether it is fair to cause college neighbors further vexation by refusing to relocate the social houses and whether that unnecessarily impacts the college's reputation as a steward of the environment.

M.I.K.E. arrives on campus



Heather B. Thompson

The Middlebury Interactive Kiosk Environment *captivates Jay Dealy '98. Installed over break, M.I.K.E. is located across from the Crest Room in McCullough. Among other features, students can check their PIN accounts, pay their bill by credit card and print out copies of their class schedule. M.I.K.E. also offers a monthly calendar.*

College Shorts

By Mike Stein

"Contract with America" provokes rallies on 30 college campuses

Students from more than 30 campuses across the country have gathered to rally against the "Contract With America" last week. Many of the students felt that the Republican agenda would destroy financial aid programs, damage the environment and hurt the poor.

A group at Brandeis University put together an "unpetition" and sent it to House Speaker Newt Gingrich, requesting that their names be taken off the contract. Cornell University activists built "Newtville," a shantytown, to protest aspects of the contract they believe would further impoverish the homeless and hungry.

Rallies were also held at Michigan, New Mexico, Vermont, Virginia, Bowling Green State and Rutgers. Much of the coordinating between campuses was done over the Internet.

Contemporary poetry incites vandalism

More than 200 books and magazines were mutilated or taken from 19 libraries in the San Francisco Bay Area recently.

"Many of the books were gutted and put back on the shelves," said one library official. Two-thirds of the books are out of print and thus irreplaceable.

Every piece that was stolen or damaged contained contemporary American poetry, leading one shrewd library official to conclude, "there is a method to this thing."

Police are investigating the incidents but have no suspects or leads.

Purdue designs a model of inefficiency and wins trophy for effort

The National Ari Blum Machine Contest was held in Indiana this past month, honoring the group that could design a contraption that could turn on a radio in the most inefficient and creative way.

Purdue University put together a mean machine that used 39 steps to accomplish the simple task and they took home the trophy.

"Getting all of it to work was a royal pain in the you-know-what," said a member of the victorious Purdue team.

USD whistleblower receives $960,000 in compensation

A former assistant dean at the University of San Diego's law school was awarded $960,000 in damages by a Superior Court jury. The plaintiff sued because she believed that she had been wrongfully terminated.

Marilyn Young said that she was fired after blowing the whistle on a dean whom she believed sought reimbursement for questionable business expenses.

During the trial, receipts from the accused dean were produced showing that she was reimbursed for groceries and cosmetics.

Young reported this to school officials who did nothing so she went to some faculty members with the information. Shortly after this she was fired.

Source: *The Chronicle of Higher Education* and *The Christian Science Monitor*

Group challenges development proposal for Ridgeline Woods

(continued from page 1)
environmentalism and also forms that are based on misinformation, assumption and emotion. "We're in the business of education. I'll be happy to listen to educated, responsible, informed decisions," he said.

The president urged anyone who is interested in the upcoming plans not to jump to conclusions, especially about the possibility of trees being cut down.

Director of Operations George Whitney reiterated the conceptual nature of the plan. "People want specifics and there aren't any yet... When the campus expands, it makes sense for it to expand to the west, with development on a minimal basis, probably residential buildings and perhaps social space... We are in the process of determining the pace to go ahead."

Students at the meeting emphasized that their problems with the plan were in no way an attack on social houses and that they extended their opposition to any sort of development of the Ridgeline Woods. "It could be an environmental house, a science building, a library — the response would be the same," Pejchar stated.

Recognizing the inevitability of further building on campus, the group discussed a few alternate plans, but decided, in general, that their focus should be on preserving the woods, not on finding a location to build new social houses. "The main alternative is to look for land which has already been disturbed, farmland, parking lots," Pejchar suggested. "We are not looking to give specific alternatives."

However, the group also agreed that it could not be opposed to this plan without being able to accept other alternatives the administration might propose.

At the meeting Jeff Inglis '95 warned, "If McCardell proposes putting the new social houses in front of McCullough, we have to be willing to support him." It was agreed that the group's first goal should be to preserve the woods, showing McCardell the problems with this plan. Then, the Coalition would help develop an alternative site for the houses.

Lawrence said that he was sensitive to the conservation issue posed by the development along the ridge, but was put in a "tough situation." "My only concern is that we're relocated. Our house will not survive in Homestead beyond next year." He expressed doubts about the feasibility of developing in parking lots, considering the current crunch on student parking space, but left himself open to alternative plans. "This plan was not our idea. I had no idea that this land existed or that the college owned it...But if this is the only option being presented, we will take it. We need a house large enough to support us...We will have close to 90 members, following next year's pledge class."

The coalition also focused its attention on the long-term fate of these woods, fearing that even if this proposal is defeated, the desire to develop on the ridge will resurface a few years from now. By making the Ridgeline Woods a designated area of some sort, development could be permanently prevented from the site and, at the same time, according to Pejchar, become seen as an integral part of the campus.

"The land is used not only by the species that live there, but also by other species as a corridor [between natural areas], town residents and students trying to get away from campus," she explained.

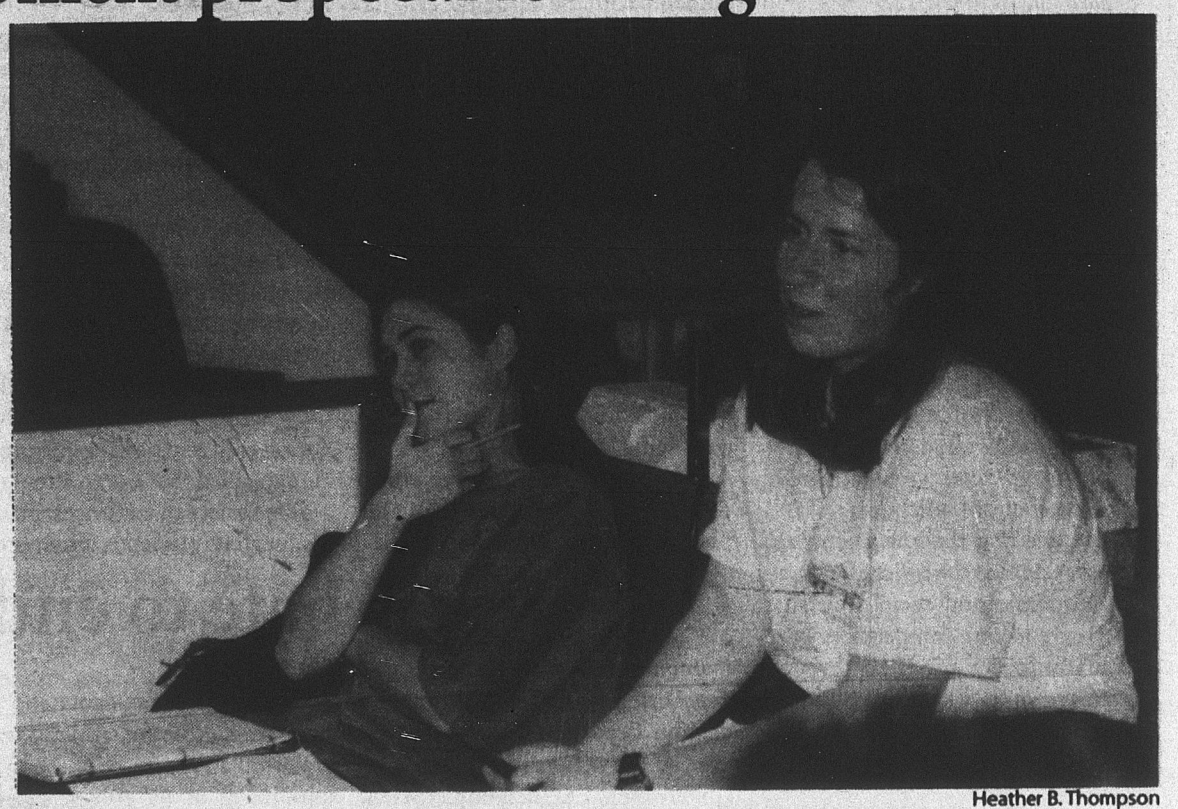
She cited a letter she had recently received from a resident of Adirondack View, the street which would likely be extended into the woods if the project succeeds. The woman wrote of using the woods for walks and for playing with her children.

Those attending the meeting also discussed the academic uses for the woods. Pejchar reported that the area has been used by professors of both Dance and English, and the Biology Department has said that it will use the area, instead of the more distant Chipman Hill, now that it is aware of its biological integrity.

The change to Ridgeline Woods would make experiments more accessible to students and avoid the need to use a van to transport classes to Chipman Hill.

"One of McCardell's goals is to make this a well-respected environmental school," stated Pejchar, "and one part of that is living responsibly on the land...To develop [on the ridge] is contrary to his goal; it is a valuable resource and building there is not living responsibly. In an environmental perspective, development isn't necessarily positive. We need to learn that we don't have to expand the campus to make it better."

Three alternatives to development are currently being considered by the Coalition: designation as a Biological Study Area, a Nature Area or building a running trail along the periphery of the woods. The leaders of the group plan to finalize an alternative plan in the form of a petition, following talks this week with Oliviero and McCardell.



Heather B. Thompson

These two students participated in a discussion opposing the development of the Ridgeline Woods.

Faculty to vote in May on Winter Term

(continued from page 1)
If the vote retains Winter Term with the new one-on-one-off teaching structure, the faculty will move on to consider a series of proposals that coincide with the plan.

First, Winter Term course offerings will be required to fulfill one of the following requirements: departmental major or minor; distribution; cultures and civilizations; college writing; beginning or bridge courses in language sequence. In addition, a course that attracts five students or less will be discontinued.

Winter Term courses will also be a part of "regular departmental offerings" to facilitate planning by both students and departments.

New limits will be imposed on major programs, as well, with a ceiling of nine required courses and 10 in the case of foreign languages and natural sciences.

Interdepartmental and interdisciplinary majors will only be allowed to require 14 courses. While the limit is on required courses, "departments may encourage students to take more courses than the maximum required for the major in preparation for further work in the discipline."

Some exceptions will be made for independent senior work and cognate courses. The maximum number of courses a student can take towards a major is set at 16.

The faculty will vote in May on whether to drop Winter Term in favor of a two-semester system. The trustees will vote this fall.

If the faculty votes in favor of discarding Winter Term and adopting a calendar with two fourteen-week semesters, there will be some similar changes in requirements to consider.

The maximum number of required courses for a major will stand at eight, except for foreign languages and natural sciences where the limit will be nine.

The maximum number for interdepartmental and interdisciplinary majors will be 14 and there will be a similar "encouragement clause" as well.

The senior work and cognate exceptions will also be adopted and the maximum number of courses a student may take toward a major will be 14.

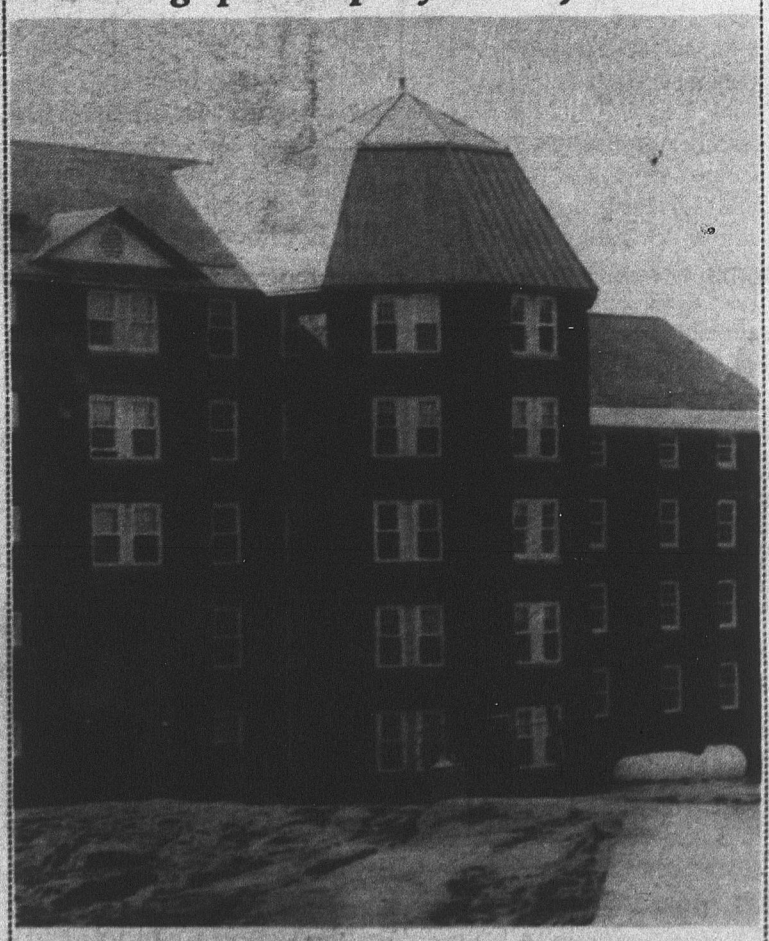
Regardless of how the vote comes out, the Educational Council has expressed its belief that the new system remain intact for some time. "Whatever the result of these votes, we recommend that the issue of Winter Term not be addressed for a period of five years after implementation. This issue can be divisive and emotional. It too often pits divisions and departments against each other, as well as students against faculty members," according to the proposal.

After the faculty decision, the trustees will vote on the calendar at their meeting next fall to finalize the matter.

In its current form, the calendar imposes a substantial burden on faculty members that professors at other schools do not face. The current form of the 4-1-4 calendar allows very little time between terms, forcing professors to complete grades for the previous term and prepare for the next one in around two weeks.

This also leaves little time for a vacation or for research. Many professional conferences are also held during the long Christmas holiday that most schools have.

New living options open for next year



Heather B. Thompson

The Hadley Link *will be open to all students during block draw next week. The New Dorms now include living arrangements for one to six people.*

SGA campaigns begin

(continued from page 1)
additional time preparing for those meetings and other presentations. Earle termed the time "A lot of busywork."

Fernando noted that he had spent more time on SGA and Community Council, of which he is co-chair, than on his classes.

He added that "Your responsibilities [as SGA president or vice president] begin the week after the election." The newly elected campus officers will immediately begin meeting with the many student, staff and faculty groups on campus in order to gain a greater insight into campus issues.

The victorious candidates will also need to appoint an executive committee as soon as possible after the election.

Earle also spoke of the visibility of the SGA president, saying, "The hardest thing of all is what you'll be called as a public figure. You will get attacked, and I think it takes a lot of character."

Despite the cautions, both Earle and Fernando emphasized the rewarding aspects of their positions. "The thing I like the most is the recognition from other students," said Earle. Fernando challenged the candidates to "make use of your visibility."

This coming Sunday, the SGA will hear a presentation from the Educational Council on changing the requirements of majors and the proposed adjustments to the academic calendar.

Morton redesigns publications to display college's strengths

(continued from page 1)
which are well-advertised in college informational literature. "Many families think that small liberal arts colleges are all humanities, so we've been trying to point out that in fact we have strong science departments and facilities.

"We also want to point out that Middlebury is very academically demanding," said Smith. "It's not this stereotype of Club Midd with all jocks. We're giving an academic tone to our advertising."

Smith also alluded to another problematic stereotype that people assume about Middlebury.

He said that there is a common perception that the college lacks socioeconomic and racial diversity. "Relative to our competition we're actually pretty good. So through pictures in publications like the prospectus we try to show the diversity of the student body," said Smith.

In the area of student life, there has been no mention of the Commons System nor of social houses in years past. This year, there is brief mention of commons and social houses in the section about living options.

In an effort to attract high school students who may not have considered Middlebury, the admissions office places advertisements in college magazines that are targeted at students with the academic criteria necessary to attend Middlebury. Once a student is admitted to the college, he or she receives a weighty packet of information including a letter of acceptance, a catalog, prospectus, calendar, honor code, student activities brochure, Midd Update newsletter and window sticker.

Also included in this new packet is a list of the Internet accounts of Middlebury students who can answer questions about certain departments via electronic mail.

Another new development in addition to the packet and the prospectus is the redesigned Middlebury Magazine.

Morton also oversees this project, which is published quarterly, and said that since taking the job in December she has tried to make strides toward improving the publication.

Her efforts have been directed at including more student and alumni writers, interesting and brief alumni profiles and colorful, striking graphics, she said.

William Melton, vice president for external affairs, said that there are several goals of the magazine. He explained that it is an attempt to a wide variety of audiences, including current students, prospective students, parents, alumni, faculty, staff and alumni in graduate schools.

"Alumni connections are our first priority," he said. "The magazine is the first thing they read. Over half of our alumni graduated since 1975, so sections like class notes have grown significantly.

"We try to project to all those people. We try to seek financial support from them. It is also an attempt to try to recruit faculty and staff who may see the magazine at other schools.

"In the redesigning of the magazine, and in all our publications, we are moving towards presenting more extensively the academic excellence of the school. That is the underlying theme, and we are highlighting that in order to make Middlebury the college of the future," said Melton.

Calendar debate to end

(continued from page 1)
posal originated in the physical education department earlier in the year. At the same time, the Student Government Association (SGA) drafted a proposal that would grant credit for only one sport. When the two proposals were simultaneously brought before Educational Council, the SGA dropped its own bill and supported that of the Educational Council. "Basically, the SGA liked the phys ed department's proposal better than their own," says Doug Rogers '95, a council member. The council then modified the proposal before submitting it for faculty approval.

The number of students who will now be eligible for athletic team credit will have a major effect on the enrollment of PE classes. Lawson estimates that around 500 students who are one-sport athletes and about 200 students who are two-sport athletes will be exempt from PE classes under the new policy.

There will be two faculty meetings in May, the first of which will focus on changes to the current school calendar. The entire faculty will congregate on May 8 and May 15 to discuss changes to the student body and the academic calendar.

CAMPUS SECURITY LOG

The Department of Public Safety has responded to the following incident reports.

4/2/95 A room in Pearsons Hall was entered over break and several CDs and portable stereo equipment were stolen.

4/2/95 A room in Stewart Hall was entered over break and several CDs, a stereo system and a computer hard drive were stolen.

4/2/95 A room in Forest Hall was entered over break and some stereo equipment and a portable phone/answering machine was stolen.

4/2/95 A suite in Gifford Hall was entered over break and several CDs, cassette tapes,stereo equipment, computer equipment and video games were stolen.

4/2/95 A room in Battell was entered over break and several CDs and a CD player was stolen.

4/5/95 Five cassette tapes and a pair of sunglasses were reported stolen from a vehicle parked on College Street.

Source: The Middlebury College Department of Public Safety

PIZZA CELLAR

For the best pizza delivery and more!!!

Call 388-6776 or 388-6774

Pizza Specials

Toppings:	*Small* (12" 8 slices)	*Med.* (15" 10 slices)	*Lg.* (17" 12 Slices)
Cheese	$6.15	$8.25	$9.75
+1	6.85	9.25	11.00
+2	7.60	10.25	12.25
+3	8.35	11.25	13.50
+4	9.10	12.25	14.75
+5	9.85	13.25	16.00
+6	10.60	14.25	16.75

Toppings: Pepperoni, Sausage, Bacon, Ham, Meatballs, Green Peppers, Mushrooms, Onions, Black Olives, Tomatoes, Garlic, Broccoli, Anchovies, Pineapple.

Cellar Special: Pepperoni, Sausage, Meatballs, Mushrooms, Green Peppers, Black Olives, Onions, Anchovies (optional)
Sm. $9.45 Med. $12.25 Lg. $14.30
Meatlovers: Pepperoni, Sausage, Meatball, Ham, Bacon
Sm. $9.45 Med. $12.25 Lg. $14.30
Veggie: Mushrooms, Onions, Green Peppers, Black Olives
Sm. $8.35 Med. $11.75 Lg. $13.20
Hawaiian: Pineapple, Ham, Black Olives
Sm. $8.35 Med. $11.75 Lg. $13.20
Fresh Tomato: Olive Oil topped w/ Mozzarella, Tomato, Garlic, Fresh Basil
Sm. $6.80 Med. $9.85 Lg. $13.85
BBQ Chicken: Diced Chicken, BBQ Sauce, Mozzarella, Red Onion, Fresh Parsley
Sm. $8.75 Med. $12.55 Lg. $15.55
Mexican: Refried Beans, Salsa, Chilies, Hamburg, Onions, Mozzarella, Taco Cheese

Subs
Toppings: Mayo, Mustard, Lettuce, Tomato, Onion, Green Pepper, Pickles, Provolone Cheese
Varieties: Turkey, Ham, Meatball; 6" 2.95, 12"3.95

Salads
Garden Salad: Lettuce, Tomato, Mushroom, Green Pepper, Crouton Sm. $2.25 Lg.$2.85
Chef Salad: Lettuce, Ham, Turkey, Mozzarella Cheese Sm. $2.75 Lg. $3.75
Dressings: Ranch, Bleu Cheese, Italian, Greek, Peppercorn, Russian, Sweet & Sour, Thousand Island; Extra Dressing: $.50
Wings: Hot or Mild, 1 Dozen, $4.25
Pizza Styx: $3.50
Garlic Bread: w/ Cheese $3.50; w/o Cheese $2.75
Snapple: $1.00
Soda: $.90
Milk & Chocolate Milk: $.75

SPECIALS

Sunday, Monday and Tuesday Specials: Chicken Parmigian Sub: Sm. $3.75, Lg. $4.75; Philly Cheese Steaks Sm. $3.75, Lg. $4.75
Tuesday, Wednesday and Thursday Specials: Spaghetti w/ Garlic Bread w/ Meatballs $5.45, w/o Meatballs $4.95, Cheese Ravioli w/ Garlic Bread w/ Meat $5,45, w/o Meat $4.95
Tuesday: All You Can Eat Spaghetti! w/ Bottomless Fountain Soda, Regular $4.99, w/ Meatballs $5.25

$1.00 OFF Any Large Pizza!!!
Exp. April 1st 1995

Turkish invasion of Iraq threatens interests of West

Chris Kushlis '98

The Turkish invasion of northern Iraq, now in its third week, has assumed a more urgent character with the increasing likelihood that Turkey will establish a more permanent occupation zone in the region. This policy, however, is not only contrary to the interests of the U.S. but it points to fundamental problems facing Turkey in its war against the Kurdish separatists. Turkey should not only abandon its plan for the establishment of this security zone but should begin an immediate withdrawal from northern Iraq, both for its own interests and the interests of the West in general. For its part, the U.S. cannot continue to acquiesce in the Turkish operation and should put pressure on Turkey to obtain the favorable result of withdrawal.

The invasion is part of a conflict dating back to 1984 between the Turkish military and the Kurdistan Workers Party, or PKK, who are fighting for a separate Kurdish state. There are 12 million Kurds in Turkey, making up one-fifth of that country's population. They are mostly concentrated in the southeastern portion of the country, though many have been displaced during the conflict. Turkey has adopted a policy of military repression to quell the revolt. However, the ten year war has claimed over 15,000 lives and still continues to rage without any signs of success on Turkey's part. The invasion of northern Iraq was launched to eliminate over 2,000 Kurdish guerrillas operating from that region and to help end the conflict. The Turks have employed over 35,000 troops in the operation and have occupied a 25 mile strip of territory across northern Iraq. This operation and the plans to create a security zone present many problems for Turkey and the U.S., which are outlined below.

First, there is the problem of civilian casualties. So far the Turkish army has gone out of its way to avoid civilian casualties and has generally been successful as U.N. observation has confirmed. However, this short-term success can easily be turned into long-term failure if the Turks decide to establish a security zone. This zone would simply mean the extension of the conflict into northern Iraq and a greater potential for civilian casualties. The Turkish record in dealing with civilians in its own territory during this ten year conflict has been far from spotless and doubtless will deteriorate the longer the occupation lasts. This result will also be brought on by the usual frustration experienced by armies when trying to differentiate between civilians and guerrillas. Wholesale displacements from villages have already begun and the process of displacement already practiced in Turkey will doubtless be extended to this region.

> ***"It hardly makes any sense to provide the Iraqi Kurds with aid and then to stand by and watch the Turks bomb them."***

Second, the Turkish action and the U.S. acquiescence in this action makes a complete mockery of U.S. policy toward the Kurds. It hardly makes any practical sense to provide the Iraqi Kurds with aid and then to stand by and watch the Turks bomb them. This is aside from the moral dilemma posed by letting the Turks occupy the so-called safe haven established for the Kurds in Northern Iraq. Finally, it is counterproductive to the U.S. goal of reconstructing the region when thousands of refugees are now fleeing due to the Turkish action.

Third, the continued Turkish occupation of northern Iraq jeopardizes any remaining goodwill it has among the international community. The European community has been very quick to condemn the operation and this may affect Turkey's chances of being accepted into a European customs union, an economic boost Turkey's ailing economy sorely needs. Already, this action has had concrete effects with Germany's decision to suspend further shipments of military supplies to Turkey. The U.S. has so far condoned the operation but the continued occupation is beginning to put stress on U.S.-Turkish relations. A long-term occupation would also stress relations as civilian casualties continue to mount. Turkey should withdraw while she can at least salvage her relations with the West and prevent a more serious cleavage.

Fourth, the Kurdish war has been a tremendous economic drain on Turkey's already battered economy. This continued drain is a major factor in Turkey's continuing economic decline and could very well precipitate an economic crisis in the future leading to any number of unfavorable political results. The continuation of the occupation by establishing a security zone will simply add to these economic costs.

Finally, the operation overall has been a failure and a prolonged presence in northern Iraq will not be any more successful. By their own admission the Turkish military has only killed about 200, or ten percent, of the Kurdish rebels operating in the region. The remaining rebels have already fled to other sanctuaries.

The Turkish army can not achieve any more of their military objectives by continuing this occupation. Past experience does not provide a model for success either as the Turks launched a similar operation in failing to achieve their objective. It is precisely because of this failure that the Turkish government now wishes to establish a more permanent security zone in the region. It is argued that if the Turkish army withdraws again as it did in 1992 the PKK will simply reoccupy the region and continue their operations against Turkey. This argument is correct. However, it does not mean that the security zone policy is the solution to this problem. Instead what is likely to happen is that the PKK will simply move their bases south of the security zone and spread their operations over a greater area. This in turn will require a larger Turkish military presence and a further extension of the security zone. Ultimately, these problems point to the fundamental problem facing Turkey. The Kurdish war itself is probably unwinnable.

This conclusion necessitates a fundamental reassessment of Turkey's Kurdish policy. Turkey cannot remain indefinitely at war with a fifth of its population. Though admittedly the PKK does not have the loyalty of all Kurds in Turkey, the policy of repression and the conduct of the war continue to generate increased sympathy and support for the PKK. Turkey's Kurdish policy is of vital interest to the U.S. due to our interest in preserving a secular Turkey as a bulwark against Islamic fundamentalism. However, we can not maintain this bulwark if it is being seriously eroded by a long, costly and ultimately unwinnable guerrilla war. Instead the U.S. should seek to get a Turkish withdrawal from northern Iraq as the first step toward a general political settlement of the Kurdish issue. Otherwise, the consequences for Turkey and the West may be catastrophic.

Junior criticizes Serbian 'propaganda'

Kristijan Zic '96

As the debate on the former Yugoslavia continues, I have to say that from the numerous assertions made by Damjan Miskovic, there is one on which I completely agree with him. I, too, am saddened that "there are intelligent people out there who let themselves be manipulated by propaganda." It intrigues me to follow Miskovic's hyperbolic train of thought, and I wonder how much of it he really believes and how much is meant to be propaganda.

Given that Miskovic has made a great deal out of "biased" Western reporting, it is fascinating how little objectivity there is in his arguments. Miskovic claims, for example, that it is "clear" that the Serbs are not engaging in a war of aggression. Though nothing is clear in this complex situation and "black or white" explanations are difficult to provide, after careful examination one must conclude that the Bosnian war is more caused by Serbian aggression than it is not. Before the war even began, the Serbs, who composed 33% of Bosnia's population, claimed that 60% of the country belonged to them. They based this claim on the allegation that while the Muslims inhabited the cities, the Serbs occupied the countryside. This is a problematic argument, for most of the towns and villages in Bosnia were neither clearly Serb nor clearly Muslim. The war ensued, and, beginning with the northern town of Banja Luka, Serb militias began their campaign of ethnic cleansing, and quickly took 70% of the Bosnian territory, none of which they intend to relinquish.

This brings us to the issue of whether or not the Serbs are just protecting their homes, as Miskovic and every other Serb politician claim. The Bosnia Serb leader, Radovan Karadjic, for example, frequently states during negotiations or press conferences that "we Serbs are only defending ourselves against Muslim attacks" (David Rieff, Bosnia and the Failure of the West, p. 98). It is unimportant, of course, that before the fighting broke out, the Bosnian government refused to go to war with Serbia, and even failed to create a territorial defense.

Miskovic goes on to justify Serb abuses against human rights by comparing them to American internment of the Japanese and Germans during WWII. This comparison is ludicrous for several reasons. First of all, the American action was not nearly as brutal as what the Serbs are now engaging in. This obviously does not make it right, but Miskovic seems to be saying that if the Americans did it, why can't the Serbs? He could have just as well said that German extermination of the Jews during WWII ought to be accepted as a normal occurrence in war. There can be absolutely no justification for genocide or any other systematic abuse of human rights. Forcing people from their homes, shelling civilian populations and deliberately destroying Muslim culture by bombing mosques is not "prevention of hostile acts by groups that could, eventually, be led to attempt insurrection." It should be noted that the American action has been universally denounced after the war, and the United States government has made reparations

(continued on page 7)

Alumni congratulates the Division III champions

Pieter J. Schiller '60

On behalf of over 20,000 Middlebury Alumni worldwide, heartiest congratulations to the men's hockey team on their outstanding performance in the 1994-95 season, culminating in last weekend's victory in the NCAA Division III Championship on March 25! Great, just great! What more is there to say?

But there is: This success is but an example of Middlebury's growing strength and recognition in intercollegiate athletics. Team achievements this year by three additional teams which have made the NCAA playoffs have not gone unnoticed by the alumni, and are deeply appreciated for the recognition they bring to the college. Our congratulations to the women's field hockey, men's soccer and women's basketball teams as well!

Our thanks to all who have done so well, and our best wishes for more of the same to the teams which are about to take the field for spring sports.

We wish more of us could be on hand to watch and share in the joys of victory.

Pieter J. Schiller is President of the Middlebury College Alumni Association.

THE DOGMA KENNEL
STEVEN SIDORE

Greed corrupts pro sports

I'd like to take this time to remind everyone that the winner in a basketball game is determined by the number of times the ball passes through the rim, weighted by the circumstances under which it was shot. This is important, because I watched a lot of championship NCAA hoops this past weekend, saw lots of great games, but was even more impressed with the final than I had expected. Two well-coached, well-conditioned teams played their guts out in front of a pumped-up crowd. Both teams "deserved" to win; everyone involved had invested so much love and effort into the season that it was painful to have to watch it come down to one team. But we demand a winner, so the formula I mentioned above had to be employed. In the end, there was room for only one team on top of the mountain.

So UConn bested Tennessee for the NCAA women's title. All hail Rebecca Lobo, Most Outstanding Player, and her teammates: They deserve all the adulation they receive. Those women trained and played out of a personal love of competition; we know this because, sadly, they have reached their athletic pinnacle. There is no women's pro league, and beyond perhaps the personable Lobo, none of the players seem likely to end up as network announcers in the future. There really wasn't any other reason for them to have made so much sacrifice. Whether by choice or not, these women's hearts are in the right place. This is what makes their sport so enthralling.

Too bad we can't say the same thing about men's hoops. I watched that, too, and I'm the first to admit that the level of play was stunning. UCLA passes as well as any team I've ever seen, including Magic Johnson and his Lakers of the '80s. Ed O'Bannon had the look of a warrior, unwilling to let his team lose. The loser, Arkansas, was but a half-notch below this level. Yet even during the heights of the game, it was difficult to forget that for these men, this game was but a vehicle to higher things, presumably the NBA. Yet the NBA itself is but a vehicle to higher things, namely big money. Not that this is a bad thing; offer to pay me $100,000 (or even $1000) to put on shorts and run around in front of other people as best I can, and I'd jump at the offer, too.

But the money and fame involved with the pro leagues (as well as the major men's college sports) has removed any meaning from the competition. We can marvel at the aesthetically amazing athletic feats now at our disposal, but there are precious few among us who really want to hold athletes up any more as role models. We might try to emulate their

(continued on page 7)

Editorial

New and improved

As students flooded back to campus on the heels of spring break, they found the campus different from that they had left. The unseasonably sunny weather of March had turned into the blustery first days of April. Middlebury had become the proud home of an NCAA championship team. Seniors seemed to walk a bit more slowly, reveling in the thesis-free weeks to come and savoring the last leg of their college journey. But perhaps the most talked-about event was the prominent installation of M.I.K.E. next to the recycling bins in McCullough. And although they may have drawn less attention from the students on campus, those of past and future were talking about the new Middlebury Magazine and prospectus arriving at their doorsteps.

How M.I.K.E. will affect life on campus remains to be seen, but paying pin bills and checking out the calendar of events seem like two conveniences every student can use.

The publication of a spiffed-up college magazine seems a positive step as well. Its glossy pages of student, alumni and faculty input reflect the energy of life on and off campus. The magazine's primary audience, alumni and parents, can read about Middlebury's accomplishments in a first-class medium which shows and tells them how their contributions to the school are making a difference.

The college's prospectus also got a face lift. Centered around student, alumni and faculty profiles, the publication offers a beautifully photographed overview of the school in a neat 60-page package. The prospectus includes information on the school's mission, academics, the people of Middlebury, campus life and athletics. A top-notch institution such as Middlebury should have a similarly superior publication to showcase its excellence, as this one now does.

There are, however, some puzzling aspects to the new prospectus, as it neglects to mention the prominence of social houses and the commons in student life. The only space devoted to these organizations is a two-sentence blurb on housing options. One would expect that these central tenets of campus activity and the backbone of student social life would receive a little more attention. They are the most frequent topics of school debate: Should new social houses be built? What effect will this have on the environment? Can we have a non-residential commons? The Commons System and the social houses are two unique features of the college. The prospectus states, "Inclusivity is the organizing principle of residential and social life at Middlebury." Both of these organizations perpetuate this ideology. Thus, there is no reason not to give them the spotlight they deserve.

Middlebury should be proud of its social house system. Co-ed houses which offer open membership to all is something to boast about. The Commons System, although still in the developmental stage, gives students another option in their residential and social lives.

These new alterations to Middlebury's public relations efforts are improvements which should be commended. The prospectus and the magazine are ways of advertising the school to potential students and their families. In promoting a positive picture of the school, one should highlight its assets as well as paint an accurate picture. Since the commons and the social houses fall into both of these categories, the college should not gloss over them in the future.

The Middlebury Campus

Editor in Chief
R. Jon Baronowski

Managing Editor: Katie Roberts
Production Manager: Shamoil Shipchandler
Business Manager: Mark Felton

News Editors: Will Clark, Ryan D'Agostino
Features Editors: Justin F.A. Racz, Emily Stone
Arts Editor: Dave Enslee
In Depth Editors: Geoff Hanzlik, Jennifer Varney
Opinions Editors: Shenna Bellows, John Turner
Photo Editor: Heather B. Thompson
Advertising Manager: John Beeson

Senior Copy Editor . . Amanda Shoemaker
Copy Editor . . . . . Claire Martin
Copy Editor . . . . . Rodney Rothman
Opinions Assistant . . . . . Jay Dealy
News Assistant . . . . . Bradley Orschel
Circulation Manager . . . . . Amy Villagio
Circulation Assistant . . . . . James Sharkey
Circulation Assistant . . . . . Ted Broadwater
Circulation Assistant . . Shannon Macauley

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network with Quark XPress 3.31, and is printed by Denton Publishers, Elizabethtown, NY. Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. Mailing address: The Middlebury Campus, Box D-30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 388-3711 ext. 5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $40 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Senior plans affirmative action forum

Calista Bailey '95

Are you tired of reading yet another Opinions article on a highly sensitive topic such as affirmative action, racism on campus, or minority recruitment? Or better yet, how about another incensed reaction to those letters? Think it'll all blow over in a couple of weeks, replaced by a more PC topic we can all think about without getting so emotional? Forget it. It's not going to happen.

Issues like affirmative action, racism, and even reverse discrimination are here to stay. As long as discrimination and prejudice are part of the American psyche, these topics will continue to elicit the same types of responses which we have been reading in *The Campus* over the last four months. I want to commend Ms. Reilly, Mr. Iyahen, Ms. Schaefer, Mr. Michael, Mr. Cooper, Mr. McGrath, Ms. Lillie and Ms. King for taking stands on a controversial topic, but as I skim through issues of *The Campus*, I can't help wondering where the facts are.

Only two of the previous articles even attempted to define what affirmative action is or why it was established.

Where are the statistics to support that it is or isn't working? Who are the real beneficiaries of affirmative action? Are the arguments against affirmative action purely theoretical? Are there any statistics to back the claim that recipients of affirmative action are any more or less capable of performing in the university or on the job than non-recipients? If affirmative action is not working, what can be done to change it constructively?

Affirmative action is a sensitive issue, one that is guaranteed to provoke at least some degree of emotion. However, if there is one thing that I have learned in four years at Middlebury, it is the power of a clearly stated, well-supported argument in getting your point across.

As members of the intellectual elite, intellect and rational thought are our weapons to use in the war against discrimination and prejudice. It is our obligation to educate ourselves and others about the issues that directly affect us. Anyone can get emotional, but there's no arguing with fact.

Several weeks ago I attended a panel discussion of faculty and students on the topic of affirmative action. Well planned and with good intentions, the discussion rapidly lost sight of its intellectual aspirations and was reduced to a display of frustration and discontent. Turned off by the name calling and hostility, I left feeling unsatisfied and disappointed.

Is it impossible to discuss affirmative action from a purely intellectual standpoint? If a group of well-educated Middlebury students can't discuss this topic rationally, then who can?

I'd like to try it again. Robert Hendricks, the brains behind the panel discussion, and I are planning an informal luncheon on Wednesday April 12, to discuss the topic of affirmative action and issues related to it. If you would be interested in adding your knowledge and experiences related to affirmative action, please give me, Calista Bailey, a call at extension 6577.

SPONTANEITY (AGAIN)
By Jarrett
LL'S TVS
YEAH, WE'RE REALLY HAPPY WITH OUR TEAM'S WIN IN THE BIG B-BALL CHAMPIONSHIP. WE FIGURED WE'D SHOW OUR APPRECIATION BY TRASHING THE CITY, Y'KNOW?
GO TEAM!!
CRACK!
CAR
NELSON

Junior responds to dean's criticism

Jeff Bittner '96

I am writing in response to Dean of Faculty Ronald D. Liebowitz's opinion published in the March 23, 1995 edition of *The Middlebury Campus*, in which he responded to my article entitled "Division chair idea draws fire." I do not wish to comment on the content of his opinion, but rather on the opening sentence of the piece.

Dean Liebowitz stated "I write in response to Jeffrey D. Bittner's article ... because, as Mr. Bittner noted, I was not available for comment when he telephoned my office." He then went on to say that he felt it was necessary to provide "some context for the issue."

In short, I feel Dean Liebowitz has presented my attempts to reach him in an unfair manner which reflects badly upon me both as a person and as a writer. His comment implies that I had neither the inclination nor the sense of journalistic responsibility to seek his opinion on the issue. I find this difficult to leave unanswered.

I made several attempts to get in touch with Dean Liebowitz, all in good faith. Yet, he has made it sound as if I placed a single call to his office and was then content to write the article without his participation when that attempt failed. This simply is not the case.

On Monday evening, March 13, I spoke briefly with Jeff Albertson, who informed me that Dean Liebowitz would be the appropriate administrator with whom to speak about the division chair proposal. He also informed me that Dean Liebowitz was recovering from surgery at home. Out of consideration for Liebowitz's condition, I waited until the following afternoon to attempt contacting him. I called Dean Liebowitz's home on two separate occasions that afternoon before trying him in his office in Old Chapel. There was no answer in his office, and I ultimately spoke with his secretary, Cynthia Gorton.

I explained the nature of my

(continued on page 8)

'Macho values,' avarice envelop professional sports

(continued from page 5)

players on strike have forced us away from any naive attitude that the games are being played for the benefit of the fans. Which is not to say that kids don't try to mimic their heroes, for they do — down the path of greed. In our parent's day, baseball cards were usually traded on the basis of favorite players. Even ten years ago when I traded cards as a pre-teen, most kids still reserved a bit of fan loyalty to their trading, noting the statistics but still favoring the home team and home stars when making up sets. As best I can tell, today's kids, weaned on stars who demand $10 a pop for an autograph and who will be traded next year anyway, regard loyalty as a joke. I have begun to suspect that these enterprising youngsters regard the games themselves as a nuisance, silly formalities necessary only to produce the statistics which are used to create the cards. An attitude not that far from that of their betting fathers, who regard the games with the interest of a gambler watching a slot machine spin.

Which is why women's sports and the other "minor" sports are all that is left of competition worth watching. That's a bit of an underhanded compliment; I know I chafed a bit in this column about *Sports Illustrated*'s article on NESCAC, which told us we were wonderful for trying hard, even if our players were here because they couldn't compete on the top levels and that our best was still mediocre. In that article, I affirmed that not only are our teams not mediocre, but, on the example of our ski teams, have and will eventually repeat as national champions, Division I.

That argument can be furthered. It is not the gender of the athletes nor the "official" level of competition that make the difference. Women occupy no holier place for me just because their sports have traditionally been underfunded and underappreciated. Given the chance, women would react just as unimpressively as men do. The few sports where females can earn significant endorsement dollars, such as skating and tennis, have produced Tonya Harding and Jennifer Capriati. Nor is it just an American problem; the steroid-filled horrors of East German Olympic training are now well documented. It is, instead, an image problem. We have gone from athletes emulating (and indeed believing in) what have been traditionally (and falsely) tagged as "manly" values, such as loyalty, guts and a stiff-upper lip, to what last Sunday's *New York Times Magazine* called "macho" values, the promotion of the individual above all else. In our greedy world, a reconciliation of this problem is difficult, if impossible. As I mentioned before, I can understand why baseball players are confused about whether to go for the money or to stand by their team. We haven't made up our mind as a society yet, either.

"...today's kids, weaned on stars who demand $10 a pop for an autograph and who will be traded next year anyway, regard loyalty as a joke."

What matters are the reasons for getting involved. We all play sports for some personal gain, whether it be self-esteem or simply a recognition that the discipline of sports can help keep the rest of life in line too. Sports are also a great way for truly talented kids to get to college. I hate the system, because I want all interested parties to be able to go to college, but in our imperfect world, I'll take whatever positives we can get. But when this need for advancement supersedes the love of sport, the athletes tend to lose the path. The nicest part of that *Sports Illustrated* article was its acknowledgment that Middlebury and its peer schools nurture true student athletes, here to learn but voluntarily giving up their precious time for the enjoyment of it. It is this attitude which makes me cheer or cry as a fan, because I know the emotions of the players are real, too.

I'm not sure I have a good answer, except to tune out. It's fun to watch those men play their game like no one else can, but it's hardly important. My screen saver is pretty, too (and may be in fact more useful), but when I catch myself gazing at it for too long, I feel foolish. I can't let it distract me from the more important work towards which a computer is an important tool. With the decline of big-time athletes from role models to impressive but substance-free entertainment, we must re-evaluate sports and make sure we recognize the distraction from the tool.

I blush to call myself such a big fan of women's hoops, because this past weekend was probably the first full game I had ever watched. But converts are often the most zealous proponents. I know I'll be watching more in the future, because I liked the athletic role models I saw. It gives a second-rate shooter like myself a big boost to watch those women duke it out, or to watch our hockey team, lacking in NHL prospects, throw their bodies in the way of pucks to chase the Division III national title. Take your macho dunks elsewhere; I'll always choose substance over style. Like male and female bodies, the two sports come from the same origin, but are distinct and incomparable. I hesitate to call one or the other better, because they serve different functions. But I sure know which is still important.

Pro-industry policies aid environmentalists' cause

Nader Tehrani '97

Economic growth and environmental protection are often portrayed as nemeses. Although this largely misrepresents the relation between growth and the environment, recent industrial accidents and the public's increased concerns over environmental problems have made this view widely acceptable. Industries have become the prime target for the environmentalists, the governments and the general public who try to find the causes of environmental damage.

"Erecting strict environmental barriers against industries is responsible and would only lead to the transfer of the problems."

Legal restrictions on production and higher taxes are two of the methods used by the officials in order to improve companies' environmental standards. Limiting production and putting enormous surcharges on the industrial production are presented to the public as environmental protection; the officials who enact these regulations also would like to be recognized as saviors of the earth and the humanity.

But do these measures truly help the environment? When the regulations against the industries become too restrictive they lose sight of their original purpose: improving the quality of life. Long unemployment lines or higher living costs brought about by the strict environmental regulations do not improve the quality of life. Presently, with improved telecommunication and transportation systems, companies that are located miles away from their primary markets can effectively meet the demand. Tightening regulations in one country would not solve environmental problems; it would merely bring about the relocation of the industries into provinces or countries with less environmental regulations and therefore lower production costs. This relocation would not solve the environmental problems, it would only transfer the problems from one region to another.

The first step in facing environmental problems is to stop seeing industry as inherently unfriendly to the environment. Anti-industry policies not only would fail to solve society's problems, they would also compound them through increasing unemployment. In order to achieve a higher quality of life, environmentally-friendly industries and production need to be promoted. Rewarding environmentally-conscious industries through tax breaks or subsidies for their behavior, instead of punishing all industries indiscriminately, would help the environment a great deal. Research on finding more efficient means of production also plays an important role in helping industries to become environmentally safer. Erecting strict environmental barriers against industries is irresponsible and would only lead to the transfer of the problems.

We should not sacrifice our future by putting ourselves at a disadvantage through anti-industry environmental laws. The environment needs to be protected, but the costs and benefits should be kept in perspective. Altruisum at the cost of losing competitiveness would be a disservice to our citizens.

Student criticizes Serbian factual misrepresentation

(continued from page 5)

to the victims of its internment.

Speaking of Miskovic's hyperbolic statements, his fear that an independent Bosnia would be run by "Islamic fundamentalists" must be put to rest. The Muslims of Bosnia are by far the most secular of any Islamic population anywhere in the world, and have no intention of creating an all-Muslim country. Not many Bosnians before the war made much of their ethnicity.

People lived with each other peacefully and intermarriages were numerous. Certainly the Balkans were subject to much violence during and immediately after WWII, but this was not peculiar to the region. The Muslims, Serbs and Croats had suffered great casualties in battling one another, but those wounds had healed, and were only reopened by Serb nationalist politics. Serbian propaganda worked before and during the present war to convince Serbs that they were in danger of being slaughtered by Croats and Muslims when Croatia and Bosnia respectively declared independence. Driven by this artificial fear, they felt no compunction in "preemptively" destroying the Croat and Muslim populations. Ordinary Serbs living in Bosnia are radically misinformed about the nature of the war, and do not believe that the Serb commanders' method of war-making is criminal. Propaganda, as Miskovic would certainly agree, is a very powerful weapon.

With reference to Miskovic's claim that no Serb soldiers are "ill-disciplined, drunken, gun-toting thugs," it shall suffice to say that Miskovic is prone to exaggeration. It would be difficult to imagine that disciplined troops could carry out the numerous well-documented atrocities that took place in Bosnia as well as in Croatia, unless, of course, they were following orders. In the same way as SS troops were following orders.

I am not claiming that Muslims and Croats are blameless, but there is a recently released CIA report stating that ninety percent of the war crimes in the former Yugoslavia were committed by the Serbian side, a fact which further supports the argument that the Serbs are, in fact, the aggressors.

I shall thus end this article on the same note that Miskovic ended his. It is important that everyone understand the true nature of the conflict, and I understand that those who have not been following it over the past several years may now be thoroughly confused as to who is right and who is wrong. I have done my best to report accurately on the situation, and I shall thus leave our readers to judge for themselves.

An Independent Voice

David Shannon

Government threatens Fourth Amendment

It is almost certain that the Federal Government is going to eliminate the Fourth Amendment to the United States Constitution. Given the oral tributes to the Bill of Rights, it would be virtually impossible to repeal this amendment. Instead, the responsible individuals are preserving the form of the amendment while eliminating the supporting structure. Such a procedure is normal, as image is everything in politics. If one has the image of protecting freedom, it does not matter if one dispenses of it; the McCarthy era is only one famous example of this. This attack differs from McCarthyism in one important respect, though: nowhere can one find the defense of freedom as a justification.

On February 7, the United States House of Representatives was debating H.R. 666, the Exclusionary Rule Reform Act. In Washington, "reform" is often used as a euphemism for actions that could not be accepted otherwise. Such was the case here, as the "reform" consisted of eliminating the exclusionary rule. The purpose of the exclusionary rule is to bar evidence accumulated without a search warrant or with an invalid warrant from being used in court. This rule is the only protection available from violation of the Fourth Amendment.

During the debate, Mel Watt (D-NC) proposed an amendment to H.R. 666 which provided that "the right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized." Watt added that this was the Fourth Amendment. Unimportant things such as the Constitution have been ignored in the past, though. The amendment was defeated, 303-121. The vote tally indicates that over one out of three Democrats voted against the amendment; had Watt not stated where the language came from, it is plausible that a majority of House Democrats would have rejected it. The final version of H.R. 666 would permit evidence to be used if police seized it "objectively in the reasonable belief" that they were following the Constitution, even without a search warrant.

One justification used here was the possibility of criminals getting off on "technicalities." Less than two percent of convictions are overturned due to so-called technicalities; one should realize, though, that the violation of the law by the state is not a technicality. The elimination of the exclusionary rule may lead to more

(continued on page 8)

Shannon blasts H.R.666

(continued from page 7)

crimes, not fewer; if the government can break the law, why not individual people? Statistics indicate that the imposition of the death penalty leads to more murders; while the analogy is not perfect, it does lead to some thoughts.

This does not even mention the impact on other rights. The United States government has had a long history of cracking down on dissidents who failed to realize that the Constitution is for show and that implementation of parts of it, as well as granting of demands that freedom and equality exist in actuality, is extremely dangerous. During the McCarthy Era, people who worked for civil rights were branded as Communists. The Ku Klux Klan, on the other hand, was not even investigated by the infamous House Un-American Activities Committee until the middle of the 1960s. Nor has government action disappeared; federal agencies have been involved in terrorizing some environmentalists for being environmentalists (see this column, 1/13/95, for an example). Eliminating the exclusionary rule provides another method for the state to harass and attack people with different viewpoints.

This, and not crime, is the real reason for the rule's elimination. The technicalities issue may sound seductive, but the exclusionary rule has nothing to do with the issue. Indeed, if the government were to obey its own laws, there would be no need for convictions to be overturned. This solution is so simple that most people do not even realize it exists. However, it has one major flaw; the government loses a method to harass, injure, and occasionally kill dissidents. From this viewpoint, H.R. 666 is an extremely attractive option.

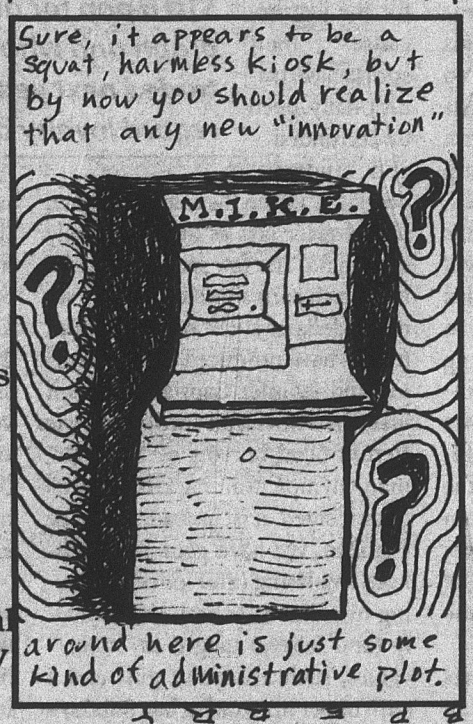
One may ask about the presidential veto. It should be pointed out that Clinton is in the White House. This is a President who once proposed that public housing residents be urged to sign away their Fourth Amendment rights. While it is possible members of the upper and middle classes will be forced to endure warrantless searches, almost none will. It will be the poor who will be victimized here; some of them would have been under Clinton's proposal. The police attack will be greatest on minority group members, but this should not bother the President too much. Zoe Baird, who was once Clinton's nominee for Attorney General, was a member of a group convicted of housing discrimination. If Clinton were to veto a bill that repealed the exclusionary rule, one would be surprised. Although 69 percent of the population opposes warrantless searches (according to a New York Times/CBS poll, 2/28/95), this would not be the first time he ignored public opinion to sign a bill that would harm that same public.

This paragraph has nothing to do with the above: the author decided to pass along some numbers found in the 1995 World Almanac. One often hears the claim that the United States has the world's best health care system, although one rarely hears statistics to support this claim. This is because the statistics probably don't exist. In the United States, life expectancy at birth is 72 for males and 79 for females. In Cuba, which has an "inefficient" socialist system, life expectancy is 75 for males and 79 for females. Costa Rica, which has both democracy and some concern for material well-being, comes out ahead of both: 76 for males and 80 for females. Cuba's per capita GDP is $1370; Costa Rica's, $2000; the United States', $23,400. The United States could do better. Of course, when health care is a commodity and not a right, one expects a comparatively poor performance.

56 THINGS THAT DEFINITELY MIGHT BE INSIDE OF M.I.K.E.

(MIDDLEBURY'S INITIALLY KONFUSING EDIFICE)

- A TRS-80
- Cheese
- Tim Light
- Jimmy Hoffa
- dark matter
- Skull and Bones, Midd chapter
- The Eighth Wonder of the Modern World
- the cure for cancer
- Six undercover Security officers waiting to apprehend Crest-lifters
- Lotsa juice-n-bagels
- blue M&M's
- several ΔKE members
- The Ark of the Covenant
- all remaining Liberals
- the laughingstock of the entire town
- Mind Control Central
- The Phone Mail Lady
- the Nixon tapes
- Geek Central
- Little Bird
- Mr. Kotter
- The Rumor Mill
- your mind
- the color Avacado
- The Book of Love
- a human head!
- lifetime supply of special sauce
- small nuclear reactor
- Home on the Range


Sure, it appears to be a squat, harmless kiosk, but by now you should realize that any new "innovation"
M.I.K.E.
around here is just some kind of administrative plot.

- A real quiet guy
- Radio Free Midd transmitter
- Ancient Greeks
- your Mom
- The Ninth Beatle
- Webster Popadopolis
- John McCardell
- Ann Craig Hanson
- John McCardell dressed as Ann Craig Hanson
- Lost Innocence
- Amelia Earhart
- what God only knows
- The A-Team
- The Home of the Whopper
- no one you know
- more Cheese
- A small computer and lots of empty space
- hope for a brighter tomorrow
- canned Spam
- The Funny Farm
- a rainbow of fruit flavors
- flowering plants
- mimes
- a hop, skip and a jump
- It
- That thing
- They

Writer defends journalistic responsibility

(continued from page 6)

call to Ms. Gorton, told her of my attempts to reach Dean Liebowitz at home and of the fact that I knew of his condition. Ms. Gorton informed me that Dean Liebowitz was not at home, but did not tell me where he could be contacted. Rather, she would have him get in touch with me. I postponed writing the article until the last possible moment, but I ultimately had to base it on the interviews I had already conducted. Dean Liebowitz did not contact me through phone mail until the following day, long after the article had gone to press.

I am responsible for two things. First, I didn't make it clear that I was dealing with a deadline — I thought I had done this, but obviously I hadn't done it sufficiently. Second, I failed to contact Dean Liebowitz and provide an explanation for why the article was written without his input. This was purely an oversight, but it is inexcusable.

I enjoy writing for The Campus and I feel I have done so responsibly and skillfully. But the comment made by Dean Liebowitz undermines the community's trust and confidence in my abilities as a writer. I firmly believe these attributes are essential to effective reporting. No disrespect is intended towards Dean Liebowitz through this rebuttal. I have the highest respect for him and his responsibilities as Dean of the Faculty. Indeed, the high regard with which I hold not only Dean Liebowitz, but the entire administration has necessitated my response. My main priority here, however, is to point out the implication — intentional or otherwise — of his opening statement and to defend myself against it.

Is keeping up with the Joneses a worthwhile policy?

WALK IN BALANCE
An Environmental Perspective from Alex Lee

What do you think of all these new building plans? Fabulous, right? You are glad that the pool will get moved before the library is improved, right? You are excited that the most accessible patch of woods on campus might have new buildings popping up amongst the trees next autumn. You think that a good undergraduate education is directly proportional to how state-of-the-art the science center and language laboratory are. It seems inconsequential to you that the largest major on campus has few faculty staffing its department. You think that if we want to rank with Williams and Amherst, we had better try to be just like them with a few extra assets.

It does not bother you that Middlebury might have hundreds of new students in a few years. The population of the world is growing, why shouldn't Middlebury? The college owns all this land. It might as well spill over the West Ridge towards Cornwall. It will not alter the nature of the school, do you think? (Do you think?) You think for $28,000 a year, the ski trail around the golf course had darn well be lit until ten o'clock. One of the reasons that you came to Middlebury was that the computers in Voter all looked so new.

It seems logical to you that if the problem with social house parties is their loudness, you move them to where they cannot be heard. In the same way, it makes sense to you that if symposiums are under attended, the student body should be bolstered by a few hundred people.

What did you say? You are bummed about all of these parking proposals? You realize that it is cold in Vermont and, if you can afford a car, you ought to be able to park it right close to the dining hall. You think Middlebury is inevitably going to become a small city when the town okays a huge building to obliterate the Mobil station and erects a second bridge across Otter Creek.

The college might as well resign itself to this fact and become less and less pedestrian. Even if your rights were grandfathered, the idea that first-year and sophomore students not be allowed to have cars incenses you. You think it is asinine that so many people want to remove the road by Old Chapel and Hepburn. There is no safety issue with drunk drivers, either. I mean really, when was the last time someone died on campus because of a DWI? If they take away our right to have cars, people will be trapped on campus for the weekends. There is nothing to do here, unless you like to be outside, which is not why you came here in the first place. Middlebury College is more sophisticated than to impose on you that you actually live here. You want to be able to go to New York City. (Please go, and stay.)

It seems logical to you that if the campus is too dark, you should drive across it instead of lighting it or calling security.

In the same way, it seems logical to you that if you can afford a car then you should be able to do anything you want with it, put it anywhere you would like.

Well, I will tell you what I think. If we raise tuition 4.9% it would be nice to build a tramway like they have at Epcot Center. I can envision it going from the (inevitable) new sports center to the West Ridge Estates; to Burlington on the hour; and New York City on the half-hour. If cars are emitting too much carbon dioxide then the college should supply every student with a solar car. If cars are an eyesore, the college ought to follow in the town of Middlebury's footsteps and build a subterranean parking garage. Plate glass windows and disposable furniture ought to be installed everywhere from McCullough to the Zoo.

Finally, there ought to be a "social skyscraper" erected where Mead Chapel stands. That way it will only disturb the religious people, in much the same way that the present proposal only disturbs the dead.

A "social skyscraper" would make it clear to visitors what kind of social life the college supports.

It is clear to me why the new social houses and parking proposals are not the best thing for Middlebury if it wants to remain competitive in the future. Let us be visionary and adopt a bolder plan.

CORRECTION

The Campus of March 9th erroneously stated that the Residential Life Committee "approved [the] proposed new commons." Rather, the Residential Life Committee reviewed the proposal and submitted recommendations to President John McCardell on how to meet the needs of a non-residential entity if one were to be established.

Senior recollects four years of dramatic Middlebury changes

By Tricia Moore

Back in the days when Coffrin was still Barnes and no one had ever heard of Centeno, life was pretty different. Nothing drastic or life-altering, but things were definitely different.

With graduation looming large around the corner I've been giving a lot of thought to what might very well have been my hey day here at Middlebury (sad but true): My freshman year.

Yes, back in the dark ages we didn't know better than to call "first-year students" freshmen.

There were the simple day-to-day things like the fact that you had to buy those little fossil tickets at security before you could do your laundry in Forest. And Forest was the laundry mecca then, as there were no machines in Stewart or Barnes.

There were no yogurt machines or veggie bars in Proctor, but there was marshmallow fluff next to the peanut butter. And the Grand Union was not only facing a different direction, but it wasn't the mega store that it is today.

Not to mention that Green Peppers and Mountain Fresh Dry Cleaners didn't exist and the Video King was located in the waste land behind the bowling alley.

E-mail was certainly not such an integral part of existence or something that one checked as often as phonemail. And the computer room in the library was an empty room for study groups and discussion sections. There were no 12:15 classes. The Center for the Arts seemed as if it would stand unfinished forever. And people camped out outside Old Chapel overnight in the November cold to ensure that they would get to play the game of Go for all of J-term.

More importantly the social scene has changed in our four years here. As far as I can remember, back in '91 the Commons System was just a glimmer in some administrator's eye, and if it did exist certainly nobody took it seriously.

More noticeably there are no longer any fraternities, off-campus or otherwise. There used to be no need for undercover pledges, and you could still go to the Lodge to play foosball.

Also missing from campus life is the fun and games at DU. Who can forget the fear of walking into the jam packed basement and the shame you'd experience if you were fool enough to enter with a CUPPs cup and give it to Mike Rex to fill. Ask a senior. We all have a story of being scared to tears by the drunk T-Rex.

The alcohol policy wasn't as strict back then either. I remember walking into Allen carrying 20 cases of beer past a security guard. And RAs usually gave you ten minutes to empty a keg into any sort of container you could find, (pots, pans, shampoo bottles) before they would confiscate it.

Maybe security's change from the old Boss Hog type cruiser to these sleek new machines has gone to their heads. But as the alcohol policy has become more stringent, my body has also lost much of its resilience and capacity for unlimited amounts of beer that it used to have. So maybe this is all for the best.

Some things, thank goodness, have remained the same over the years: Doctor Proctor is still around, Dave is still patrolling the dorms, the doors to nowhere are still standing in the Science Center, and the guys in the cemetery aren't going anywhere either.

But all in all I would have to say that everything was just a little more fun back in The Day. Of course that was when Tim Light was still in charge.

Heather B. Thompson

In the days of yore, the now-called Coffrin hall pictured here was known by the more comforting name of Barnes.

Bahamas trip awakens spirit of spring break

By Emily Stone

Close your eyes. Envision a place which is the complete opposite of the tranquil mountain campus which we call home. Open your eyes. Welcome to the Bahamas for Spring Break '95!

Months ago, when my friends and I were planning our vacation, the goal was to go somewhere warm and relatively quiet. Sure we like to go out at night, but no spring break scene for us, we declared.

But after much investigation it became clear that the cheapest vacation deals all placed us in the center of the spring break universe. Student budgets being what they are, we conceded, adapted our attitudes and developed our new rallying cry. "Spring Break '95 — PARTY!"

But we had not prepared for what we found last week when we stepped off our plane in Nassau. Immediately upon arrival, which occurred at three in the morning, Spring Break Express, our vacation agency, gave us a lengthy orientation on how to best enjoy ourselves during our stay in the Bahamas. The speech urged us to renounce all values which had been instilled in us by parents, friends, school or common sense. Eddie, our lively speaker, waved fluorescent poster board signs as visual aids while he shared his spring break wisdom with us.

Though we didn't realize it at the time, this hour-long lecture was deeply symbolic of our week to come. Its words were oft repeated by us in times of desperation, when we found ourselves at a loss of how to enjoy or entertain ourselves."

Lesson number one: If we saw any Spring Break Express staff members out at the clubs at night, don't be afraid to approach them, no matter what your condition. They are not our chaperones, but are there to help. If you're stumbling, drooling on your self and caked in vomit, Eddie and company will, "take you into the bathroom, clean you up and send you on to the next club." Obviously we were in good hands.

"Student budgets being what they are, we conceded, adapted our attitudes and developed our new rallying cry 'Spring Break '95 – PARTY!'"

Lesson number two: "No Zs," meaning no sleeping for a week. "You can always catch up on the sleep you miss once you're back at school, but you can never catch up on missed parties." I was beginning to fear that Eddie and I were slightly out of sync on what we considered to be the components of a relaxing vacation.

Lesson number three: "No girlfriends, no boyfriends." This was my personal favorite, and the helpful tip that got the most applause from the roomful of hormonal time

(continued on page 12)

Veteran bingoers inspire bingo rookies

By Pete Greatrex

On any given Thursday night, the bingo faithful of Addison County can be found within the confines of the Knights of Columbus Hall in downtown Middlebury. This weekly gathering brings together local businessmen and women, farmers, homemakers and students in the quest for a completed bingo board and the subsequent monetary reward.

An evening at the Knights of Columbus hall begins just prior to seven in the evening and typically lasts for three hours. During this time, over 20 games of bingo are played (some games have multiple winners). Traditional straight-line, four corner or postage stamp games are interspersed with "special" games involving unique bingo formations.

Recent, but always popular, specials have included the letters "X" and "H," "little Joe" and "U-Pick-'Em."

The bingo games are organized and conducted by the men of the Middlebury Knights of Columbus. The numbers are typically called out by one K of C member for a set of four Thursdays in a row, with the job rotating to another caller at the beginning of each month.

Proceeds received from bingo entrants are used to benefit charities supported by the Knights of Columbus.

While some participants consider bingo a social function and enjoy the interaction between Middlebury students and residents, all in attendance hope for a chance to hear their winning number and blurt out "Bingo!"

Seasoned bingoers tend to voice this five letter word with a quiet confidence, while newcomers are often overwhelmed by the whole experience.

Emily Hainen '97 observed, "When you are one number away from bingo, it's all you can think about. Your eyes focus on the vacant square that you need to fill, and all other thoughts fade to the back of your head."

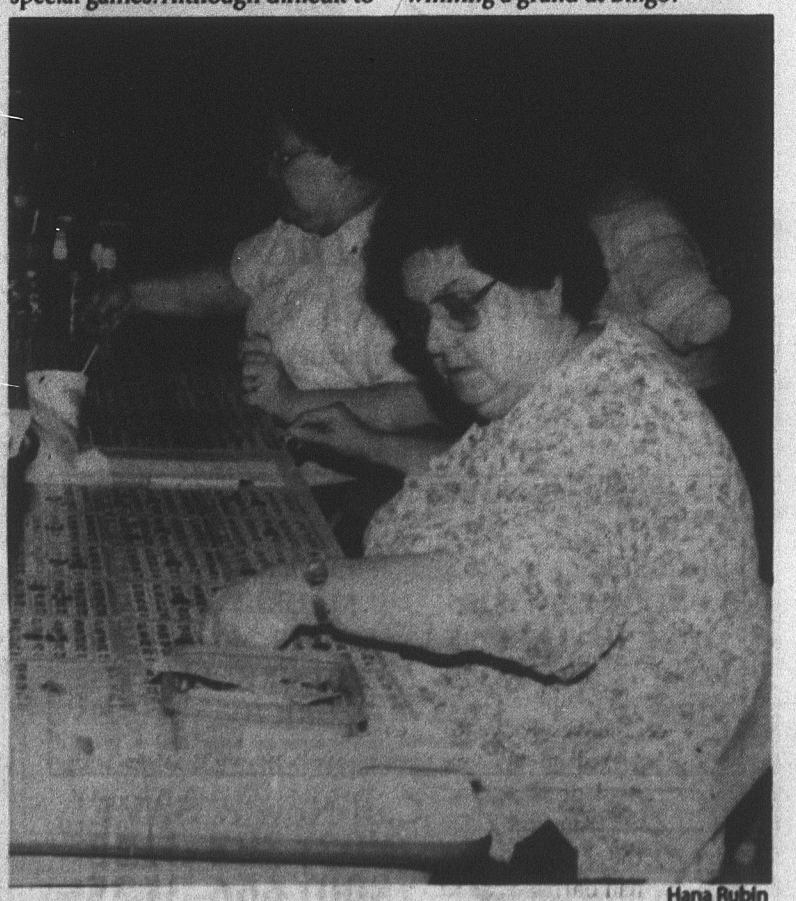
Veteran bingo players use as many as 30 boards at once and cover any remaining table space with such charms as lucky trolls, homemade needlepoints and baby pictures. These players are a constant source of inspiration for aspiring collegiate bingoers who struggle with as few as five bingo boards.

Prizes for a winning bingo board generally fall between $25 and $100, with larger jackpots for two special games. Although difficult to win, the U-Pick-'Em jackpot is $1000, while the final bingo game, a coverall, can be worth $2000.

Win or lose, a Thursday evening at the Knights of Columbus hall provides participants, both young and old, with a chance to interact with other members of the Middlebury community.

Local events are often announced at intermission, and a wide variety of food is sold by the Knights of Columbus kitchen.

Elizabeth Wynn '97, a recent bingo convert, noted, "For five bucks, you can enjoy three hours of entertainment. You also have a chance to win some serious money. When I went in December, I saw someone win the $1000 U-Pick-'Em jackpot — can you imagine winning a grand at Bingo?"



Hana Rubin

Newcomers to bingo can learn the logic of the game from veteran masters.

MiddNet service offers opportunities

On Graduation Day seniors transcend from the ranks of 2,000 Middlebury students into the ranks of 20,000 Middlebury Alumni where they will be a member for the rest of their lives. The new question for recent graduates is what does it mean to be an alum and therefore a member of the Middlebury College Alumni Association.

Here is the answer. This year's graduates are now welcomed into the chapters and groups across the country, and the globe, making new friends in a new city. In these areas, graduates have the chance to become involved in alumni events and social activities.

If graduates wish to pursue (or find) a job opportunity and career, the network of alumni is ready to assist. There are nearly 40 MiddNet representatives around the country in many professions and vocations who have a wealth of employment information and can help with ideas and introductions. By networking with individual alums, one can gain knowledge about training programs and employment.

"If graduates wish to pursue (or find) a job opportunity and career, the network of alumni is ready to assist. There are nearly 40 MiddNet representatives around the country..."

Still available, however, is the Career Counseling and Placement (CC&P) center on campus. Alums out in the "real world" regularly assist CC&P with their input and are available to all alumni. In the present job situation, an alumni link in to the job market may make the difference betwenn a job and unemployment.

As well as CC&P helping graduates, graduates themselves can offer assistance in setting up internships or special Winter Term experiences with graduates-to-be. And there are always local alumni events in cities and towns around the world which graduates can help organize.

Finally, first-year alums can give something back to their alma mater for all she gave to them. One way to show resect for mother Middlebury is through old faithful: the pocketbook.

By contributing to the Middlebury College Annual Fund, "Giving Back to Middlebury," the collected funds go towards different events.

Class reunions are events that are created by monetary alumni gifts. Although reunions are mocked in many movies and T.V. shows as veritable Jenny Craig meetings, they maintain a link between old friends lost someway along the long road after graduation.

Alumni involvement in the Middlebury College Alumni Association can bring new friends, new ideas, future plans and employment opportunities. In turn, graduates can join the ranks of Middlebury alumni and contribute to Middlebury's future and keep the undergraduate torch burning strong. Graduation Day does not seal the four year undergraduate experience but establishes a relationship with brother and sister graduates that lasts a lifetime. If soon-to-be graduates want to learn more about how The Middlebury College Alumni Association can help, write the Alumni Office on campus or call extension 5187.

This article is the first of a series of articles the Alumni Association hopes to write in order to give upperclassmen information on life after graduation.

CAMPUS VOICES

What was your impression of M.I.K.E. (*Middlebury's Interactive Kiosk Environment*)?

■*"It's better than Michael Jordan."*

—Scott Goldman '96

■*"I haven't had a chance to meet Mike yet. I'm pretty much overwhelmed by the whole thing."*

—Ricky Durst '97

■*"I can't wait to check it out."*

—Alissa White '97

■*"It's just another thing the school wastes money on."*

—Shannon Harriman '97

What's up with that?

The other night, I was eating dinner with this half-Lab, half-German Shepherd named Zudnick when a couple sat down next to us. I could not help listening to their conversation (Zudnick may be man's best friend, but he needs a little work in the conversation department).

Sitting there, on the gray, stone steps of Proctor Terrace, fury started to boil within me (or maybe it was just the Mexican chicken).

This gentleman was criticizing everything that I hold dear about Middlebury. For starters, while Zudnick and I were enjoying the exquisite Proctor cuisine, this uncultured yoke had the gall to criticize the food, at the dinner table, so to speak. In all my years of fine dining, I never...

Anyway, if that were not bad enough the next topic on his raging agenda was the increase in tuition. What's the problem with tuition going up 4 percent?

For starters, I argued that inflation only went up 3 percent. It doesn't add up.

OK, the professors are not the beneficiaries; so I am sure that the money is being spent wisely. Relax, it is just two million dollars.

While the man sitting next to me took a break to gag on some of the tapioca, which was the finest that I had ever sampled, Zudnick and I sat back to enjoy the sunset and some coffee. I like mine with milk and sugar, Zudnick takes his black. To spoil the tranquil mood, Mr. High and Mighty Malcontent started up again.

The next topic on Mr. Assassin's hit-list was the proposed increase in the student body. He was complaining about the already overburdened dining resources and dwindling housing. He was of the opinion that if we added any more people to the campus Proctor would bust at the seams and that North Face and L.L.Bean would be competing for tent sales in the quad.

Let me settle this issue right now. Proctor is not crowded; competing for beer at one of the social houses is. Consequently the real problem would arise, not from more students in Proctor, but if Proctor decided to serve beer.

Secondly, I doubt that students would be forced to pitch tents in lieu of housing. Rumor has it that the college has a sweet deal with the Middlebury Inn. What would be better than living in a hotel room?

And then the attack moved on to registration! Can you believe the nerve of this guy? I like registration just the way it is. The mystery, the excitement, the adrenaline. Yes! It should be this way at all schools.

You roll out of bed after a night of heavy drinking (or morning of heavy drinking if you are a stud or studette) and make your way to McCullough. You fight your way through the crowd of other drunken or hungover party animals with the ultimate of goals: THE ROOM. All those tables neatly arranged.

Its great. Fantastic. Wonderful. You just go up to any random table and make up a number like 2000. For example: "Uh, I'd like 101 please. What? Well how about 102 then? Bird Watching 500? Sign me up!" So you run around to all the tables, and in 20 minutes you check out. It's great! You find out in a few months what you signed up for. Wow! Tai Chi, Finger Painting 101, Bird Watching 500 and How to Excite a Quark. Could you ask for anything better?

Look at me for example. I consider myself content. The contentment flows freely from the fact that I will return to Middlebury from a European vacation as a senior without a major. It makes life so much more relaxing. I graduated from a prestigious, high-intensity private school in New York City and came to Middlebury raring to go. I was ready and willing to adapt to anything.

I was going to be a Psychology major with a minor in everything. Then, for the first time, I registered and found out how the registration system really works.

I then realized that the main question facing the students was "Who wants to have a major anyway?"

In my opinion, the concept is way overrated. This process could only be improved with more people.

Anyway, pretty soon after, Zudnick saw a really cute little schnauzer trot by and politely excused himself from the table after mopping up a pool of drool with his paw. The last I heard from Mr. Criticism was a diatribe on what a waste it would be to spend a couple of million dollars on some more social houses — what's up with that?

— Sascha Kaplan

Studying Abroad This Summer? Better...Book Now!

* Take Advantage of Student, Faculty, & Staff Discounts!
* Departures from Boston or New York!
* Prices are Super low whenever you book!
* For stays up to 1 year!

-These and many other destinations are available-

ATHENS	$345	AMSTERDAM	$285
BRUSSELS	$255	FLORENCE	$305
LONDON	$285	MADRID	$345
MUNICH	$295	PARIS	$285
ROME	$305	STOCKHOLM	$345
VIENNA	$305	ZURICH	$295

Prices listed are 1/2 the round-trip price for departures before June 14, 1995. Taxes are extra. 1 way tickets available for $50 more than shown.

Account Travel
Carlson Travel Network

Call Now & SAVE!
(802) 388-3125
(800) 666-3125

Want to go to New York but

DON'T HAVE THE TIME??

SAVE 10 HOURS OF DRIVING and FLY IN 70 MINUTES
DEPARTS RUTLAND, VT FRIDAY 5:30pm
DEPARTS FARMINGDALE, LONG ISLAND SUNDAY 6:00pm
(Farmingdale is a short train ride from Manhattan)

$149 Round Trip (Special Student Rate)

CALL FOR FULL SCHEDULE & PRICE INFORMATION

1-800-692-4724

NY Air Charter, Inc./Coastal Air Services, Inc. Since 1955

Balanced Budget threatens education

By Stephanie Hanson

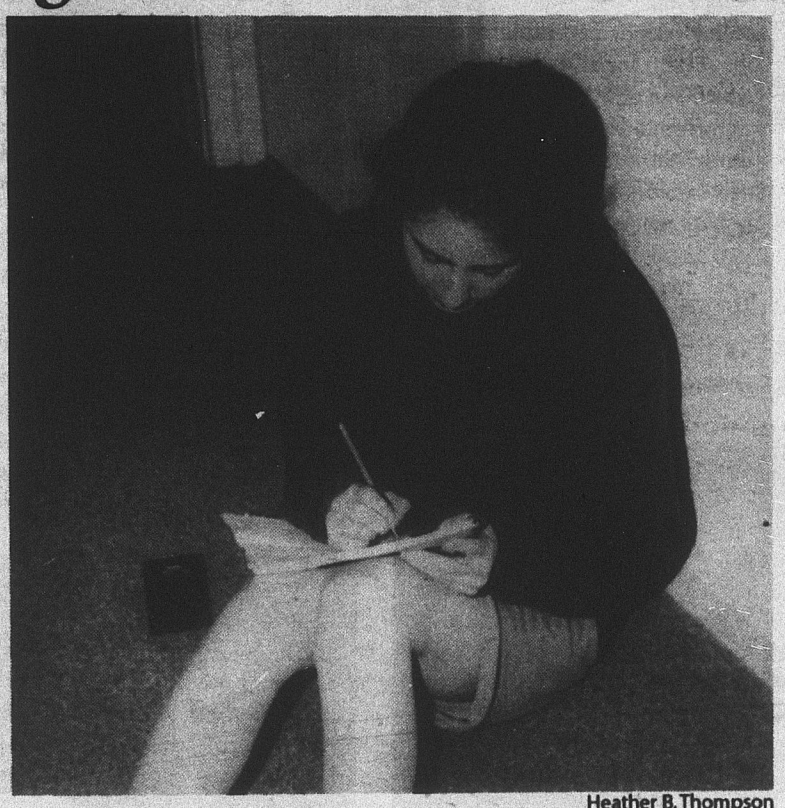
As you are probably aware, Newt Gingrich and the new Republican majority in congress are pushing for a Balanced Budget Amendment and a new "Contract with America." The effects this would have on the national economy and individuals are tremendous. Despite some positive effects, these amendments could cut services and benefits for children's food, health, education, job training and environmental programs, to name just a few.

If passed, the effects of this amendment will be felt profoundly in Vermont. A loss of subsidized child care slots and other supports will force some working lower class families onto welfare. Other families could lose transitional child care and Medicaid.

Vermont food stores would lose millions of dollars in federal food benefits annually. There will be greater out-of-pocket costs for school lunches leading to less money for family meals. There will be a decrease in the quality of prenatal care, less health benefits for elderly Vermonters and cuts in Medicaid transportation for Medicaid health care. Also, it will cost a great deal more to maintain pollution controls and enforce the natural resource laws.

The change that will have the greatest impact on college students will be potential cuts in the Stafford Loan Program, the SEO Program, Work-Study, Pell Grants and the Perkins loan program. The effects of these changes would be severe for students. The elimination of the Stafford Loan Program with federally subsidized interest alone would affect up to 20,000 Vermont students currently receiving these loans. At Middlebury, approximately one-third of the students are recipients of financial aid, and nearly all of these financial aid packages are composed in part by federal funds.

In response, a group from the University of Vermont has formed VASSA, the Vermont Alliance to Save Student Aid. They hope to educate and inform Vermont college students and their families of the potential impact of these cuts in the federal financial aid programs. Their goal is to foster independent campus-based activities to raise awareness at each and every Vermont college and university to formulate state-wide activities to be undertaken by participating members in a coordinated effort. They want to present themselves as a broad-based state coalition in their interactions with those involved in similar efforts on the national level.



Heather B. Thompson

A petition is being circulated protesting new cuts in educational funding.

Students at Middlebury, working with VASSA and on their own, have also organized activities to raise student awareness. Recently, students have started a petition declaring their opposition to the proposed $20 billion cut to financial aid over the next five years. And on Sunday, April 9, from 1:30-4 p.m., the Middlebury Progressive Club will host a symposium entitled "Contract With America or Contract ON America? A Critique of the Republican Platform."

The symposium is designed to educate students about the effects the Contract With America will have on the nation and also to involve any interested students in the fight against the Contract With America. Speakers will include Tom Smith, member of Congressman Bernie Sanders' staff, speaking on Economic Policy; Robert Donaghey, director of Financial Aid; Kathy Bonilla, from the Burlington Women's Union, speaking on women's issues; Leroy Nesbitt, Special Assistant to the President, speaking on Affirmative Action; and Middlebury professors Tom Carr, Victor Nuovo, Jay Parini and Ted Sasson speaking on the environment, moral philosophy, the arts and crime, respectively.

The Middlebury Progressive Club urges anyone with questions on any of these topics, or simply interested in learning more about the Contract With America or VASSA to attend the symposium. The long term effects of the proposed changes will likely affect each and every American in some way, and it is important to be aware of how it could affect you.

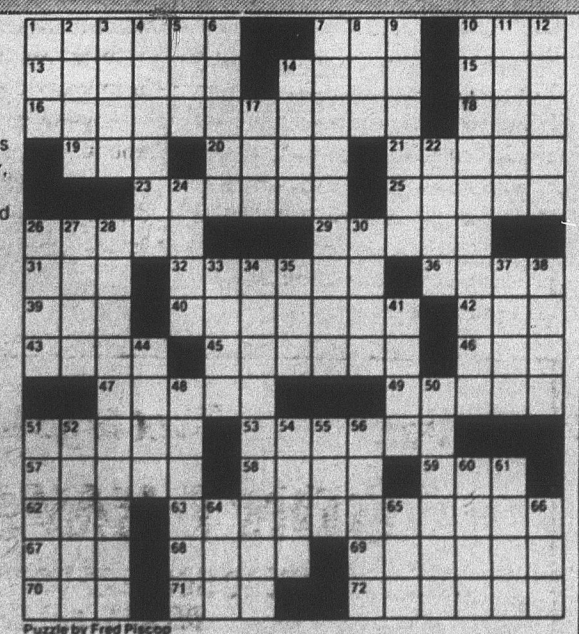
The New York Times Crossword

ACROSS

1 Six-Day War commander
7 Music makers
10 Paul Fusco TV role
13 Oregon city
14 First name in tennis
15 My ——
16 Chico, really
18 Common vow
19 Snorkel, for one: Abbr.
20 Rocky Road servings
21 Chair person?
23 Gauge
25 Chan portrayer
26 Flummox
29 Like some polynomials
31 Bud's buddy
32 St. John's player
36 Reps.
39 Blow it
40 Bubby of the N.F.L.
42 L.L. Cool J's genre
43 Affix a brand to
45 San ——, Tex.
46 Wanted-poster abbr.
47 Untrue
49 Norton's workplace
51 Spokes
53 Linguine toppings
57 Blue, in a way
58 What's more
59 Kettle and others
62 Dear one?
63 Head of surveys
67 Sleep disturber, possibly
68 De Valera's land
69 10-Across and others
70 Lie on the beach
71 Driller's deg.
72 Floating

DOWN

1 Poivre's mate
2 Lemon and orange, e.g.
3 Het up
4 Airport pickup
5 —— string
6 Squares
7 Yearbook signer
8 S or E: Abbr.
9 "All My Pretty Ones" poet
10 "Goodbye, Columbus" star
11 Burdened
12 Arctic finger
14 Pucks
17 It impresses
22 Saturn's end?
24 Novi Sad native
26 Steinfuls
27 Film producer —— Schary
28 Simon LeBon's band
30 Like Nash's lama
33 Bullpen stats
34 Outmoded items
35 "No ——" (menu phrase)
37 Fish haul
38 Practice with a palooka
41 Charlie Hustle
44 Ruffle
48 Of nobility
50 Sparkle
51 Bull's talks
52 Word for a person on the go?
54 What George couldn't tell
55 Letters before a state name, perhaps
56 Cagney role
60 Gazetteer data
61 —— Fein
64 Sci-fi suffix
65 Carte start
66 Wings of a sort



Puzzle by Fred Piscop

Edited by Will Shortz
No. 0107

The answers to the New York Times Daily Crossword can be found on Page 19.

sex, lies and skerry

by ethan

Walking back from Munroe Hall last Friday, my final class before break having reached its conclusion, I began thinking about my plans for break. It was to be, after all, my final Spring Break, thus I felt the pressure of collegiate expectation quite acutely. What have I done for the past three years? I wondered as my feet plodded along the familiar sidewalk, as I passed the same faces that I always walk past on Mondays, Wednesdays and Fridays.

I have no stories, no tales of outlandish exploits in tropical climates, nothing to speak about years from now when my life has lost its luster and I find myself ensconced on an all-too-familiar bar stool, talking to anyone willing to humor me. Trashy women and scummy men will float by the corpulent fixture at the end of the local bar that I have become; talking over the umbrella of a Bahama Mama or any drink that is served in one of those pathetic statue mugs at cheap Chinese restaurants across the country; I will need to draw upon my past in a sad effort to create myself in the present.

What then will happen, I continued to speculate, if I have no past? My three previous Spring Breaks have been rather lackluster, and Lord knows my college life has been anything but thrilling. But except for the Village People concert sophomore year and my fruitless stint as a Campus writer, nothing about these past few years stands out. As I crossed the street and headed towards Warner, I felt the clock ticking on my college life and realized that I must do something. In the words of the great Crystal Cathedral minister Robert Shuler, of the famed Hour of Power, I had to make my life extraordinary.

So I decided that I would quickly formulate a plan for the break and summarily implement it. Hitherto, I had planned to spend the 11- day break catching up on the O.J. trial and watching all of those great Disney films that I have missed over the years.

After unsuccessfully trying to convince my friends to remain in Middlebury with me for the break, I had resigned myself to the solitude of my plan.

But, as I walked past Warner and descended the hill towards my house, it began to seem unbearable. I had to go somewhere; it was time for me to take control of my life, to do the things that I had previously enjoyed only vicariously, watching my favorite Middlebury socialites from the corners of countless parties of social life past.

I was tired of telling stories to my friends from home that were not true. It was bad enough that I lied about being president of the student body, but trying to convince my parents that a few students wanted to oust me from my position was too much. Now was my chance to gather some tales of my own.

Into my house I stomped, leaving the front door ajar behind me, as if in my wake. Up the stairs and into my room I charged, pretending that nothing could stop me. Before long, my packed bag lay in the middle of my floor, clothing strewn over and around it.

Standing beside it clad in Bermuda shorts and all of the Middlebury paraphernalia I could find, I tried to imagine all of the fun that lay in store for me. But despite the excitement that sent me storming into my room to pack, nothing came to mind. Who am I trying to fool, I lamented. I am not going anywhere.

Still wearing my shorts, I sat down before my window and watched my schoolmates pile into their four wheel drive vehicles in droves, their pale white skin holding the promise of a tropical tan. Their excitement almost tangible, their smiles beaming, they slowly faded away as I watched them.

Soon the field was empty, the pathways leading from building to building were empty, the campus was empty. And, all alone in my house, I was there watching the vast emptiness of the school. For all of the times that I had tried to imagine Middlebury without me, a task that never proved difficult, I had never considered the opposite. Yet now I was confronted by it.

In retrospect, it seems quite ironic. Never before had I thought that I would miss Middlebury, not for a few years at least. But, on the very first day of my final Spring Break, as I sat alone in my empty house, staring out over the empty green campus, at the now vacant limestone buildings of the college, I realized that I was mistaken. I realized that my experience at Middlebury has been what I allowed it to be, what I willed it to become. And, for better or worse, it will soon disappear and float irretrievably into the sea of memory. I realized as I sat there in my chair that I hope never again to wonder what could have been, to dream of things untried, of steps not taken.

The Middlebury Campus is now looking for photographers for all sections.

If interested, please contact **Heather at x6175.**

For graduating seniors, spring break is still a time to party

(continued from page 9)

bombs that made up our fellow audience members. "Your job now," Eddie graciously explained, "is to see nothing, repeat nothing and remember nothing of what your friends do down here. And they will do the same for you." Ah, the test of true friendship — willing collaboration in betrayal.

With these pearls of wisdom, and a calendar of events for the week explaining where the parties would be, we were sent on our way. Thankfully, the remainder of the week lived up to the expectations which I had formed during my brief encounter with Eddie. The wet T-shirt, bikini and hot buns contests were thoroughly disgusting. There were enough intoxicated frat boys in matching t-shirts to harass every single woman on the island.

And as Eddie had warned us, the local men were very aggressive when asking women to dance. One of my friends can proudly display the eight inch "human scratch" which she now bears on her upper arm from a local who really didn't think that no meant no. My friend proceeded to give the guy a verbal lashing which threatened to turned into a brawl had she not been pulled away by the rest of us. Sooner or later these guys are going to have to learn not to mess with empowered women of the '90s.

To summarize, the scene was out of control. But lest I be labeled both a cynic and a wall-flower, I will proudly add that yes I enjoyed myself immensely over break. And Spring Break Express did a good job with our hotel, airport transportation and social calendar.

Even the scene, taken with a grain of salt, and only for a week, can provide much amusement. It is always entertaining to watch other people make fools of themselves, and it was admittedly fun to join in the revelry. I was in a group of 14, and Eddie would not have been disappointed in a single one of us. And thankfully, it was possible to distance oneself from the crowds when desired. Though I would never go on another trip like this, I would highly recommend it as a once in a life time experience. Just know what to expect. But as always, it is good to return to spring in Vermont, where the water is free, the showers are not salty and very few human scratches are acquired after a night of dancing. And as a friend so eloquently stated as we stepped off the plane and back into the New England air, "Thank God, I can see my breath again."

Eddie

Pool-side and sober, but not for long, Spring Breakers take a momentary break between the beach and the bars.

The doctors are in:

Advice from the experts

Dr. Strangelove Dr. RosenRosen

Dear Doctors,
How do I know if I'm a bad kisser?
—Curious Kisser

Dear Curious,
This may be the most difficult question we've received this year, and probably the most important one as well. The easiest answer is to look for clues. If your co-kisser is gagging, choking, clutching his/her neck with both hands or falling asleep, you should perhaps consider modifying your kissing technique ever so slightly. The best approach to this involves a somewhat bold move: ask your partner what he or she likes in a kiss. If you are attentive to the response, this will ensure the best kisses. But basically, pay attention. If the other person seems to be having a good time, then you must be doing a good job. And remember to enjoy yourself as well.
—Dr. Strangelove

Exactly doctor! If your partner wants to "move on to other things," like cleaning the room or darning socks after kissing you for only a few seconds, or says "kissing is so immature," these may be subtle indications that you kiss like an anteater. Does your partner have to stop and wipe the saliva off his/her face while you're locking lips? Are his/her eyes constantly on the clock, watching each second tick away? Do you keep clanging teeth, losing enamel after each hook up? If any of this rings true for you then hey, you're probably a terrible kisser. But never fear, one can always improve.
—Dr. RosenRosen

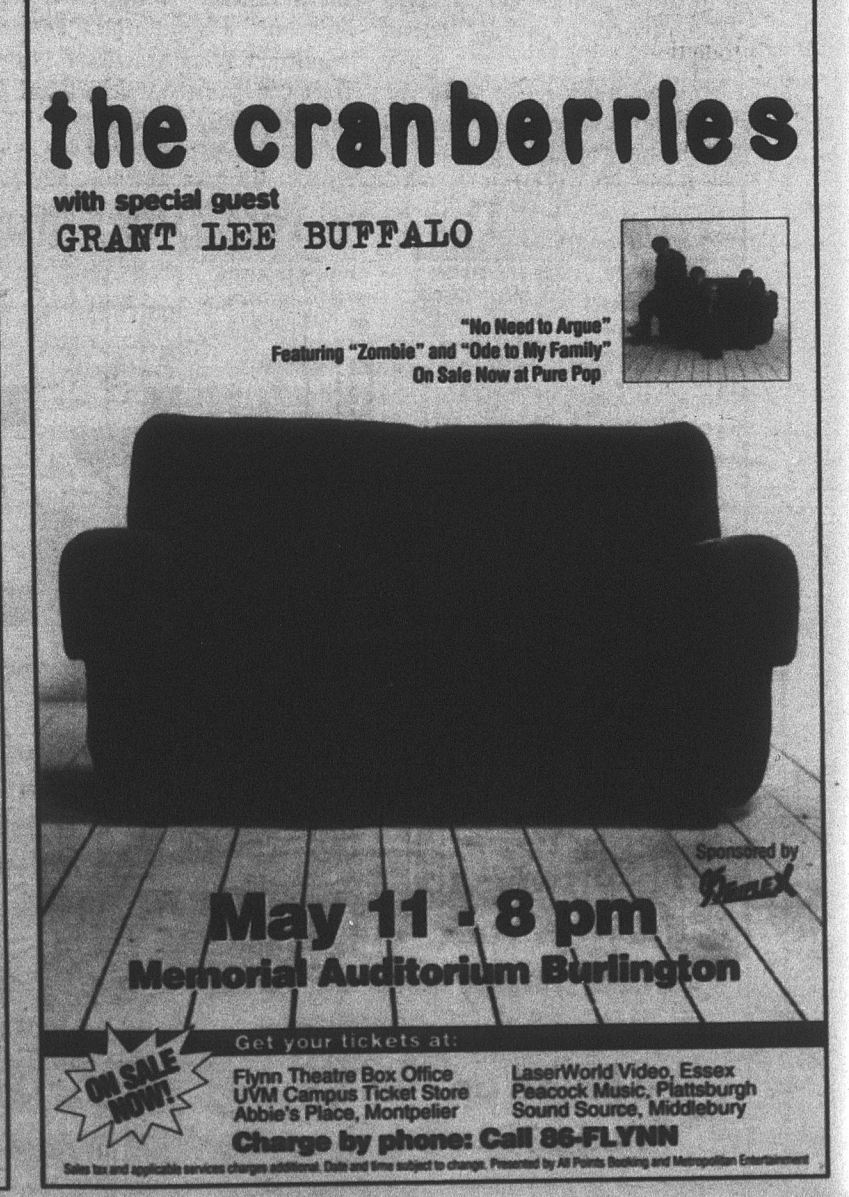
Note: Dr Strangelove and Dr. RosenRosen are both available for intensive kissing consultations. Inquiries and appointments are welcome. Interested applicants should direct all correspondence to *The Middlebury Campus*.

Dear Doctors,
I was in the Bahamas over break and this question kept popping up among us guys on the beach. Is it okay to put suntan lotion on another guy's back? What do girls think when they see this? Unfortunately all of us in Jamaica refused to lube each other up, just to be on the safe side, and now have blisters and red sun burn stripes all over our backs. We desperately need some help with this question. There must be a happy medium somewhere. Help us find it.
—Burnt to a Crisp in the Bahamas

Dear Burnt,
Typical guy question! Why are you all so concerned about touching each other? Your group probably couldn't deal with sharing beds either. Girls put lotion on each other anytime, and don't care or even notice if guys are doing the same. You have to calm down and just deal with yourself. Obviously, you are going to look a lot sillier with red strips and blisters on your back for a week than with a guy lotioning you for five minutes. In fact, women may even find that your '90s sensitivity is a refreshing change.
—Dr. Strangelove

Simple question, simple answer my friend. All you have to do is swallow your pride and lube up in the hotel room. Yes, that is the only that way no one on the beach will see you doing "the act" and the chicks will continue to think of you as the true "man" you are. On second thought, if you are so concerned about your studly image then you should have had no problem of finding any number of hot girls to help you with out the task. In fact, there is the answer, bonehead. You should have spent a lot more time finding a girl to help out than questioning your masculinity.
—Dr. RosenRosen

If you have questions of any nature for the doctors, or comments on previous advice, please send them to box 3863. Remember: Nothing ventured, nothing gained. Names can be changed to protect the innocent.


the cranberries
with special guest
GRANT LEE BUFFALO
"No Need to Argue"
Featuring "Zombie" and "Ode to My Family"
On Sale Now at Pure Pop
Sponsored by
May 11 · 8 pm
Memorial Auditorium Burlington
ON SALE NOW!
Get your tickets at:
Flynn Theatre Box Office
UVM Campus Ticket Store
Abbie's Place, Montpelier
LaserWorld Video, Essex
Peacock Music, Plattsburgh
Sound Source, Middlebury
Charge by phone: Call 86-FLYNN
Sales tax and applicable services charges additional. Date and time subject to change. Presented by All Points Booking and Metropolitan Entertainment

Graceland preserves private life of a genuine American icon

By Nell Cross

The billboards seduced the trio of blond college coeds who were traveling in The Grey Crusader. Surviving directional mishaps, unfortunate truck-stop chili dogs, Middlebury class of '88 dart-throwing pros, streaking the UVA lawn to kiss Homer's ass, a Marmadukian German Shepherd named "Jakers," disfigured banana Moon Pies, 15 hours of Books on Tape and a full size replica of the Parthenon in all its sedate cement glory, the billboards beaconed our arrival at the final frontier. "Welcome to my world," Elvis invited at every Memphis exit. We had reason to believe that we all would be received in Graceland, Graceland, Memphis, Tennessee.

Besides Han Solo and John Travolta, Elvis was my first true love as a toddler. I would beg to stay up and watch "Viva Las Vegas" on TV. I bore a crush on a second-grader named Neil who could deftly imitate an Elvis snarl.

Of course, we're talking about the young Elvis here. Glittering puffiness wasn't my style. Was a vote really necessary to decide which Elvis to put on a stamp? I'd never lick the mutton-chops gold-chained fatty! But I soon forgot Elvis, my young fickle heart discarding him for pre-teen heart-throb Ricky Schroeder.

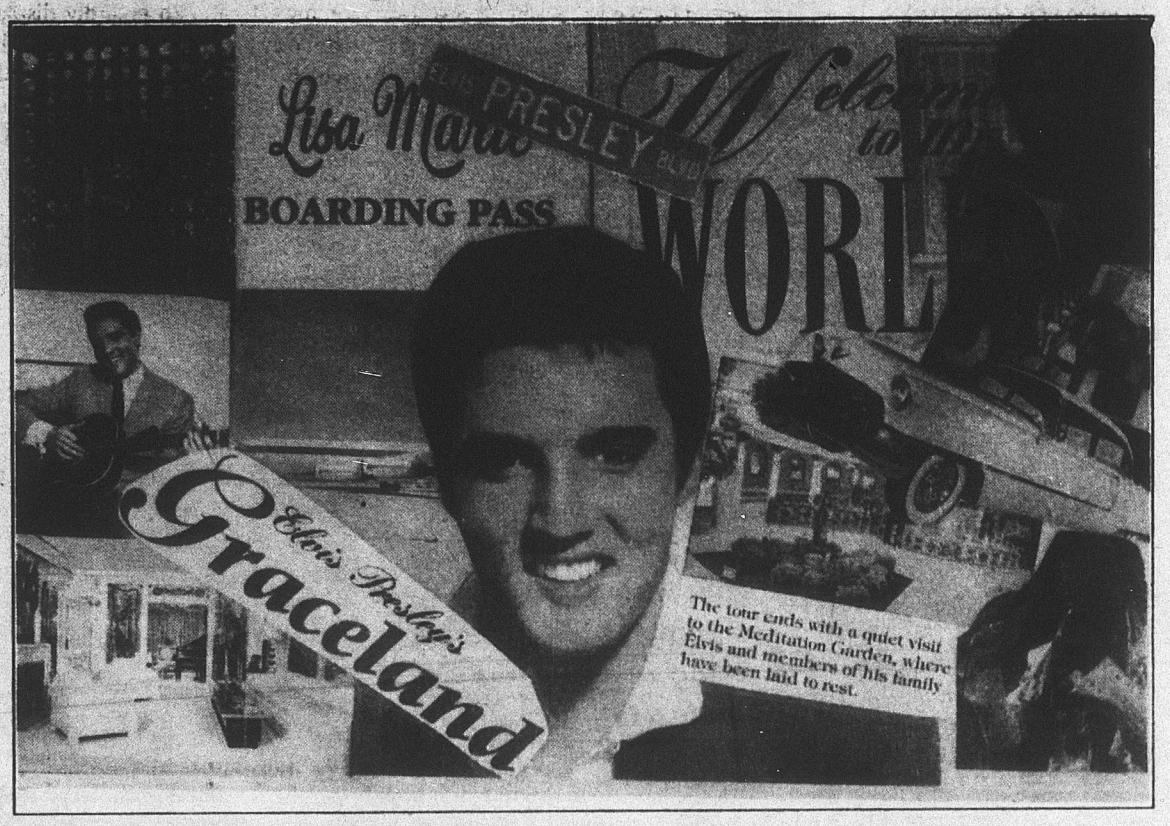
Almost 20 years later, I am now a satisfied participant in the pilgrimage to Graceland. Paul Simon blasting on the MSU (Mobile Stereo Unit), we pulled into the Graceland parking lot while gawking at the "Lisa Marie," Elvis's full-size aircraft, through our clunky gold-plated Elvis shades that we picked up at the Country Music Hall of Fame in Nashville.

After purchasing tickets for the "platinum tour" for a mere 17 bucks, the Graceland shuttle whisked us all the way across the street to the front door of Elvis's "mansion." Who knew that the King's house would be about a tenth of the size of Aaron Spelling's?

The first room on display was the living-room, furnished all in white with turquoise and mirror accents. With an enormous stretch couch that could probably seat 20 and an equally long mirrored coffee table, it doesn't take a huge stretch of the imagination to envision what Elvis's parties were like.

Roshunda, the tour guide in the dining room, helped us to imagine daily life chez Presley, "Elvis sat at the head of the table because he was the head of the family." Thank you, Roshunda!

The cave-like TV den brought green vinyl to new heights. The "jungle room" had a faux brick wall complete with trickling water and a huge zebra striped throne that looked like it was pulled out of a fraternity attic.


Lisa Marie
PRESLEY
BOARDING PASS
Welcome to my
WORLD
Elvis Presley's
Graceland
The tour ends with a quiet visit to the Meditation Garden, where Elvis and members of his family have been laid to rest.

This, we were told, is where little Lisa Marie liked to color.

Later we were privy to some of her crayola-filled coloring books displayed in a glass case. Pure genius.

Next, we were shepherded into the Trophy Hall, which showcased a large number of Elvis's awards, gold records, and trophies.

The tour guide here was perhaps the most vehement in her territorial love of the King, exclaiming, "The Rock and Roll Hall of Fame recently presented us with this plaque, which is LONG overdue, for the accomplishments of my Elvis."

Listen lady, we can all share the King.

The tour culminated in the dinky Meditation Garden, where Elvis, his parents and his aunt are buried. The abundance of plastic flowers and the puny fountain which was probably attached to a garden hose cemented the low-income public park feel of Elvis's estate.

The Elvis worshippers didn't seem to mind, although no tears were shed at Elvis's tombstone. Maybe they were inspired by the Eternal Flame which flickered above his grave.

The car museum, airplane (the "flying Graceland") and costume museum were all worthwhile and educational.

Who knew that Elvis was partial to Florida lime and sunshine yellow?

However, considering Elvis's tragic demise, Lisa Marie's recent bizarre marriage to Michael Jackson and Priscilla's claim to fame as a reoccurring co-star in Naked Gun movies, touring Graceland only adds fuel to the fact that the Presleys are one screwed-up family. It is appropriate in more ways than one that the King is an American icon.

Librarian's life explored in 'Horizons'

By Dave Enslee

The journals of a woman who was once the Middlebury College librarian have been adapted for the stage. "Horizons," which makes its debut on Friday, April 7 at 8 p.m. in Wright Theatre, is the 700 Project of Katharine Berry '95 and Evelyn Holley '95. For their ambitious production, Berry and Holley have supervised the interpretation of the journals of Viola White, a prominent woman in Middlebury's history, and set the stage for their performance onstage. The final product is an expression of the life of a complex woman, translated to the stage through an exhaustive research and interpretive process.

The "Horizon" performers — Andrew W. Smith '97.5, Henning Hegland '97, Jennifer Gelb '97 and Tai Ayers '97, along with Berry and Holley — took an active part in the process of translating the journals of Viola White from their original state to a form that could be performed in a theatrical format. Starting with the journals themselves, each performer read the text and interpreted it however they could. What followed was a process of interviewing many of the people of Middlebury and the surrounding area who may have known her, as well as research of the background and environment of the era in which she lived.

Once the performers had a genuine idea of who Viola White was, they fleshed out a character presence onstage through improvisation and experimentation. Following this lengthy process of creating a play from the journals of a woman who experienced much of the twentieth century, the performers got together and formally scripted their parts and established the format of the play in the way in which it will be presented this week.

What Berry, as director, and Holley, performing the lead role of Viola White, hope to accomplish is to express the life of a very interesting figure of Middlebury's past and allow the viewers to interpret her as they choose to. They will present the play through several voices and in the process hope to paint a detailed picture of who the woman was.

Viola White was born around the turn of the century and lived most of her youth in Brooklyn, NY. During World War I, she served as a nurse and cared for the wounded war victims in France. This experience affected her deeply and would have a profound influence on the way in which she lived the rest of her life.

On returning to the U.S., White received her B.A. from Wellesley College, her Masters from Columbia University and her Doctorate from Chapel Hill. She would go on to establish herself as an important figure in the fields of poetry and literary criticism. Receiving notoriety as the first woman to be pub-

(continued on page 15)

Heather B. Thompson

Evelyn Holley '95 and Tai Ayers '97 rehearse for "Horizons," which opens on Friday night in the Wright Theatre.

Aspiring musicians find help surfing the Internet

By Chris Zegarelli

When Melissa Etheridge was a little girl, all she wanted for Christmas was an acoustic guitar. Her parents weren't sure if they should get her one, but they wound up giving in to her childhood whim. After years of practice and many albums, she has become a star of our generation.

When Emily Saliers and Amy Ray were in junior high, they began to play the guitar together because they just happened to be the only two students in the school who played the guitar. Now, almost 15 years later, they have released six albums and have toured the world many times over. All three started with determination. Now, nothing will stop them.

I started playing guitar two months ago, at the beginning of Winter Term. I figured that in a few months and with a few guitar lessons I would be among the greats.

It couldn't be too hard. After all, the guitarist for the Breeders didn't know how to play before she got in the band. The other members just showed her how to play the songs in their repertoire.

I quickly found out that it is much trickier than that. After my brother showed me the few songs he knew (Smoke on the Water and Stairway to Heaven) and my friends imparted on me their musical prowess (All Apologies and Cat's in the Cradle), I was left with a few chords, beginnings to songs that didn't really sound like they should, and major frustration. Lessons are expensive and your friends only know so much.

I figured I would just put the guitar down and leave it to the experts. That's when I remembered my roommate from my first year. He knew everything about the Internet

(continued on page 14)

Absence of unity clouds Mad Season

By Dave Enslee

Side project albums are always a tricky thing. When members of established bands get together while not touring and record an album in the interim, words like "supergroup" get thrown around quite a bit, as people expect the album to be as good as the sum of the famous people involved.

Such is the case with the group of Seattle musicians who have collaborated in the recording the album *Above* under the name Mad Season. Consisting of members of three of the more popular so-called grunge acts of the '90s, Mad Season fails to rise to "supergroup" status, but manages to stand on its own as a respectable project.

Made up of vocalist Layne Staley (of Alice in Chains), guitarist Mike McCready (of Pearl Jam), drummer Barrett Martin (of Screaming Trees) and bassist John Baker Saunders (some guy McCready ran into in a bar in Minnesota), Mad Season, on first listen, appears to be a mixture of the different styles associated with the three bands. From song to song, elements of each of the band's signature characteristics poke their heads out, suggesting an incohesiveness that one would expect from such a collection of artists.

However, on the whole, Mad Season manages to establish a sound of its own, albeit not that distinct from the bands represented, and make *Above* something to listen to, as opposed to background music for an episode of "The Real World."

Listening to the album primarily as an Alice in Chains fan, I was immediately surprised by the laid-back nature of many of the songs on *Above*.

While AIC is primarily known for their psychedelic hard rock guitar sound, very little of this transfers over to Mad Season. Much of the actual music on *Above* sounds much like an early Pearl Jam recording, with a driving lead guitar backed up by a prominent bass.

However, like most Alice In Chains recordings, the most striking element of Mad Season's sound is Staley's droning style of singing.

"No matter how one interprets the lyrics on Above, it is undeniable that whatever Staley is singing about, it's something which he regrets quite a bit..."

Perhaps that's the thing which hit me the hardest in listening to *Above* for the first time.

I felt like I was listening to an AIC album, with something important missing.

After listening to Alice for so long, I had grown accustomed to the usual background of strange guitars and power drums. On hearing Mad Season, I was somewhat startled by their absence and it took me awhile to get used to it.

It was almost as if I were listening to a cover band playing unrecorded Alice in Chains tunes in their own style.

The words and the voice were exactly as I had grown to expect, but the music was something almost completely different.

Which is not to deny the validity of Mad Season's music. The mixture of styles which the band has formed is quite appealing. The music ranges from laid-back to screaming.

Even through the slower songs, there is a constant bite to the music that draws you in, even without the "spaz-out" section of a song that is so prevalent in music today. With each word that Staley sings, one wonders just what emotion he is feeling, as the edge with which he sings suggests anything from anguish to annoyance.

The overall feel of the album is one of lament. From the opening track, "Wake Up," we are given songs about suicide and hopelessness.

Some have called the entire album a eulogy for the languishing Seattle music scene, and songs such as "River of Deceit," "Artificial Red" and "I'm Above" can be interpreted to confirm this.

No matter how one interprets the lyrics on *Above*, it is undeniable that whatever Staley is singing about, it's something which he regrets quite a bit, as even the instrumental "November Hotel" exhibits an overall melancholy feeling.

Even with such depressing subject matter, the songs on *Above* stay alive through the musical intricacies strung together by the various band members.

It's clear that there's quite a lot of individual musical experience present in the band.

However, the type of cohesion and unity that extensive rehearsal and touring time bring to a band is notably absent.

While listening to Mad Season, I get the feeling that I'm listening to a vocalist, a guitarist, a bassist and a drummer playing together, as opposed to an experienced rock band playing as a single unit. As far as first albums go, *Above* is a very respectable work. It would be interesting to see how the band would develop were they to stick together and continue to record in the future.

However, as each musician returns to his respective band to continue their career, we're left holding a debut LP and wondering, "What if?"

Trials of modern life to be depicted in two plays

Middlebury College's Department of Theatre, Dance and Film/Video will present the second of three shows being performed as part of Spring Repertory in the Studio Theatre, Center for the Arts. "Boy's Life" and "The Middle Kingdom" will be performed on Thursday and Friday, April 13 and 14 at 8 p.m. and on Saturday, April 15 at 3 p.m. and 8 p.m.

The New York production of "Boy's Life," which received rave reviews and a Pulitzer Prize nomination, established Howard Korder as one of the most exciting new talents in American theater. An alternatingly dark and acerbically funny portrait of male behavior teetering on the edge of what is socially acceptable, the play tracks three young urbanites trying to satisfy complex emotional and sexual needs in a modern world where the traditional rules governing courtship have become increasingly skewed, blurred or altogether abandoned. The men, no less than the women, must mediate between the sometimes conflicting tensions arising from the need for self-respect and the need for intimacy.

Howard Kissel of the *New York Daily News* proclaimed it "utterly captivating," and *The New Yorker*'s Mimi Kramer called it "the most balanced and intelligent comment on the battle of the sexes I've seen in a long time." "The Middle Kingdom," also being presented, is a brief depiction of tensions brewing in a family that is trying to survive in today's "down-sized" economy. The plays reveal Korder's ability to understand what it means to be a man and a woman and how difficult it is to exist together, rather than apart, in our post-modern world.

"Boy's Life" and "The Middle Kingdom" are directed by Douglas Sprigg. Among the other productions he has directed for the college are "Loot" in 1991, "Mademoiselle Colombe" in 1992, "Tartuffe" in 1993 and "American Buffalo" in 1994.

The company includes senior Sara Morgan as the wife and first-year Jeremy Knoll as the husband in "The Middle Kingdom." "Boy's Life" includes Ted Dowling '95 as Jack, Nick Toren '95 as Don, Pat Sullivan '95 as Phil, Elena Zucker '96 as Lisa, Katherine Inglis '98 as Maggie, Aidan Sullivan '95 as Karen, and Caroline Fennessy '95 as the Girl. The production also features first-years Justin Shipman and Michole Biancosino; Biancosino also functions as the assistant to the director. The stage manager is sophomore Jessica Bordley. The set and lighting design is by Mark Evancho, costume designs by Jule Emerson and costume director is Lin Waters. Technical direction is by Allison Rimmer with Christopher O'Leary as assistant technical director. The Middle Kingdom and Boy's Life will be performed in the Studio Theatre, Center for the Arts. Tickets are $3 or $2 with college ID.

Heather B. Thompson

The Theater, Dance and Film/Video Department will present "Boy's Life" and "The Middle Kingdom" this weekend.

Aspiring musicians find help surfing the Internet

(continued from page 13)

and e-mail and didn't mind sharing with me what he knew. He showed me how to send mail, find out addresses of my friends at other schools and most importantly, how to download files.

I would watch in admiration as he pulled pictures of his favorite groups off the information superhighway; how he was able to read reviews of their music, glance at their discographies and see newspaper articles relating to them. We didn't share musical tastes, so I would just turn away when pictures of unknown bands appeared on his screen.

At the end of the year, he imparted on me the advice which I won't soon forget. He said, "Chris, have a great year next year and remember, to see pictures of your favorite groups, type FTP cs.uwp.edu at the $ prompt when you log in. Log in as user anonymous and send your complete e-mail address as a password. Type dir to see which directories you want to go to, and from there you can do whatever you want. See ya."

Sure enough, I picked up my guitar and followed his advice. I typed cd guitar at the prompt and then cd I to choose a group that I admire. I was able to download tablatures of my favorite Indigo Girls songs from Internet by typing get song name.tab.

I then got songs from my other favorite groups, Led Zeppelin, R.E.M., Green Day and John Lennon. They are easy to follow and let you develop your guitar playing rather quickly.

Now I have a whole bunch of songs that I can strum off beat and out of time. I'll get better though, and when I do, I'll write my own songs. And then, nothing's going to stop me because I will be on my way.

I just need to write that one catchy song that will gain me the popularity to get a record contract. That is becoming easier to do with the World Wide Web gaining popularity.

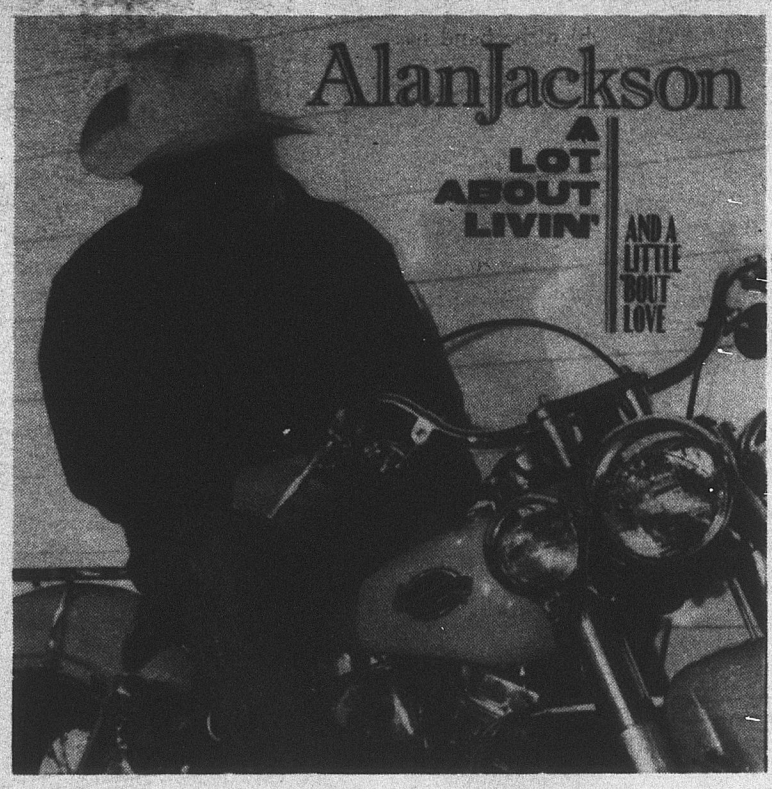
You can now hear sound clips of upcoming music releases and of bands that are striving to make it in the industry.

Hey, maybe my music will be among the ranks of up-and-coming artists that you could listen to over the Internet.

Ever heard of Pearl Jam? It all started with Eddie Vedder, a guitar, and FTP cs.uwp.edu.

Country music listener comes clean

By Liss Mulligan



I am sure that anyone who passes by my room gets quite a chuckle from hearing a blast of twanging guitars and singers spouting lyrics about their wives leaving, losing their jobs or their dogs dying. Hello, my name is Elissa, and I am a country music addict.

My friends stare at me in disbelief when they get in my car and hear Garth Brooks or Reba McEntire coming from the speakers. They know that I am relatively normal besides my one insanity. Now let me tell you that I do also listen to many of today's popular bands. I like Live and Smashing Pumpkins; They Might Be Giants and Guns-n-Roses are two of my favorites; I know all the lyrics to any Metallica song, and I like the Disney soundtracks.

My obsession with country music began when I was but a small child in my crib. My mother and father were both wonderful storytellers and I could not fall asleep until they spun an adventure for my enjoyment. This leads directly to why I like country music so much. The songs are not merely lines of verse strung together, the artists attempt to convey a story to us.

Alan Jackson writes songs that are direct messages to his wife and one of his biggest hits "I'd Do It All Over Again" was an anniversary message for her. When I listen to songs about why "Bubba Shot The Jukebox" and why Diamond Rio is so enamored of "Norma Jean Rielly" it takes me back to the days when my parents would tell me stories.

When I took long car drives (it was 40 minutes each way to high school) I could quite easily lose myself in daydreams unless entertained. Country music and the stories it told kept me focused and spoke to me. When going through a rather painful break-up, Reba McEntire wondered along with me "if he loved another woman as much as he did me." When I was driving to work in the summer Mark Chestnut was making me laugh with his story about a man who shot a jukebox because it played a song that made him cry.

Now that I am at Middlebury I find that I warn people about my oddity right when I meet them. I am often met with pitying stares and questions like, "What do you see in music that is all about dead dogs and trucks breaking down?" Well first of all, country music has changed a lot from the days when singers whined instead of sang. Now the singers I hear could be mistaken for pop singers or old time favorites. The twanging guitars are gone, to be replaced with more of a rock beat to the songs. Finally, the songs are no longer about dead dogs and trucks breaking down...at least not all of them are.

Then again I fail to see the literary beauty in The Murmurs song "You Suck."

When Joe Diffy talks about two young people finding love and how they express it, that speaks to me much more clearly than many popular bands.

Once in a while I find it refreshing to be able to listen to a song and to actually understand what the people are saying. For instance can anyone quote me the lyrics from "Come Out And Play" without having read the lyric sheet in the CD case? Or "Smells Like Teen Spirit"? I have the lyrics to that and I still can't understand Cobain when he sings them.

Just so you don't think that I am a complete sideshow attraction I would like to remind you of the artists whom you like who have also begun to see country music in a new light. All 4 One had a number one hit called "I Swear" this past summer.

What most people don't realize is that John Michael Montgomery, a country artist, sang that song as his debut hit. All 4 One covered his version of that song. Whitney Houston's famous hit "I'll Always Love You" was originally sung by Dolly Parton. On the other side of the coin Alan Jackson now has a country version of "Summertime Blues" on the charts.

I am not saying that those singers who whine and twang guitars have disappeared, but the majority of them have been replaced by a new wave of talent.

I know I am not the only one on campus who feels this way. I am appalled that the Campus itself participates in discrimination by not reviewing new country albums when they come out. Why not have a country band perform at the major concert of the year? Okay, maybe the last suggestion is going a bit too far.

Country music is on the rise. It is more popular then ever and I have even gotten some of my friends and my parents addicted to it. I ask you before making any sort of judgment of me or my tastes in music to check out the new country music scene. Try 98.9 FM for a good mix of new artists, but try to avoid Sunday night, that's the Oldies Show. But whether you or society approves I will go on blasting my music and loving it.

So if you have a violent objection to it, try to avoid fifth floor blue in Barnes at all times.

Woman's life explored in 'Horizons' this weekend

(continued from page 13)

lished in the Yale Younger Poet Series, White was among the first people to recognize "Moby Dick" as a work of classic fiction and wrote one of the first extensive criticisms of the book, which helped acknowledge the Melville work as a literary masterpiece.

Serving as Middlebury College's librarian and curator of the Abernathy Room during the 1940s, White led a life that was most atypical of women of her time.

White was very active in Socialist causes and was a prominent figure in the Middlebury community. Never marrying, White continued to live in Vermont until her death in the 1970s, and left her journals to the college, which were later published.

It is from these personal accounts that the performers of "Horizons" have formed a foundation for their work. Assisted in production by technical director Stephen Hobbs '96, choreographer Paul Matteson '95, stage manager Jen Varney '96 and featuring original music by Jill Colley '95, the play promises to be a unique and interesting work.

Termed a "work in process" by the director, "Horizons" hopes to provide a thought-provoking look at an intriguing personality from the college's past. The show opens Friday, April 7 at 8 p.m. in Wright Theatre, with performances on Saturday, April 8 at 2 and 8 p.m. and Sunday, April 9 at 8 p.m. Following the 2 p.m. performance on Saturday, the play will be open to discussion for the audience.

"'Horizons' hopes to provide a thought-provoking look at a personality from the college's past."

The cast will field any questions about the process of turning Viola White's journals into a theatrical work, as well as any questions about the play itself. It is hoped that "Horizons" will explore new theatrical techniques, while illustrating the life of an important woman from Middlebury's past.

LECTURE

Friday, April 7, 4:15 p.m. Abernethy Series. Jay Parini, Donald Everett Axinn Professor of Creative Writing, will read from "Benjamin's Crossing," a novel about Walter Benjamin's flight from the Nazis. *Abernethy Room, Starr Library*

Saturday, April 8, 10 a.m. Symposium: "Issues in Public Art." Featuring some of the leading figures in the field of public art and art criticism. Participants include Roberta Smith, art critic for *The New York Times*; Peter Plagens, art critic for *Newsweek*; James Wines, architect; Gary Garrels, Chief Curator at the San Francisco Museum of Modern Art; and Dan Graham, artist. *Arts Center Concert Hall*

Sunday, April 9, 4:30 p.m. Presentation. Louise Gluck is the author of seven volumes of poetry and one collection of critical essays. Currently she is Scott Professor at Williams College. *Abernethy Room, Starr Library*

FILMS

Friday, April 7, 7 p.m. American Movie Club: "The Right Stuff." An exhilarating adaptation of Tom Wolfe's account of the U.S. Manned Space Program, with an emphasis on test pilot Chuck Yeager, played by Sam Shepard. A contemplation of male mystique, and wonderful observations of the role of the press. Admission $1. *Dana Auditorium*

Friday, April 7, Alianza Latinamericana y Caribea: "Danzon." A surprising love story about a woman who discovers the passion that has been missing from her life. Admission $1. *Twilight Auditorium 101*

Saturday, April 8, [illegible] p.m. College Street Presentation: "Daniel Willi, March April May 1992 and After." Ernie Gehr, the film's director and one of the best know Avant-guard filmmakers of his generation, will be present and will talk about his works. Also showing are an informal "home movie" portrait of his son's first year, as well as "Eureka," a re-filming of a turn of the century movie of Market St., San Francisco. (Also at 7:30 p.m.) Twilight Auditorium 101

Saturday, April 8, 7 p.m. MGLBA: "My Own Private Idaho." Directed by Gus Van Sant, Keanu Reeves and River Phoenix star in an artistic portrait of love between men and a search for a sense of place. Admission $1. (Also at 9:30 p.m.) *Dana Auditorium*

Saturday, April 8, 7:30 p.m. A.C.: "Camila." A story of forbidden love in 19th century Argentina. Admission $1. *Warner Hemicycle*

Saturday, April 8, 7:30 p.m. College Street Presentation: Ernie Gehr. The director will show three of his films, "Shift," "Rear Window" and "Side/Walk/Shuttle." *Twilight Auditorium 101*

EXHIBITS

Friday, April 7, 8-10 p.m. Art Exhibit: Senior Work Andrea Zlotucha and Ryan McNany. Opening reception from 8-10 p.m. Works will be on display through April 12. Johnson Pit

SHOWS

Friday, April 7, 8 p.m. Jamboree: The Bobolinks and the Callbacks. Middlebury's co-ed groups will perform, as well as groups from Williams. Mead Chapel

Friday, April 7, 8 p.m. Performance: "Horizons." The premiere of a new multi-media piece on the life of Viola White, Middlebury College librarian, author, and observer of the tumult of her century. Created and performed as the senior work of Katherine Berry and Evelyn Holley with a performing ensemble, music, dance and video. Please call ext. SHOW. (Also at 2 p.m. and 8 p.m. on Sunday) *Wright Theatre Stage*

Saturday, April 8, 7:30 p.m. Concert: "The Music of the Night." John Ludwig '95 and Elizabeth Page '95 will emcee the event, which features the vocal students in choreographed ensembles, solos, duets and trios. Selections from "The Secret Garden," "Showboat," "The Phantom of the Opera," "Into the Woods" and "The Lion King" are just a few of the many treats in store in this cabaret-style performance. *Arts Center Concert Hall*

Sunday, April 9, 3 p.m. Concert Series: Tokyo String Quartet. Little need be said to inform about the quartet. Hearing them play belongs in the class of the finest accomplishments one has witnessed and considered. Arts Center Concert Hall

BATTERY RECYCLING

Drop off used batteries at the following points:

College Store
Crest Room
McCullough Mailroom
Recycling Center
Science Center

Batteries contain heavy metals that create deadly air pollutants when incinerated. They are regulated hazardous waste and cannot be disposed off with the regular trash in Addison County. Please call the Recycling Office at x 5043 if you have questions.

Miller company displays dance mastery through performance

By Brooke Bissell

If you missed the Bebe Miller Company performance in the fall of '93 at Wright Theatre because it was sold out, you had another opportunity on Tuesday evening to see Francis Craig, Sarah Gamblin, Heidi Henderson, Bebe Miller, Anthony Phillips and Steve Washington perform together here at Middlebury College. This New York City based company returned a year and a half later to share their work with an enthusiastic audience in the dance theater in The Center for the Arts.

The performance was organized into three pieces: Heaven and Earth, Tiny Sisters (the first version created at Middlebury in the Fall of 1993 with the Dance Company of Middlebury) and Cantos Gordos. All three pieces were connected thematically by the element of group work, with most of the company performing in each one. Miller's concern with establishing a connection between the dancers in her work was evident in each piece and I found myself drawn to the relationships that were being created on stage in front of me.

Elements of daily life were reproduced or represented in her work and the strong interpersonal connections established both by close physical contact and visual contact made Miller's work interesting and accessible to the audience.

All three pieces captured my attention not only because of the sheer number of moving bodies on stage, but how they moved together. I felt like I occasionally caught glimpses of something I wasn't supposed to see — the dancers were so comfortable on stage and shared moments of tenderness, strength, conflict and intimacy with each other and with the audience.

When Miller visited in November of 1993, I had the opportunity to speak with her about her background and artistic concerns. Miller grew up in the Red Hook housing projects in Brooklyn, New York, with little money.

Her mother recognized the value of culture and wanted to provide her children with some access to cultural things while growing up. Bebe's dance career started by accident when her mother went to the Henry Street Settlement on Saturdays for exercises to relieve her arthritis and brought Bebe with her because she could not afford child care.

Courtesy Photo

Bebe Miller returned to Middlebury, performing in front of an enthusiastic audience.

Bebe "charmed her way" into Murray Louis and Alwin Nikolais's class at the age of four in which she learned improvisation and composition.

She did not learn solid technique, but gained a strong background in creative dance training.

She stayed at the Henry Street Settlement until she was 12 and then tried ballet at Carnegie Hall and hated it. Miller stopped dancing at the age of 13 until she took it up again later as a junior in college. She concentrated in improvisational work with a group of friends but did not have any formal classes at school.

In 1973, Miller got a call from Ohio State University that offered her a fellowship. After graduate school, Miller moved on to spend six years with Nina Wiener whom she had meant at Ohio State. Miller described Wiener's work as technical, sensual — a variation on Twyla Tharp. Miller came to realize that she didn't have the technical background to do other people's work with her body; she was weak technically and was not stretched out enough. Miller expressed this when she said, "There's no other way to do it, but your own...I knew I'd end up doing my own work because it fit on my body."

Miller's big break came in 1985 when she got her first significant opportunity to perform in Seattle. This was important to her because it was out of New York and away from where her friends were supporting her.

That year she had three engagements out of town that launched her company's career. Miller's main dance company stayed together for seven years, but just recently has been re-established with new dancers.

Dancers are a very important part of Miller's ideas about her work and her process.

Miller's creative process is rooted in collaboration. She stated that work "comes from the group — specific people have to do, so they are part of the work." Her choreographic focus is on the return and exchange of information. She views her dancers as collaborators and credits them with creative input. She feels that recognition of the group's contributions is important and stresses the contributions she gains from her dancers.

Miller's ability to work collaboratively is one of her great strengths. Her relationship with her dancers is very egalitarian — she is involved with them on a peer level.

Miller stresses that we are all intellectual beings who respond to ideas and she wants dancers in her company who express their individual personalities through movement.

Choreographically, Miller finds dialoguing with her dancers about what feels good and what feels weird is highly useful and believes it is much easier to get what she wants if she is aware of the dancers' feelings about the work she is attempting to create.

Her creative process gains strength by her use of a video camera to enable her to be objective about what is working and what is not. Through the use of the camera, Miller creates an audience perspective that distances her from her work to evaluate its performance quality. Miller believes in integrating other influences into her work and gathers visual and narrative information to create themes or inspirations for work. She is interested in the energy and space between people and uses this energy when choreographing.

As quoted in the "Bebe Miller Comes Home" article by Elizabeth Zimmer in *Dance Magazine*, Miller said that her work is about "people who work together. Eventually you give in and something gets done." An article by Robert Sandla quoted Miller explaining her work as examining "the often subtle physical and emotional signals that guide us through the maze of relationships. Making dances is not about getting the next gig, about booking tours, about being the new arrival who makes a splash. It's about doing work." Miller's work is about paying more attention to each other instead of the outward which heightens the relational aspect of her dance.

Miller's focal concern is that her work moves between two poles. She struggles with her need to just "dance around" and her need to say something.

Sandla's article quotes Miller articulating her thoughts on this issue: "I have two parallel interests in my work, and sometimes they diverge. I don't want to just dance around to just show off line and shape and speed. That's fun, but ultimately empty. I also don't want to be the choreographer about whom everyone says, 'Oh she's always dealing with relationships. She's so emotional.' Every piece has a slightly different balance between the two interests, and when I lose sight of one element or the other, I'm nowhere. I'm seeking a layered effect, and the only way to discover that is in the doing."

Award winning avant-garde filmmaker **Ernie Gehr** will present and discuss his most recent film DANIEL WILLI, MARCH APRIL MAY 1992 AND AFTER, as well as EUREKA and other works at 4 P.M. At 7:30 P.M. he will show SHIFT, REAR WINDOW and SIDE/WALK/SHUTTLE. Gehr recently received the American Film Institute's Maya Deren Award for Independent Film-making.

4 P.M. and 7:30 P.M. Saturday April 8, at Alexander Twilight Hall. Admission is free.

Electronic music a unique experience

By Greg DeBeer

Imagine a sculpture made out of water. Admittedly this is somewhat of an abstract idea, but bear with me. Imagine that this sculpture could move, could twist in on itself, or expand outwards in all directions; that it could flow from one point to another like a mountain stream or like a thundering waterfall. Imagine patterns forming in this sculpture, sometimes clearly visible, sometimes changing just before you get a chance to figure out what you are seeing. Imagine the water being clear and then changing colors of its own accord. Let your imagination go wild, picturing an endless realization of this fluid abstraction. Now imagine experiencing this sculpture with your ears instead of your eyes and you have an inkling of what electronic music means to me.

Electronic music is a very personal experience, though, and other people may experience it differently. I have heard people describe it as being like flying over a landscape or experiencing a single instant in time with the utmost intenstity. Perhaps, though, a less specific view of what this genre is all about would make more sense to more people. Electronic music is the musical equivalent of modern art. There are no rules, no boundries, no limitations except for those that the artist places on herself. The music can be tonal, using the standard 12 tone scale, or it can use only those frequencies found between C and C#. The instruments can sound like a violin, a trumpet, or the composer can create an instrument electronically that sounds like nothing ever heard before. Just like my image of a sculpture made of water, the possibilities are endless.

Like all genres of music, a mere discussion of what electronic music can be is pointless. The only way to understand what I am saying is to hear some for yourself. And the danger there is that there is a lot of electronic music that is boring, repetitive and a waste of the potential found in the equipment. If your interest is piqued, though, allow me to make a few suggestions. An Italian composer from the 70s named Parmegianni followed the standard pre-keyboard practice of cutting up reel to reel tape and taping the pieces back together in interesting ways. His compositions, though, are some of the most impressive of that genre I have heard. Another prime choice is a Canadian composer named Dhomont. He is more modern and uses samples and electronic instrument to weave patterns of eerie beauty. Or, an even better option is to see some of this music performed live next week. The annual SEAMUS (Society for Electro-Acoustic Music in the United States) concert will be held at 8 pm in the Arts Center Concert Hall on Tuesday, April 11.

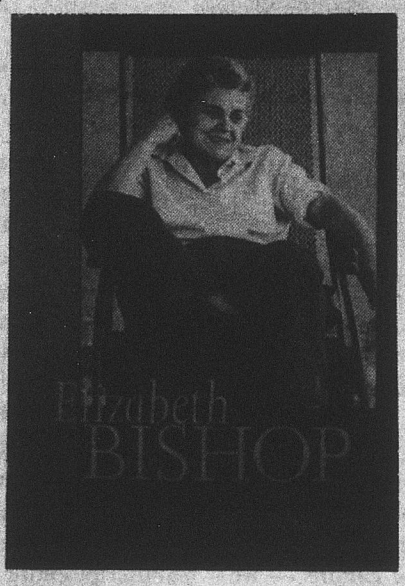
Even if you don't like electronic music the first time you hear it, give it a chance. If you know how to listen to it, it can be one of the most amazing things you have ever heard.

FACULTY AUTHORS REALIZE DREAMS THROUGH WRITING

Millier finds success in biography

By Jen Wells

For a time the estate of Elizabeth Bishop would permit no biographies; this all changed when Brett Millier set out to write "Elizabeth Bishop: The Life and the Memory of It," which was published in 1993 by the University of California Press. What was once an oral report in graduate school, and then a dissertation, finally grew into a critical biography that has been well-received.



Because it is the first authorized biography of Elizabeth Bishop, Millier's book received attention that is rare for one written by a relatively unknown author.

It was scrutinized by Bishop's circle of friends and literary colleagues, who each offered a critique of her work.

Most reviews were positive (the negative reviews came partly from friends of Bishop who were not themselves interviewed).

The writing of the book began when Millier sent her dissertation to the University of California Press in hopes that they might publish it. However, they instead offered her a contract to write the biography. With contract in hand, she approached Bishop's estate, received its blessing and then received Bishop's papers.

Along with her poems, Bishop left behind numerous letters from which Millier gleaned a significant amount of first-hand information. She also conducted interviews with 40 people in Bishop's life.

As is often the case, Millier then took a year's leave for the writing of the book, as the life of a full-time professor often creates no time to devote to writing.

Millier took an apartment in Cambridge where she taught one class at Harvard. In her own words, she became "the craziest person" because of the "weird" hours she kept.

To discipline herself, as many writers do, she made a pact with herself to write five pages a day "no matter what." By seven each morning she was at her computer. Starting with the last day's work, she would first revise and then start the writing for that day.

At the completion of each five she would print them out and lay them on a stack with the rest. In the afternoon she swam and at night she prepared her material for the next day. Other than her warm-up revision, Millier "didn't look back 'til the end."

This end came in July of that year, leaving Harvard Square minus one not-all-that-strange character.

While back at Middlebury College as chair of the department of American Literature and Civilization, she uses the same "system" within the time constraints.

Like many writers she looks for "clear blocks of time" safe from distractions. Millier finds she writes best when she is at home.

She has also edited "The Columbia History of American Poetry" with Jay Parini, another faculty member of Middlebury College. Millier usually writes at least one scholarly article a year, usually nonfiction about poetry, and two or three other articles which she publishes in various journals and magazines.

Fiction isn't her mode of choice — she confesses that she enjoyed knowing how the "plot" of Bishop's life unfolded and took pleasure in telling and not actually creating Bishop's life. She does, however, enjoy writing "some private poems."

On top of the reading she must do as a professor, Millier reads poetry for pleasure along with older novels and short stories. She reads some biographies but little popular fiction.

Amanda Shoemaker

Millier strives to find a delicate balance between her writing and teaching.

However, she admits to reading Tony Hillerman's books as well as "every word Toni Morrison has written and will ever write."

Elizabeth Bishop speaks of life and the art of writing in her poem entitled "One Art." About the passing of time and the forgetting of names, faces, gestures and places she writes: "...It's evident/ the art of losing's not hard to master/ though it may look (Write it!) like a disaster."

It is quite an honor that Millier was the first person after Bishop herself to assemble some of the infinite pieces, friends, memories and words of a remarkable life.

Bain highlights obscure corners in his narratives

By Jennifer Varney

English Professor David Bain is a writer at heart. He began his writing profession by working in publishing for most of the 1970s. He then spent the next ten years as a professional writer, a time which was just "straight, concentrated writing."

In 1987, he joined the English department at Middlebury, which resulted in "a necessary dividing of the week." Bain teaches on Tuesdays and Thursdays, devoting them to interaction with his students.

"Bain's love for and dedication to writing has resulted in some interesting projects, some of which take the form of magazine articles and book reviews, and others the form of full-length books."

He devotes Mondays, Wednesdays and Fridays to his writing. Bain's love for and dedication to writing has resulted in some interesting projects, some of which take the form of magazine articles and book reviews, and others the form of full-length books.

He has just submitted book reviews to the *Vermont Historical Society Quarterly* and *The New York Times*.

His current full-length project covers an important span in American history — the completion of the first transcontinental railroad. Bain has been working on "Empire Express" for almost nine years and has finished about 350 manuscript pages.

He estimates the finished project will contain 800 or 900 pages, which will become a 500 page book when printed.

All of his current projects come after the success of his former books. His first, "After Shocks: A Tale of Two Victims," is the story of a Vietnam veteran who continues to be haunted by the war after his return home. The veteran had killed a young Vietnamese teenager, a refugee from the destruction of the war, because of his conviction that she was a member of the Viet Cong. The result was a highly controversial trial and verdict.

Bain returned to another wartime theme with his next work, "Sitting in Darkness: America in the

(continued on page 18)

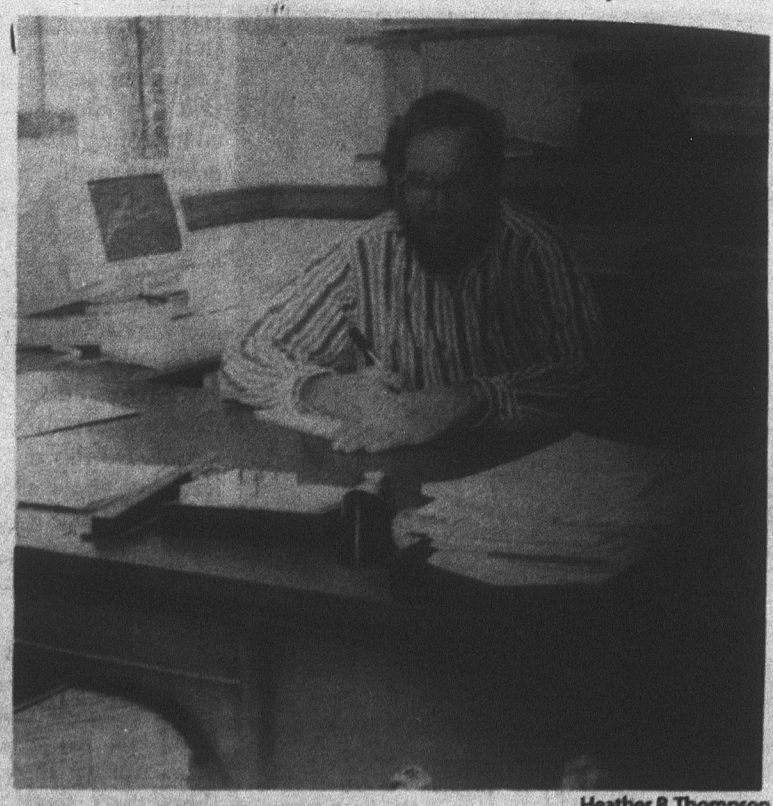
Colander's thesis sows seeds for books

By Stephanie Hanson

In his office in Munroe, David Colander sits comfortably behind his desk as he helps one of his students develop a comprehensive, yet explicit thesis. "Less exciting often leads to a conclusion," he sagely points out. While Colander may be absolutely right, his life and work do not seem to have followed this simple philosophy.

Born in a small town in up-state New York, he spent his youth playing baseball and working on cars. He went to Columbia University as an undergraduate and by his own admission was an awful student. Not awful in the sense that he did poorly academically, but awful in the sense that he only exerted the minimum amount of effort to perform satisfactorily. Colander continued his graduate education at Columbia, and it was in graduate school that he learned to love ideas and to love what academics can do. And what exactly can academics do? "Academics can carry on debates with other extraordinarily bright people." From that point on, Colander took the initiative to deviate from the normal path and go out in search of answers to satisfy his personal intellectual inquisitions.

The first step in this new direction was scrapping his dissertation on optimal taxation in his third year of graduate school and developing the original and innovative concept he titled "The Free Market Solution to Inflation" as his new thesis. Granted, when he finished a year later the final product was vague and incoherent in parts, but it was good enough to get him through. Colander wrote, "I suspect that thesis decision set me on my gadfly path because, while the thesis wasn't much, it contained the seeds of the ideas for most of my later work." And up to now, his later work includes 30 books which he has either written, edited or co-authored, and numerous articles. His published works include a wide variety of subjects ranging from the art of monetary policy to a humorous set of essays entitled "Why Aren't Economists as Important as Garbagemen?"



Heather B. Thompson

Colander finds that his teaching and writing complement each other well.

At the same time, Colander has earned the title Christian A. Johnson Distinguished Professor of Economics here at Middlebury, where he still finds the time to teach two or three classes a semester.

One of the classes he teaches is, not surprisingly, a writing-intensive economics course in which his students write a paper every week. Paper topics thus far have included the economics of love and a critique of the student workbook. For Colander, the goal of teaching is to convey the excitement of learning to students to whom it does not come naturally.

For a man who turns out an average of two books a year, it's a wonder he has the time to remain a full-time professor. When asked about his ability to be both a full-time educator and a full-time author, Colander responded, "The writing I do and the teaching I do go absolutely hand in hand."

Colander, a self-proclaimed gadfly, is a man of amazing ability and a genuine asset to Middlebury College. So next time you happen to be wandering through the front door of Munroe, take a moment and introduce yourself to Dr. Colander. It will be well worth your time.

Graf examines homosexuality within 18th century literature

By Jennifer Varney

German professor Roman Graf has been at Middlebury for only two years, yet he has an astounding number of projects already underway. Speaking with Graf about his work means not knowing what one in getting into, because it does not seem humanly possible that one person can attempt so much simultaneously.

Many of his projects center around papers that he will be presenting or has presented at numerous conferences around the world.

And, of course, he has several longer projects underway.

In October, Graf will present a paper at a conference in Beijing entitled "The Second International Symposium on Language Teaching and Testing."

His paper deals with the uses of computers in language teaching — how they affect teaching and what the classroom will be like in the future.

Graf sees computers as "a logical continuation of 'communicative language teaching,'" a form of language teaching that moves away from the drill and encourages speaking in class from the beginning. The goal of "communicative language teaching" is to create the atmosphere of the foreign country directly in the classroom.

The existing problems involved the students need of grammar fundamentals, yet they were tied to textbooks; further, the attempt to make a cultural classroom was flailing.

"Speaking with Graf about his work means not knowing what one is getting into, because it does not seem humanly possible that one person can attempt so much simultaneously."

Graf believes that computers can take care of the grammar, since they are an interactive learning device and can respond to the student on a personal level. He has currently been working on a first-year level CD ROM German program, a project that has for now been set on the back burner.

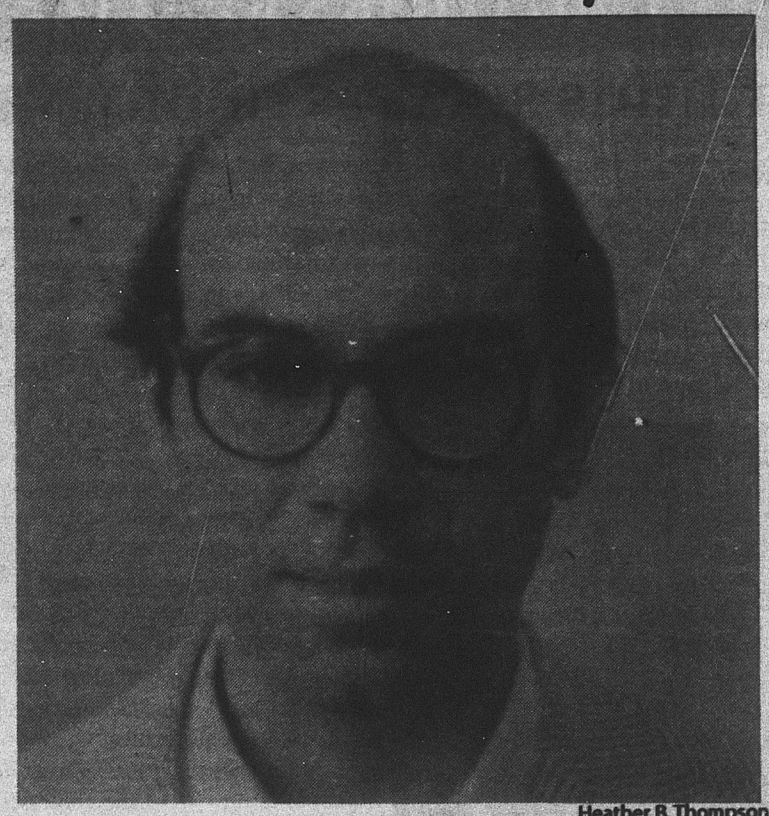
Computers, he believes, can take the elements of language, culture and literature and make them one, creating the perfect scenario to learn a foreign language.

Graf, an 18th century specialist, is also preparing a paper for an 18th century studies conference in Ottawa. This paper, dealing with Generation X and Madonna, discusses with how educators can connect the 18th century to 20th century pop culture. Graf just finished teaching a first-year seminar, "Express Yourself," which used Madonna as a basis for class projects and discussions. Graf is also preparing a student directed edition of "Faust for Popular Press." He will prepare a glossary, introduction, and the annotations for the edition.

Project number four is in conjunction with the Group on Early Modern Cultural Studies (GEMCS). He is organizing a panel discussion about the move for language departments to become "studies" departments, i.e. French or Japanese Studies.

This provides an easier way for students to learn about the culture and solves a problem for those interested in history, who before were pushed toward the history department.

Graf views this as part of a "new historic approach to literature," one in which literature is not viewed as an output of the culture, but indeed is viewed as a direct contributor and manipulator of the culture — we can view literature as well as historic documents as part of the formation of culture. [Literature] is the culture."



Heather B. Thompson

Graf has spent considerable time improving language education in schools.

Graf's largest and most ambitious project discusses homosexuality in the 18th century. It was not until the late 19th century that the term "homosexual" actually was invented, and Graf is curious about the ways in which we can discuss "a form of sexuality that wasn't available to be discussed." Graf said that he prefers the term "queer" for literary reasons because it deals with anything that did not fit the "norm," in particular the question of the closet.

In fact, there are several hints in literature pointing towards the existence of a closet, for both characters and authors.

For this project Graf is rereading J.R.M. Lenz, a German author that up till now has not been readily understood. "It doesn't make sense so far," said Graf. "It doesn't finish well with a heterosexual interpretation. If you look at it in 'queer' terms then it makes complete sense." Lenz even left behind a "conveniently lost" manuscript entitled "My Marriage with Goethe." Goethe, a German philosopher and author, was a contemporary of Lenz.

If Graf continues to devote his time to all these projects at once, in another two years the amount of work he will have accomplished will be astonishing. Middlebury is indeed lucky to have a professor that applies himself so completely to his work.

German students can only hope that he does not expect the same level of expertise in their grammar compositions.

Parini discovers fiction to his liking

By Sasha Duerr

Jay Parini has realized his childhood dream. He is both a novelist and poet, and from reading his work it is impossible to divide the two.

His poetry intertwines into the novels themselves, giving his stories added emotional depth. Parini has written three collections of poetry: "Singing in Time," "Anthracite Country" and "Town Life." He has also written four novels: "The Love Run," "The Patch Boys," "The Last Station," and the most recent, "Bay of Arrows." He has also done a critical study on poet Theodore Roethke. Parini also edits books with fellow faculty member Robert Pack, and has been reviewing books for the *New York Times* and the *London Times* for almost 20 years.

Growing-up in the anthracite mining region of the country in Scranton, Pennsylvania, Parini draws a lot of his ideas from his experiences there. After living in Pennsylvania, Parini went on to study for several years in Scotland at the University of St. Andrews. Fate then placed Parini at Dartmouth College, where he met his wife, then a student of his, author Devon Jersild. Parini settled in to teach at Middlebury in 1982 and has been loving it ever since.

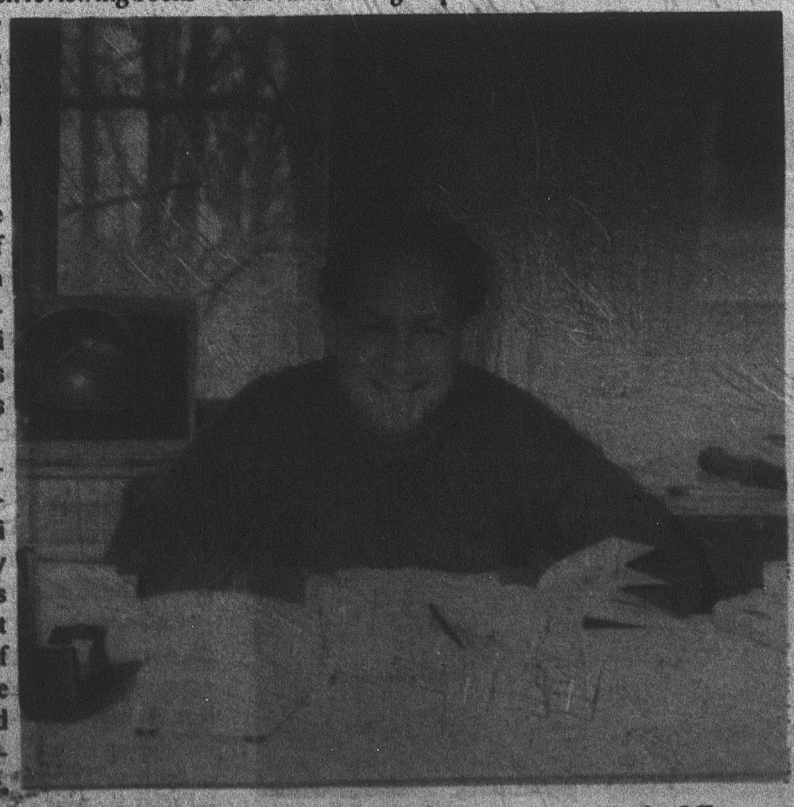
If Parini had a mentor, it would be fellow Vermonter Robert Penn Warren, author of "All the Kings Men." Says Parini, "I would visit and show him my work. He would criticize it and we would go into complex discussions on the nature of writing." Parini is also influenced by nature in writing. "Vermont is very inspiring."

Parini enjoys the interaction teaching at a small college allows. His philosophy on teaching is a direct one. "You can't make someone into a writer. Most people who come into a writing class already have that strong impulse to write. Teaching writing is a very individual process that must be done student by student," he said. Parini was quick to answer what he really enjoys about Middlebury: "The very rare chance to pursue complementary careers of teaching and writing.

At present Parini is most proud of his novel "The Last Station," saying, "Most of what I knew at that moment is in that book." He is also very keen on his most recent work, a history of the days of the life of Walter Benjamin, a philosopher and critic chased by the Nazis in 1940.

Parini will be giving a reading in the Abernethy Room of Starr Library on April 7. Where does Parini envision his writing to go in the future? "Hold steady. I 'd like to keep going in fiction. I am interested in writing plays down the road."

Parini has a recipe for success for young writers. "Start writing every morning at seven. Write until you have three pages to your satisfaction. Do this at least five times a week. Discipline is the essence — the more you write the better you'll get." Parini writes in the mornings at Middlebury's Calvi's Restaurant. For all of us aspiring authors that's food for thought.



Heather B. Thompson

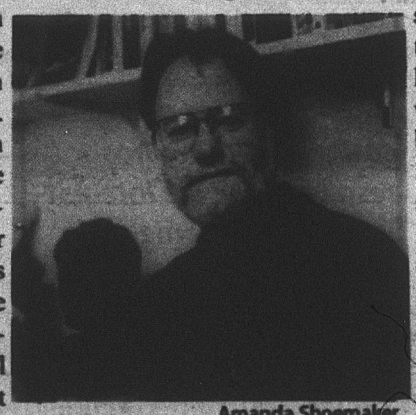
Parini stresses the discipline necessary to becoming a successful author.

Bain turns from blues to books in finding success

(continued from page 17)

Philippines."

The book tells the stories of several people involved in the war at the turn of the century. For inspiration for his third work, he turned to something a little more familiar to the Middlebury Community: The Breadloaf Writing Conference. "Whose Woods These Are: A History of the Breadloaf Writing Conference 1926-1992" is a collection of stories from those who have participated in the conference. Edited by Bain and his wife, the book was a favorite project for him, as he has been part of the writing conference for several years. "I'm not only resurrecting summers," he explained, "but also giving the people who went there a history."



Amanda Shoemaker

English professor David Bain

History is important to Bain, as many of the subjects for his work derive from some incident in history. "I like to turn the spotlight on obscure corners and illuminate them," he stated, "to take footnotes of American history and turn them into book-length narratives." Bain likes to try to link instances that do not seem to have connections. "Synthesis is very important to me. I like taking elements from far flung corners and putting them together. And they do make sense."

Bain says he often interrupts himself to pursue other interests. He will sometimes take three or four months off from work on a longer piece and dedicate it toward smaller works for magazines.

And, of course, teaching takes quite a bit of a writer's time. Bain says he likes to teach because "it hones your own work constantly because you are in an editorial state of mind. And it is wonderful to get out and be surrounded by people who are doing the same thing you are."

Interestingly enough, when Bain first graduated from college he pursued a career playing blues piano.

Luckily for Middlebury, Bain realized his true calling in life and decided to devote his work to writing instead. Perhaps if he had continued his music career, the music department could have considered themselves as fortunate as the current English department can now claim to be.

CLASSIFIEDS

The football team is looking for a manager or managers for the 1995 season. If you are interested in learning about the position, please call Coach Heinecken at x5265.

MASSAGE THERAPY: Would you like to experience stress reduction, increased energy, a faster recovery from injuries, deeply relaxed muscles, headache relief, and a deep down good feeling? From Swedish-Esalen and Sports massage to Therapeutic...call Karin Nissen (member Vermont Massage Guild) at 388-9307

LIVE/WORK AT ZENDIK FARM

Free Room and Board/Work Exchange on 300 acre wooded organic farm/arts cooperative located on the beautiful Colorado River near Austin, Texas. Learn cooperative living, organic gardening and farming, carpentry/eco-architecture, mechanics, animal care; help with the production of zines, music, video, theater, dance. Travel on nationwide road trips to festivals, campuses, concerts, and city street scenes. Be prepared for intensive learning and hard work. Call for details: ZENDIK FARM Star Route 16C—3 Bastrop, TX 78602 (512) 321-0712 or (512) 303-1637

Cruise Ship Jobs! Attention students: Earn $2000 plus monthly. Summer or full time. World travel. Caribbean, Hawaii. Tour guides, gift shop sales, deck hands, casino workers. No experience necessary. Call (602) 453-4651.

Wanted: Field Hockey Coaches wanted at Middlebury Union Junior-Senior High School for September and October 1995. If interested please contact Gail Jette at 388-7126 before 8 a.m. and after 6 p.m. Salary provided.

ANNOUNCEMENTS

The dorm damage task force would like to invite members of the Middlebury community to share your views on the problem of dorm damage. Your thoughts, comments and suggestions are welcome.

Please send your response to Karen Lewis, Box 2604

Due to travel and other commitments, the President's Open Office Hours this spring have been changed. The following dates and times will be the new Open Hours:

Thursday, April 6 from 2-4
Tuesday, April 11 from 2-4
Tuesday, April 18 from 2-4
Thursday, May 4 from 2-3
Tuesday, May 9 from 2-3
Tuesday, May 16 from 2-4

CROSSWORD ANSWER

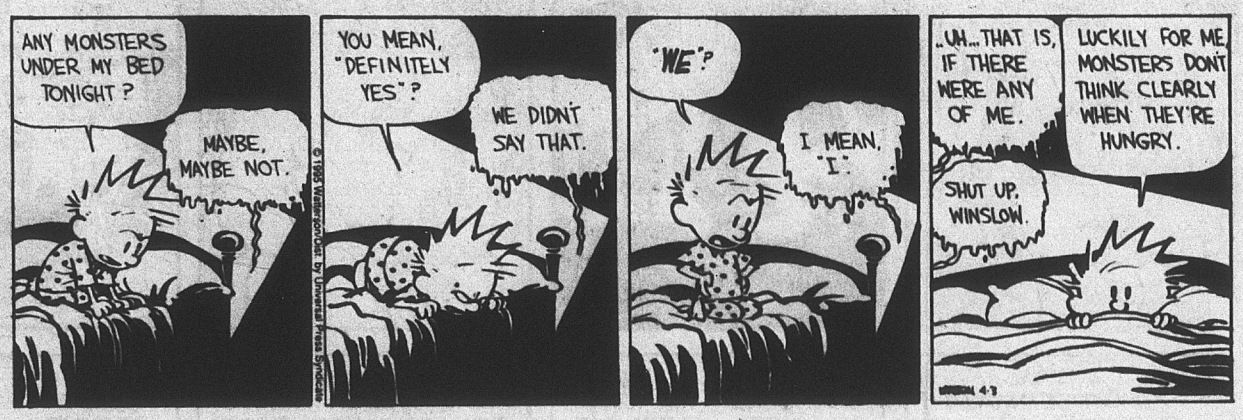
(from page 11)

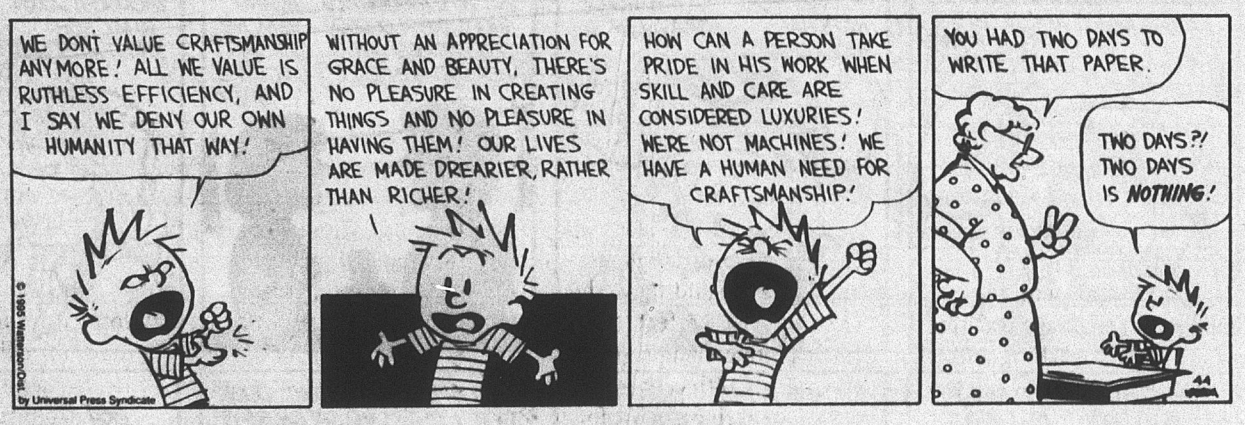
S	H	A	R	O	N			C	D	S		A	L	F
E	U	G	E	N	E		I	L	I	E		L	A	I
L	E	O	N	A	R	D	M	A	R	X		I	D	O
	S	G	T		D	I	P	S		T	A	M	E	R
		A	S	S	E	S	S		O	L	A	N	D	
A	D	D	L	E			M	O	N	I	C			
L	O	U		R	E	D	M	A	N		A	G	T	S
E	R	R		B	R	I	S	T	E	R		R	A	P
S	E	A	R		A	N	G	E	L	O		A	K	A
	N	O	T	S	O				S	E	W	E	R	
R	A	D	I	I		S	A	U	C	E	S			
A	D	U	L	T		A	L	S	O		P	A	S	
S	I	R		L	O	U	I	S	H	A	R	R	I	S
P	E	A		E	I	R	E		A	L	I	E	N	S
S	U	N		D	D	S			N	A	T	A	N	T

(continued on page 20)

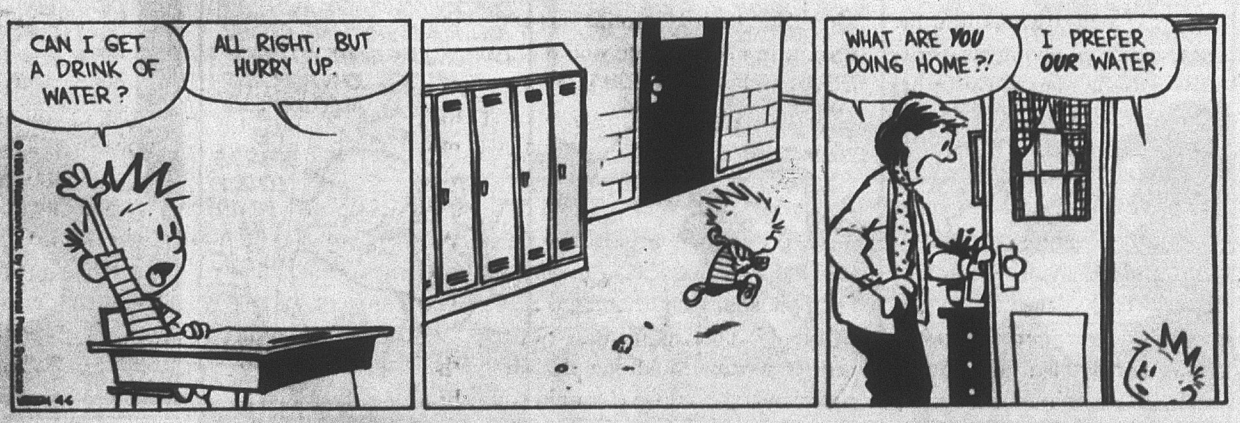
Calvin and Hobbes

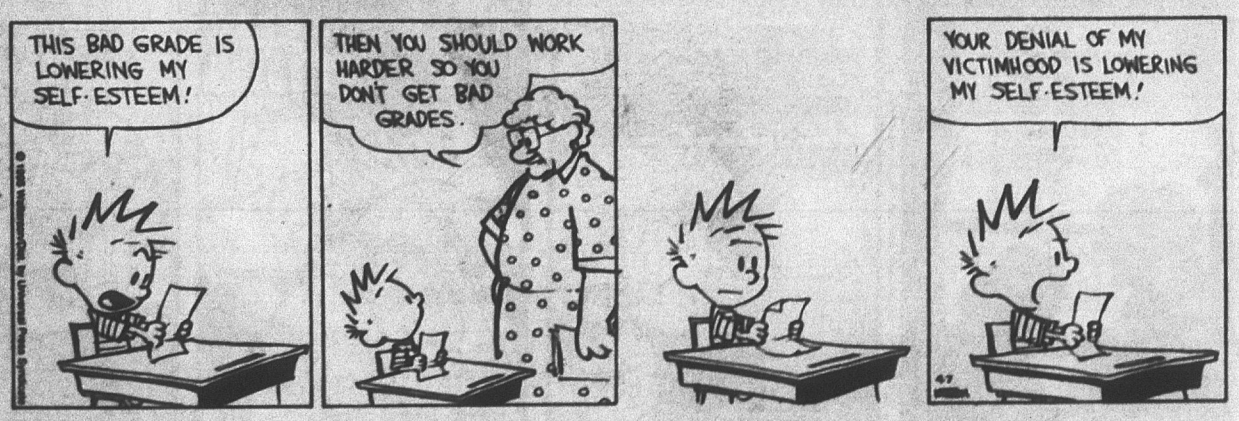
by Bill Watterson


ANY MONSTERS UNDER MY BED TONIGHT?
MAYBE, MAYBE NOT.
YOU MEAN, "DEFINITELY YES"?
WE DIDN'T SAY THAT.
"WE"?
I MEAN, "I".
..UH... THAT IS, IF THERE WERE ANY OF ME.
LUCKILY FOR ME, MONSTERS DON'T THINK CLEARLY WHEN THEY'RE HUNGRY.
SHUT UP, WINSLOW.


WE DON'T VALUE CRAFTSMANSHIP ANYMORE! ALL WE VALUE IS RUTHLESS EFFICIENCY, AND I SAY WE DENY OUR OWN HUMANITY THAT WAY!
WITHOUT AN APPRECIATION FOR GRACE AND BEAUTY, THERE'S NO PLEASURE IN CREATING THINGS AND NO PLEASURE IN HAVING THEM! OUR LIVES ARE MADE DREARIER, RATHER THAN RICHER!
HOW CAN A PERSON TAKE PRIDE IN HIS WORK WHEN SKILL AND CARE ARE CONSIDERED LUXURIES! WE'RE NOT MACHINES! WE HAVE A HUMAN NEED FOR CRAFTSMANSHIP!
YOU HAD TWO DAYS TO WRITE THAT PAPER.
TWO DAYS?! TWO DAYS IS NOTHING!

IT'S HARD TO KNOW WHAT'S IMPORTANT IN LIFE.
WE DON'T NOTICE THE SMALL STUFF AND WE'RE NEVER PREPARED FOR THE BIG STUFF.
WHAT ABOUT THE STUFF IN BETWEEN?
THAT STUFF'S BORING.
LET'S HOPE BUMBLING ALONG WITHOUT A CLUE IS IMPORTANT.
ACCORDING TO THE ADS, FRESH BREATH AND DRY ARMPITS ARE CRUCIAL.




THIS BAD GRADE IS LOWERING MY SELF-ESTEEM!
THEN YOU SHOULD WORK HARDER SO YOU DON'T GET BAD GRADES.
YOUR DENIAL OF MY VICTIMHOOD IS LOWERING MY SELF-ESTEEM!

I'M THE DECISIVE, TAKE-CHARGE TYPE! I'M A NATURAL LEADER!
SEE, WE'LL GO THIS WAY!
HAVE FUN.
THE PROBLEM IS THAT NOBODY WANTS TO GO WHERE I WANT TO LEAD THEM.

Doonesbury

BY G.B. TRUDEAU

A SPECIAL LITERARY ADAPTATION.
I WISH THIS DARN FLOOD WOULD RECEDE. I SURE MISS MY HUSBAND AND KIDS, STRANDED UP-COUNTY...
4-3
HEY... A BATTERED PICKUP IS TURNING UP THE DRIVE... HOW STRANGE... HOPE HE DOESN'T GET STUCK...
DRIVER'S GETTING OUT... HOLY COW! HIS BODY SEEMS HARD, LEAN, INSISTENT, EVEN THOUGH HE APPEARS TO BE OVER 50! LOOK AT HIM MOVE... LIKE A WOLF... NO, A CHEETAH...
"THE WASHED-OUT BRIDGES OF MADISON COUNTY."
EXCUSE ME?
NO, NO, A GAZELLE! NO, A DOLPHIN! NO, THAT'S NOT IT...
BOUSSIE IS APPEARING IN "THE WASHED-OUT BRIDGES OF MADISON COUNTY..."
EXCUSE ME?
WHO IS THIS MAN WHO MOVES LIKE A LYNX?
4-4
MY NAME IS ROBERT KINCAID. I'M A PHOTOGRAPHER FOR NATIONAL GEOGRAPHIC...
NO, YOU'RE NOT, YOU'RE A DEMI-GOD, A MYSTICAL TRAVELER...
I USE LIGHT TO REVEAL NOT OBJECTS BUT MY OWN KIND OF TRUTH. I THOUGHT I'D SHOOT THE FLOODED-OUT BRIDGES OUT HERE AT SUNSET...
WOULD YOU LIKE TO COME IN AND REMOVE YOUR SHIRT UNTIL IT'S TIME?
COULD I? THE SWEAT IS TACKING IT DOWN TO MY TIGHT CHEST MUSCLES.
WELL, I THOUGHT SO. HOW ABOUT A BATH?
TIME TO PAY THE BILLS, FRANCESCA. THE LIGHT IS ALMOST PERFECT BEHIND THAT WASHED-OUT COVERED BRIDGE...
GOD, WHAT IS IT ABOUT YOU, ROBERT KINCAID?
4-5
OUT HERE IN THE NATURAL WORLD, IT'S JUST THE "SHOOTER" AGAINST CHANGING LIGHT CONDITIONS...
THE POWER, THE RAW ENERGY, THE THIGHS!
BY USING PROFESSIONAL FILTERS AND LENSES, I TRY TO DOMINATE THE SCENE, BEND IT TO MY DESIRES. HERE COMES THE LIGHT... STEADY... STEADY...
WOW... LOOK AT HIM SHAPE THE IMAGE TO HIS VISION...
GOT IT! IT'S MINE! I OWN IT!
CLIK! CLIK! CLIK! CLIK!
OWN ME! OWN ME!
YOU SEE, YOU CAN'T JUST TAKE PHOTOS, FRANCESCA. YOU MUST OWN THEM, IMPOSE YOUR WILL ON THE SCENE!
LOOK AT THE LIGHT CATCH THE TINY HAIRS ON HIS FOREARMS...
4-6
LIKE I DID IN HUE, IN BEIRUT, IN THE AMAZON BASIN, ON THE STEPPES OF THE UKRAINE, IN THE RUINS OF OUTER DZEHZKAZGAN!
YOU'RE LIKE SOME STAR CREATURE, ROBERT KINCAID, SOME SHAMAN!
I'M ONE OF THE LAST COWBOYS. ONE DAY, COMPUTERS AND ROBOTS WILL RUN EVERYTHING. RACHEL CARSON WAS RIGHT. SO WERE JOHN MUIR AND ALDO LEOPOLD!
HIS OPINIONS, SO DEEP, SO VIRILE...
DID I MENTION I LOVE FRESH VEGETABLES—AND W.B. YEATS?
I AM NOT WORTHY, I AM NOT WORTHY...
I CAN'T GET OVER IT, ROBERT KINCAID. EVERYTHING ABOUT YOU IS SO WONDERFUL...
4-7
YOUR MUSCLES. YOUR PICKUP NAMED HARRY. YOUR LOVE OF POETRY. YOUR MUSCLES. YOUR CAMERA NAMED TRAVIS. YOUR LOVE OF VEGETABLES. YOUR LAST-OF-THE-BREED COWBOY WAYS...
I ONLY WISH I HAD... HAD...
HAD WHAT?
A PERSONALITY!
HEY, HEY, THAT'S NOT IMPORTANT TO ME! NO REGRETS!
FRANCESCA, COME AWAY WITH ME! COME WITH ME TO BATDAMBANG, RAWALPINDI, ZAGROS AND ADDIS ABABA!
I CAN'T, ROBERT KINCAID, I HAVE RESPONSIBILITIES.
4-8
BESIDES, YOU ARE THE HIGHWAY, THE ROAD. GOING WITH YOU WOULD KILL THE WILD, MAGNIFICENT ANIMAL THAT IS YOU! GO, ROBERT KINCAID, GO LIKE THE WIND!
IF THAT'S WHAT YOU WANT, I'LL BE SENSITIVE TO YOUR NEEDS. I'LL ALWAYS LOVE YOU, FRANCESCA!
AND I YOU, ROBERT KINCAID.
I'LL NEVER FORGET THE WAY YOU FILLED OUT YOUR JEANS!
AND I'LL RECALL YOUR OPEN SHIRT, THIGHS AND FOREARMS! NOW, GO!

(continued from page 19)

ANNOUNCEMENTS (cont.)

Schedule of open meetings and discussions on the size of the student body:

Wednesday, April 12, 7:30-9:30 p.m. -- Old Chapel

Wednesday, April 19, 12:00-1:00 p.m. -- Mitchell Green Lounge

Monday, April 24, 4:15-6:00 p.m. -- Mitchell Green Lounge

Tuesday, April 25, 7:30-9:00 p.m. -- Mitchell Green Lounge

Wednesday, May 3, 4:15-6:00 p.m. -- Old Chapel 1

OVERHEARDS

"I don't need a commons — I have a department."
—Murray Dry

"I was in Thomas Commons all last year and didn't even know it."
—Senior

"Don't worry. That was a lot louder than it sounded."
—Sophomore English major after hitting his head on a radiator

"This vacuum cleaner doesn't suck. It sucks."
—Post-it note found on broken vacuum in Barnes

"Do squirrels like to have sex?"
—Puzzled first-year

"My grandfather was a hermaphrodite... so was my grandmother."
—Lower Proctor

"Don't touch my nipples!"
—Male sophomore, Hadley

"Farting on someone's pillow isn't natural."
—6th floor, Hadley, sophomore

"I only fart once a month."
—Same sophomore

"It's too sticky. I'll lick, wash and rebutter."
—Senior woman with cabin fever

"Of course I can...you just have to breathe harder."
—Sophomore male

"I love little boys in Speedos."
—Sophomore female eating

"I wasn't looking for just a head."
—First-year female to male friend

"There are lots of mature bananas in my country."
—Latino junior commenting on the state of fruits in his country to a female first-year

"I just like you on the weekends."
—Latina student praise on male student's dancing skills

"Muchos Tenquios."
—Spanglish for thank-you-very-much

Track builds momentum with spring break efforts

(continued from page 24)

prospects for the remainder of the season, Oberg predicted that she would throw farther as her strength and technique improved over the season. Also worthy of mention, Carly Vynne '97 raced very well in the 3,000 meters; Liz Morgan '97 overcame a sinus infection and bronchitis to put in a strong effort in the triple jump.

After a grueling yet productive week of training, the Panthers competed at the Riverside Invitational Track Meet the following Saturday. According to Coach Beatty, the results of the meet were not as important as the training during the week: "We expect a lot as far as quality workouts during the week and trained through the Riverside meet. Our athletes were fatigued, but that's OK because improved performance at the end of the season is our ultimate goal."

Some Panthers, however, managed some inspired performances despite the tough week. Sarah Rebick '97 set a personal record in 3,000 meters with a time of 11:00.5 after battling all week with a bout of bronchitis.

Captain Ruth Kelty '95 flew through the 800 meter dash in 2:26, darting past competitors in the last few meters to secure second place in her heat. Jake Kritzer '95 improved his 3,000 meter steeple chase time of the week before and set a personal best in 9:52.

The Middlebury track and field team's California campaign was, in the words of Carolan, "really, really great." The team has returned to New England tan, lean and itching to go head-to-head with the competition.

The next meet will be held at Westfield College on April 8, where both the record board and the Westfield mascot better be on the lookout for hungry Panthers.

Caroline Griffith

Following their California sojourn *the men's and women's track teams are ready to mow down the opposition.*

Men's tennis plays tough

(continued from page 24)

his "forehand; it has felt so good lately."

After their successful showing in Hilton Head, the men headed to beautiful Medford, Massachusetts, where they faced a tough Tufts squad.

Middlebury showed flashes of its strong doubles potential with wins at number one by Pozatek and Coldsnow and a devastating 8-1 victory by Bornhoeft and Wong at number two doubles.

Despite the strong doubles play, only Coldsnow was triumphant in singles while Wong and Adam Green '98 both lost in three tough sets.

These frustrating sets led to Wong's thrashing of his racket. "I thought he hit pretty well in that match, but I was really impressed with the way he treated his racket. That kid has moxie," observed Pozatek.

After the strong showing in preseason, the Panthers feel confident for the rest of their matches. Last spring the team had a solid nucleus of seniors, and anyone familiar with Middlebury tennis will fondly recall the names Butler, Coyne, Sequiera, Schatz and Sloane. Though decimated by last year's graduation, the young team has proven itself early.

The squad will head to Amherst this Saturday and will face Williams at home the following Wednesday for a tough match. Hopefully the young talent of Middlebury tennis will continue to surprise skeptics and fans alike.

Women's lax team proves its mettle

(continued from page 22)

their powerful, aggressive offense and hard-checking zone defense.

The team got a strong all-around defensive effort, benefitting from senior co-captain Kelly Hefner's checking, Kirtley Horton '95 and her blazing speed (picking up 9 ground balls in one game). Marnie Virden '95 and Alice McKown '95 also provided a strong base to the defensive zone.

In addition to the games and scrimmages, team activities and time together helped bring about the squad's excellent play in their southern campaign.

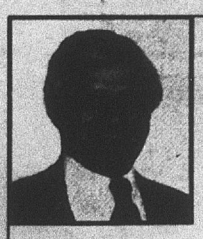
The troops headed out for time together at the beach, eating dinner together, and sessions of activities designed to bring the team closer together and to form a closely associated unit.

Well-rested and confident after their successful Florida trip, the team tackled Connecticut College this past weekend, coming away with a 12-6 win.

The game was tied at the midway point, as the team played a somewhat lackluster first half, but the Panthers, filled with newfound spirit came charging back in the second session, as the team outscored Connecticut 7-1 and rose to 3-0 in the process.

Once again, Kassissieh came up big, putting in five goals. DiAdamo added three tallies and Parks two more, with Bracken and Hill combining for another 8 saves. The team heads back on the road now, beating a path to St. Lawrence's door on Wednesday, and then will swing by WilliamSmith for the weekend and the Heron Draw Tournament, facing not only the hosts but Denison College.

The team will not play at home until next weekend when it faces Amherst. Lax die-hards need not despair though, as the end of the school year will see quite a bit of home activity as the team ends the regular season with a string of home games.



DO YOU WANT TO BUY
VERMONT LAND ?
VERMONT INVESTMENT PROPERTY ?
VERMONT RESIDENTIAL PROPERTY ?

HUNDREDS OF EXISTING OPPORTUNITIES

FOR FRIENDLY, PERSONALIZED SERVICE CALL -

PETER DEMONG

CENTURY 21 MACKEY FERRARI 802 462-2268

FIRE & ICE TO GO!
Same Great Food packaged to go...at a NEW LOW PRICE!
388-7166
What a swell idea!
Take $1.00 off lunch entree
$2.00 off dinner entrees
Feb., March, Apr.'95 Delivery not available
FEATURING SHRIMP ON THE SALAD BAR
Seymour St. (one block off Rt. 7) • Middlebury, VT
Mobil Travel Guide

EUROPE on sale
JUST IMAGINE...
...YOU could be sitting here!
Council Travel FARES from BOSTON

LONDON	$229
PARIS	$279
AMSTERDAM	$289
ROME	$319
ATHENS	$345
MADRID	$319
PRAGUE	$319

Fares from Boston, each way. International Student ID required. Fares subject to change. Taxes NOT included.
1-800-2-COUNCIL
1-800-226-8624

Volunteer in Latin America = Work Experience
A Simple Formula, But One That Makes A Difference
Invest in your future career by working as a community health volunteer in Latin America. Develop leadership, organizational and cross-cultural communication skills while focusing on public health and environmental projects. College credit and scholarships are available. Write or call today for this life enhancing opportunity.
Space still available.
AMIGOS
1-800-231-7796
Amigos de las Americas
5618 Star Lane
Houston, TX 77057

Sports in our Time

Well, finally it is over. After more than 200 days, the longest strike in American professional sports history is over. A day before the apocalypse, our national past-time has been saved the disgrace of the actual use of replacement players and the shameful ending of Cal Ripken's consecutive game streak.

But, alas, this is not a completely happy day. We still do not know who the best team in baseball was last year. Was it the Yankees (my pick)? The Expos? The Braves? We will never know.

And there are the personal losses. Don Mattingly lost what might have been his best chance to play in the post season. Would Matt Williams, Ken Griffey, Jr. or Frank Thomas have broken Roger Maris's homerun record? Would Frank Thomas have won the triple crown?

These sacrifices were made for no reason. The court injunction against the owners only nominally makes the players the winners of the strike. In reality, there is no winner. There is still no new collective bargaining agreement. So we are still in square one — the same place as we were last August when this monstrosity began. There is still no commissioner of baseball. Indeed, there is still the possibility that another strike might interrupt this already abbreviated season. To borrow the words of Shakespeare, in the end, this strike was "much ado about nothing."

So far, the owners and players have not scheduled any further talks. This is foolishness. The players and owners should sit down and broker an agreement now. The two sides have already begun to make concessions, they should just seal the deal. If the two sides refuse to budge any further, I propose that the two negotiating teams be forced to watch tapes of the replacement-player-played spring training games until they do reach an agreement.

One of the most fascinating aspects of the rapid occurrence of events is the fact that most teams have less than half of their players signed. In other words, until opening day, there is going to be a tremendous shuffling of players and very little ability to predict which teams are going to be strongest.

Now, I do not mean to sound like a total naysayer. I was ecstatic when I heard the strike was over. Even though it may not feel like spring here in wintery Vermont, my calendar does read April which means baseball. There is nothing more relaxing than taking in a baseball game.

But I do remain concerned about the state of the game. Will the players decide to strike again, if they do not achieve their goals? Will the owners lock-out the players next year if there is still no resolution to the strike? These are legitimate concerns of mine because they still threaten the well-being of baseball. The public has already become fed-up with their national past-time being interrupted every 5-6 years. Baseball may irreparably damage its reputation with the American public if it has interruptions two consecutive years. That would be a real shame.

This Week in Sports

Saturday, April 8
Men's and Women's Track, Westfield Invitational* 12 p.m.
Women's Varsity Lacrosse, Heron Draw Tournament*
Men's Varsity Lacrosse, Springfield 2 p.m.
Men's Tennis, Amherst* 12 p.m.
Women's Tennis, U. Rochester at Skidmore* TBA

Sunday, April 9
Baseball, Wesleyan* 12 p.m.
Women's Varsity Lacrosse, Heron Draw Tournament*

Tuesday, April 11
Baseball, Norwich 3 p.m.
Women's Varsity Lacrosse, Union* 3:30 p.m.
Men's Tennis, Williams 3 p.m.

Wednesday, April 12
Men's Varsity Lacrosse, St. Michael's* 3 p.m.
**denotes away contest*

WorldTeach is looking for people who have a mind to travel.

Pranksters head south for frisbee fun

By Greg De Beer

During the last week in March, 24 members of the Middlebury Merry Pranksters and one stuffed cow ravaged Ultimate Frisbee fields across Georgia and Virginia. The consistently high level of play both for individual players and as a team bodes well for the men's and women's teams in the upcoming season.

The first stop for the team was Savannah, Georgia. After driving all through the night, the Pranksters piled out of their mini-vans and they immediately suited up for their first tournament of the week.

To make things more interesting, the Savannah Ultimate Disc Society (SUDS) decided to make the tournament a hat tournament, meaning that all the players who wanted to play were randomly placed on teams.

Even though Middlebury didn't get to play as a team, individual performances were outstanding. Former captain Dan Pope '95 (until he bid for a disc and landed on his neck), Jen Hazen '95 and Marie D'Amato '96 all played especially well, and first-year Tiffany Bean made an impressive showing in her debut tournament performance.

The next stop was Atlanta, where the Pranksters played a quick pick-up game against a conglomeration of high-school students and more aged players. Men and women split up into respective teams, and both teams again earned the respect of the opposition for strong theoretical knowledge and general team spirit.

"The addition of Roadkill the Stuffed Cow to the team just before leaving Atlanta brought spirits and excitement to an unparalleled level."

The onset of dark in Atlanta was no deterrent for the dedicated Pranksters, and play only abated after the valiant Sangwha Hong '97 was struck in the head by an unseen errant disc.

The final and most important leg of the journey was to Washington, D.C., where a men's and a women's team was fielded for April Fool's Fest, one of the largest and most respected tournaments on the east coast. The addition of Roadkill the Stuffed Cow to the team just before leaving Atlanta brought spirits and excitement to an unparalleled level. The three day tournament brought the team play of both men and women Pranksters to an all time high.

The women, after hanging six victories on their belts, went home the Champions of Women's Division IV section. The handling skills of Sara Peskin '96, Amy Villagio '96 and MAK Keltner '95, and all around play by captains D'Amato and Caryn Sheftel '95 contributed to the excitement and spirit of the weekend.

The men's team also fared well, coming in second place in the Division III open section. The play was dominated by the skills of Fritz Burkhardt '95, John Shu '95 and John Chandler '96. Burkhardt, who wore a cow suit for the duration of the tournament, was the subject of many after-game congratulatory cheers.

Looking ahead, the Pranksters have a full schedule, the men playing in five tournaments in the next few weeks, and the women competing in three. Hopes are high for a successful season after last week's impressive play, and excitement runs rampant.

Janet Lee

For some, the advent of spring means baseball, but for the Pranksters, it means frisbee practice on Battell Field.

Women's lax team proves its mettle

By Dave Mallick

Middlebury	11
Hamilton	70

Most people head down south to relax, have fun on the beach and catch up on some desperately needed sun.

Most Middlebury sports teams headed down south to hone their skills for the upcoming season, to play a few scrimmages, and, in some cases to start the season. The women's lacrosse team managed to accomplish both in their latest sortie to the sunny Floridian peninsula, taking in some rays and taking on some opponents.

Stanford was the first victim of this year's Middlebury Panthers, and a new varsity victim at that. Up until this year, Stanford's women's lacrosse program had just been a club sport, and has just made the jump to thevarsity level. Not having an ounce of pity for them, and probably a little envious of Florida not being much of a climate change for them, thePanthers ripped into Stanford to the tune of 18-5, garnering their first win of the year, and an impressive one at that.

Nicole Kassissieh '95, a second team All-American, came up big with four goals, as did Whitney Parks '97. Kelly Hefner '95, Amy DiAdamo '97, Liz Aybar '97 and Virginia Kreitler '98 all netted two goals in the season opener.

The other official game on Middlebury's schedule was a contest against a strong Trinity team. Well, a supposedly strong Trinity team. The Panthers nearly duplicated their margin of last game, blowing out the Bantams 17-5. Kassissieh and DiAdamo topped the scoring list, with five goals apiece.

Emily Bracken '98 and Stephanie Hill '98 combined for a solid performance, combining for eight saves.

With such a strong combined effort, Coach Missy Foote might take a cue from the men's ice hockey team in splitting their time between the posts, a strategy which has worked so far, despite a broken thumb on Bracken's part and a bout with pneumonia on Hill's.

While official scores were not kept on the scrimmages, three such matches against Harvard, a strong Division I team, really boosted team morale, as the Panthers were able to hold their own against the powerful squad from Cambridge. Other opponents down there for scrimmages included Plymouth State, Drexel and Wellesley, all matchups which enabled the team to piece together and match up

(continued on page 21)

Seniors lead baseball to strong start

By Paul Krissoff

Middlebury	4
Trinity	5

The Middlebury baseball team took its barnstorming tour on the road last week, traveling to Coca Expo, Florida, and scenic Hartford, Connecticut. The squad played eight games over the seven day stretch, an arduous schedule which rigorously tested a relatively unproven pitching staff.

While the team's 4-4 record over the first week of the season may appear mediocre, it does not reflect the close contests or the several promising signs which have emerged from the spring break sojourn.

Optimism, generated by last year's record 17 win season and the return of several key players, pervaded as the club embarked on its annual journey south. Unfortunately, the 1995 edition of the Panthers did not kick off the new season in last year's stellar form. Clarkson pounded the Panthers, 11-3, on opening day.

Jake Pierson '95, who went a perfect 6-0 last season, started on the hill for the Panthers but was relieved by Paul Huggins '97, who was saddled with the loss. Pierson, Huggins and the rest of the Panthers would all gain revenge soon enough, however.

Indeed, revenge came in only a matter of hours. Middlebury made the most of its opportunity in the second game of the doubleheader, taking a convincing 6-2 decision. Robb Wood '97 pitched a complete game while scattering five hits. Wood's performance put the Panthers in the win column and saved the use of some much needed arms for later in the week.

In the third game of the week, Middlebury's Jordan Romm '95, a professional star last year in the Spanish League, provided another complete game against Cornerstone College (Michigan).

Romm gave up only three runs on seven hits and was the beneficiary of a tremendous offensive outburst by the Panthers. Middlebury scored an incredible 19 runs in only five innings (yes, the old school "slaughter rule" even exists in college baseball).

First baseman Alec Perkins '95 and first-year sensation catcher Ron Nobile collected three hits apiece in the onslaught. Perkins and Nobile were prolific all week long, as they batted .600 and .428 respectively in Florida.

In Middlebury's 6-4 win against Bowie State (Maryland), hurler Huggins gained personal redemption while recording the squad's third consecutive complete game. Huggins struck out seven and gave up a paltry four hits to gain the victory. Left fielder Kevin Comstock '97 aided the Panther cause offensively with two hits and two runs scored.

Middlebury tallied its fourth consecutive win against familiar foe Clarkson behind the strength of a very talented corps of seniors. Indeed, every facet of the 15-4 victory was dominated by one of the Panther elder statesmen.

First baseman and co-captain Perkins, who was hounded all week for autographs by mistaken replacement player fans, had the game of his career.

He went 3-3, hit a grandslam, collected eight RBIs and scored two runs.

Senior co-captain second baseman Chad Cooper '95, perhaps best known as the quarterback of the intramural champion Ripton Raiders, was also perfect on the day, going 4-4. Not to be outdone, senior co-captain shortstop Brad Smith, one of the best defensive players in New England, made his mark offensively as well, collecting three hits.

The other starting senior, All-New England outfielder Joe Bradley, also lit up the Clarkson pitching staff for three hits.

Senior Panther ace Pierson, who got a no-decision in the first Panther contest against Clarkson, scattered four hits to pick up the victory.

Things went downhill after the heroic senior performance against Clarkson, however. In their last Florida contest, the Panthers bowed to Bowie State, 10-7. Three promising, young Middlebury hurlers could not subdue the Bowie attack. Colin O'Neil '98, Rick Durst '97 and Jon Schonberg '97 pitched admirably, but Middlebury fell to 4-2.

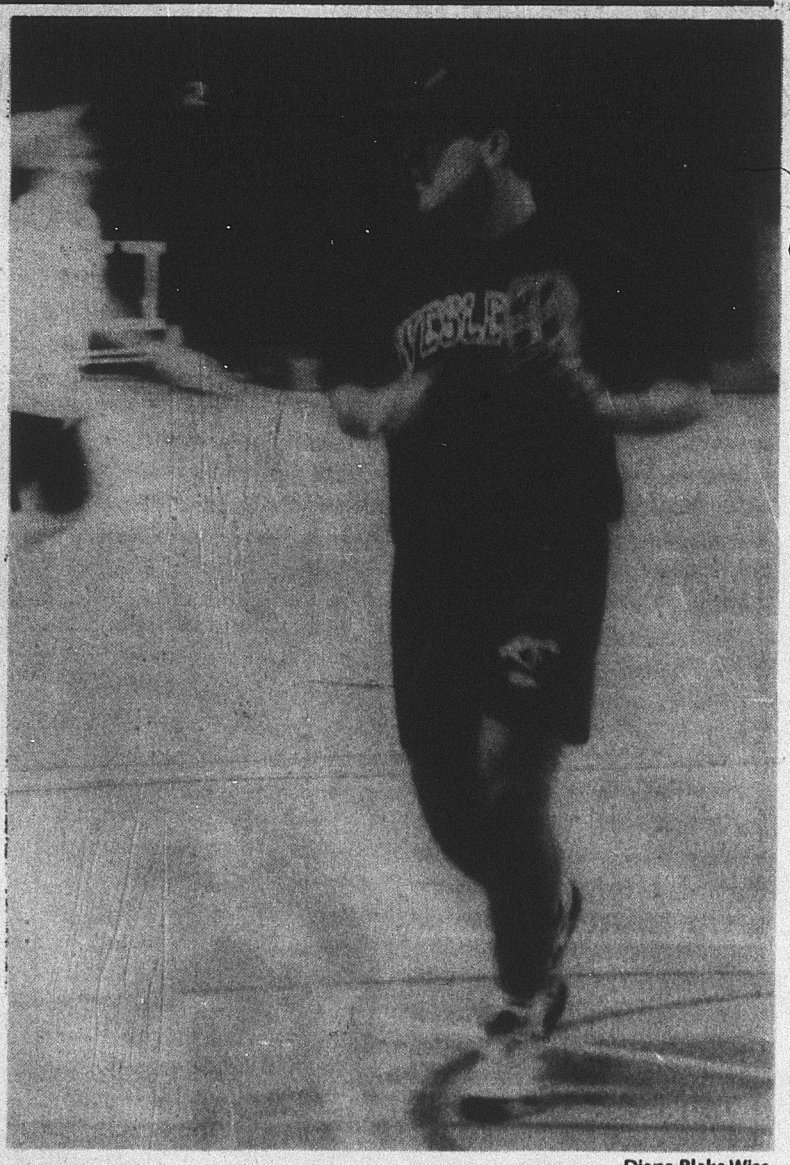
The Panthers returned to New England to play a doubleheader opposite Trinity on Sunday.

The weary Middlebury squad outplayed the strong Trinity team in both confrontations, yet their efforts were just short of the mark and the Panthers ended up losing two frustrating one run games, 1-0 and 5-4.

The rubber-armed Pierson was on the hill again for Middlebury, and pitched his best game of the season despite limited rest. Pierson held the Bantams scoreless through six innings, but finally yielded a run in the bottom of the seventh, as Middlebury fell to a deflating 1-0 defeat.

The other game against the Bantams was equally well-contested, however the result was equally disappointing. The just out of reach 5-4 loss dropped the Panthers to 4-4 on the season.

The task becomes no easier as Middlebury returns to Connecticut this Sunday to square off against Wesleyan. The Cardinal finished last season as the number two team in the nation in Division III.



Diana Blake Wiss

Although spring is here, *this week's blustery weather moved the Panthers indoors for practice, as memories of the warm Florida sun faded away.*

Men's lacrosse seeks elusive first victory

By John Meany

Middlebury	9
Connecticut	10

The Middlebury men's lacrosse team embarked on their spring break expedition knowing that they would be playing three solid opponents. Their schedule included games with Colby College, Salisbury State and Connecticut College. The Atlantic Coast did not prove to be hospitable to the squad as they dropped their first two on the road as well as their home opener.

On their way down to Maryland, Middlebury stopped off at the Loomis-Chafee School in Connecticut to play the White Mules of Colby. The game was an evenly matched affair as the two closely matched teams battled back and forth throughout the game. Middlebury went into the halftime break with a 4-2 advantage.

The war continued in the second half, and when the final horn sounded the teams were deadlocked at nine apiece. In the sudden death overtime Colby was able to sneak one through the crease ending the game in a 10-9 loss. Both Sam Martini '96 and Bill Gowski '96 put in two goals for the Panthers in a losing cause. Junior goalkeeper Ian Wolfe stopped 12 shots.

The laxmen then journeyed down the coast to play Salisbury State, the top- ranked team in *Lacrosse Magazine*'s preseason poll.

"...once again the Panthers were headed to overtime with the score 8-8. The teams battled through two overtimes without either side tickling the twine, but in the third extra session Connecticut broke through to take the 10-9 victory."

Salisbury State, which boasts many of the NCAA Division III's top players, had been rolling over other nationally ranked teams by such scores as 30-8 and 20-2. Despite this intimidating record, Middlebury went out with no pressure or expectations and in the first half extended the Salisbury team. Finding success, the team went into halftime down only 3-2 and well within striking distance.

Middlebury opened the second half with the first goal knotting the game at three, but from there it was all Salisbury, and the final tally was 14-5. Charlie Whinery '96 netted two goals for Middlebury and Wolfe had 16 saves in goal.

Despite the loss, the Panthers provided this top team with their closest encounter of the young season, thus Middlebury looked forward to returning home and playing on their own turf.

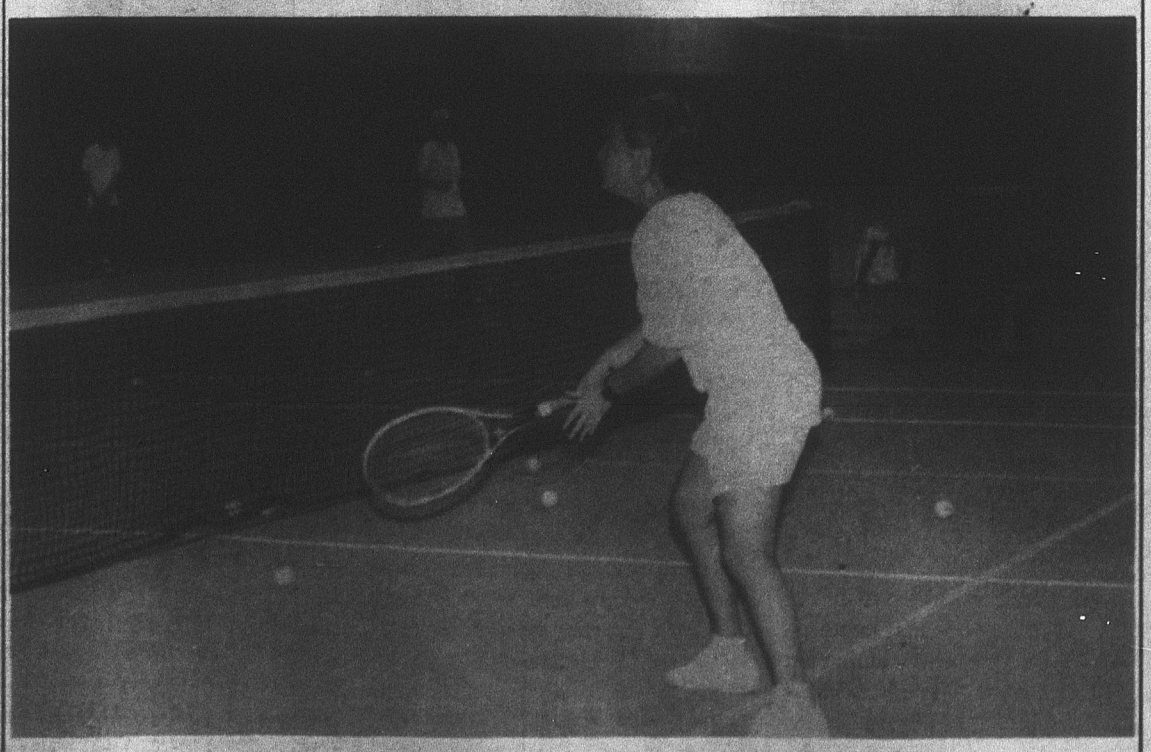
The squad played another evenly matched game against the Connecticut College Camels. The game was tied at the intermission 4-4. In the third period Middlebury exploded for an 8-4 lead.

Unfortunately, a fourth quarter letdown let Connecticut back into the game and once again the Panthers were headed to overtime with the score at 8-8.

The teams battled through two overtimes without either side tickling the twine, but in the third extra session Connecticut broke through to take the 10-9 victory in the triple overtime thriller. Whinery's efforts provided some important offense for the Panthers with two goals. In addition, promising first-year rookie John August found the back of the net twice. On the defensive end, Wolfe chipped in with 14 saves. At 0-3, the Panthers are now regrouping with the hopes that they can come back and challenge for a tournament bid.

The preseason polls ranked Middlebury at number thirteen, and even with the early losses, the team is capable of playing better than it has thus far. Their first step to a fresh start was against the Union College Dutchmen yesterday. As the first three must be put behind them, this game marks the first of a "new" season that will hopefully return the program to its winning ways.

Women's tennis hits the courts



Heather B. Thompson

Sarah Davis '95, *one of the few seniors on the women's tennis team, works out in Fletcher Field House. The team spent theirbreak practicing and playing in Hilton Head, SC. They will play a match at Skidmore this weekend.*

Men's lacrosse seeks elusive first victory, page 23

The Middlebury Campus
SPORTS

Women's lacrosse proves its mettle early in season, page 22

Hockey captures national championship with 1-0 victory

By Scott Dabney

The Middlebury men's ice hockey team captured the team's first-ever national championship two weekends ago. The Panthers defeated Wisconsin-River Falls in the semifinals 3-1 and Fredonia State in the NCAA Championship 1-0. The tournament victory gives the Panthers a 23-2-2 record, their best ever.

Middlebury	1
Fredonia State	0

In Saturday's Championship game, first-year forward Mark Spence pounded home a rebound off Ian Smith's slapshot 8:04 into the first period giving the Panthers the only goal they would need. The power play goal was Spence's 13th of the season. Middlebury outshot Fredonia State 37-15 in the game, with 36 of those shots being turned away by Fredonia goaltender Jason Sirota who was virtually unbeatable. The Blue Devils' best chance to score came with 4:50 remaining in the third period as Middlebury goaltender Chris Farion made an initial save on a Fredonia shot. The rebound bounced high into the air and was about to land behind Farion when Smith batted the puck away from the goalmouth.

In front of a capacity crowd, the Panthers celebrated the win by giving fans an opportunity to touch the well-deserved trophy.

In the semifinal game against Wisconsin-River Falls, sophomore Michael Anastasio scored his team-leading 19th goal of the season during the second period giving the Panthers a 1-0 lead.

Junior J.S. Cournoyer scored his first playoff goal a minute later extending Middlebury's lead to 2-0. River Falls cut the lead midway through the third period before junior Dave Erickson sealed the game with a goal 16:24 into the third period.

River Falls Head Coach Dean Talafous applauded the Panther performance admitting, "Middlebury was clearly the better team." During the post-game press conference, Panther Captain David Medow attributed the win to the team's persistent play, "Persistence was definitely the key to the game. We knew once the first goal was scored we could maintain the advantage." Indeed, goalie Francois Bourbeau '98 made some spectacular saves on the 12 shots he faced. Bourbeau has been named the ECAC Rookie of the Year.

In addition to setting a school record for most wins in a season (23), the Panthers set records for the longest unbeaten streak (20) and highest winning percentage (.888).

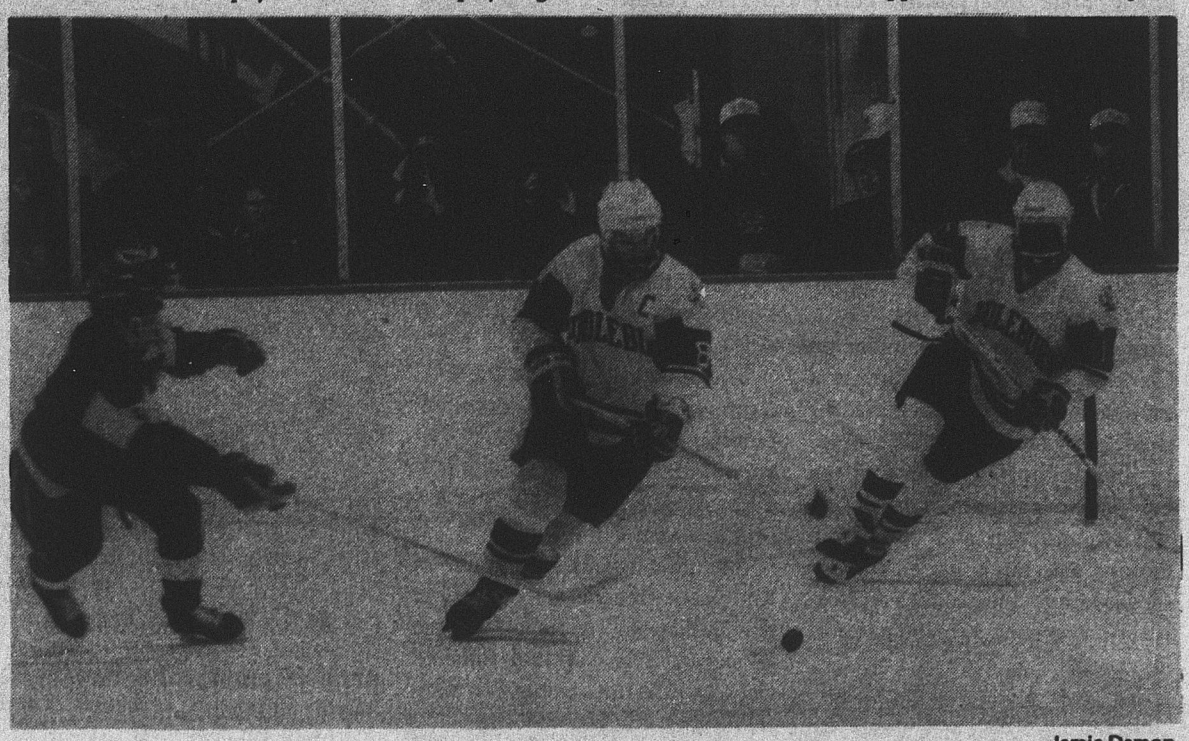
At the season's outset, it was predicted that Middlebury would finish eleventh in the ECAC, which is a testament to how far the team has come.

Head Coach Bill Beaney was named both the National and New England Coach of the Year in his ninth year at the helm. Beaney was recognized for the job he did leading an extraordinarily young team (16 first-years and sophomores) to a national championship.

Among players receiving season awards were Sebastien Bilodeau '97 and Ian Smith '96, both named to the All-ECAC East second-team.

This Friday, April 7th, at 4:00 p.m. there is a parade of champions in downtown Middlebury to celebrate and present the team with the NCAA trophy. The parade will start down Main Street and culminate at the fountain on the Village Green.

Qualifying, hosting, and winning their first-ever NCAA championship is a fitting end to the Panthers' record setting season.



Jamie Damon

Ian Smith '96 *helps set up the offense against Fredonia State as Mark Spence '98 moves into the Middlebury zone.*

Men's tennis plays tough despite untested squad

By Dave Bornhoeft and Aran Wong

Skeptics underestimated the potential of Middlebury's young tennis squad prior to their annual spring break trip to Hilton Head, South Carolina.

But the men's tennis team, composed primarily of underclassmen, set out to change the preconceptions and claim a series of victories over rival schools.

Of the top six starters only one, captain Steve Pozatek '95, is an upperclassman. Adam Coldsnow '97 is the only other returning player, while the rest of the spots are filled with the freshly shaven heads of first-year varsity players. After battling for these remaining spots, Middlebury's young players have begun to gain confidence and step forward.

The debut match in Hilton Head against Oneonta College featured its share of drama with a couple key come-from-behind victories. Kip Digges '98 found himself in a tough match, losing the first set and going down 5-2, 40-love in the second. Answering his worthy opponent, Digges bounced back to an unbelievable three set victory which proved to be the deciding match. "I was backed up against a wall, but I knew that my only chance was to take control of the points and start playing high-energy tennis," Digges later commented. Dave Bornhoeft '98 was also down early, with a 5-0 deficit in the first set.

Displaying trademark Middlebury mental toughness, Bornhoeft bounced back to win 7-5, 6-2.

Middlebury's young crew paved the way to further wins over Franklin Pierce College, New Hampshire College and Colby College.

The squad faced a considerably more dangerous foe in nationally-ranked Depauw, but also had a strong showing.

Sophomore Aran Wong pulled off an upset victory at the number three spot while Coldsnow lost in three close sets to the Depauw's one player who is ranked seventh nationally. New Hampshire proved to be another memorable match as Middlebury swept the match, with a big victory by Khaled Saffouri '97 among others. Saffouri credited his victory against New Hampshire to

(continued on page 21)

Track builds momentum with success

By Cisco Heller

The men's and women's track and field team journeyed to San Diego over spring break to compete and train in sunny California. The trip was a welcome change from Vermont's cold and gloomy weather. According to Coach Martin Beatty, "California is crucial to our program. It gives us a chance to train and compete in warm weather, which is a luxury in New England." The Panthers were certainly excited and managed to receive a noise complaint within ten minutes of arriving at their hotel.

Although suffering from jetlag and a three hour time zone difference, the travel-weary Panthers turned in some surprisingly strong performances in the University of California at San Diego's Invitational Meet. Captain Brendan Fitzsimons '95 ran an outstanding 800 meter dash, sizzling the track in 1:57.3, his best time ever. Fitzsimons attributed his result to a rigorous off-season training program and tapering the week before, saying "I hope I can stay healthy and improve my times for the big meets at the end of the season." Mark Tromblay '98 and Greg Carolan '97 also raced well in the 800 meter dash, finishing in second and third places, respectively, in their heat. Carolan was satisfied with his race, especially since he was nursing an injured elbow, saying, "Once my elbow heals, I think my times will come down."

Zac Laidley '95 ran a tactically brilliant race and decisively won his heat of the 1500 meters with a strong surge on the final lap. He clocked an impressive 4:10.6, his personal best. Cisco Heller '95 stormed through the first mile of the 5,000 meters in 4:40 and managed to hang on with a 15:42, setting his personal best and already breaking his season's goal of 16 minutes.

The sprinters also had a successful outing. Nikola Tarashev '96 placed third in the open 100 meter dash with blazing time of 11.33 seconds. Junior Matt Markowski made the most of his first outdoor track race with a first place finish and a personal record 51.6 seconds in the open 400 meter dash.

Pole vaulter Murray Harris '98 managed to secure second place in the open competition and tied his personal record with 14' 16". Osam Iyahen '96 displayed his technique and explosive power with a 6' 2" high jump, earning a second place in the open competition.

The women also racked up some impressive results. First-year throwing sensation Anne Marie Oberg continued the momentum of her successful indoor season. Oberg broke her record in the hammer with a throw of 117 feet and came tantalizingly close to the school record. Commenting on her

(continued on page 21)

Ruggers hit the sled

Janet Lee

The men's rugby team *started to prepare for their spring season last week with tackling drills on Battell Field.*